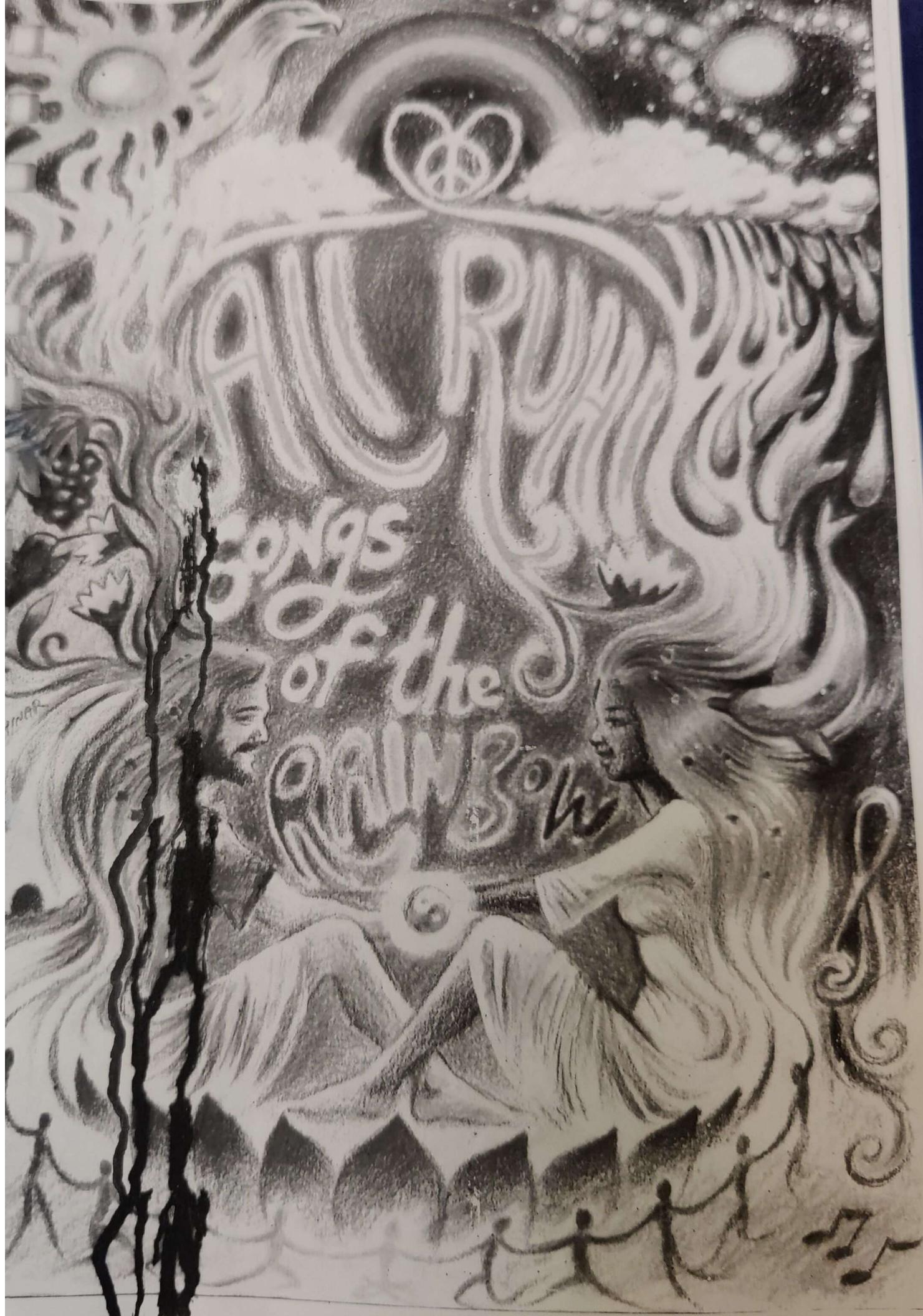


# Rainbow songbook

Photographed and converted to PDF in 2/2025 for sharing with Rainbow family. You can distribute and edit this freely.

Pages 256-287 from the original book were missing and are not included. Curiously, they are also missing in the contents of the book. Instead, some pages with no page numbers were included in the photocopied paper folder this PDF was made from. Those pages are included in place of the missing pages.



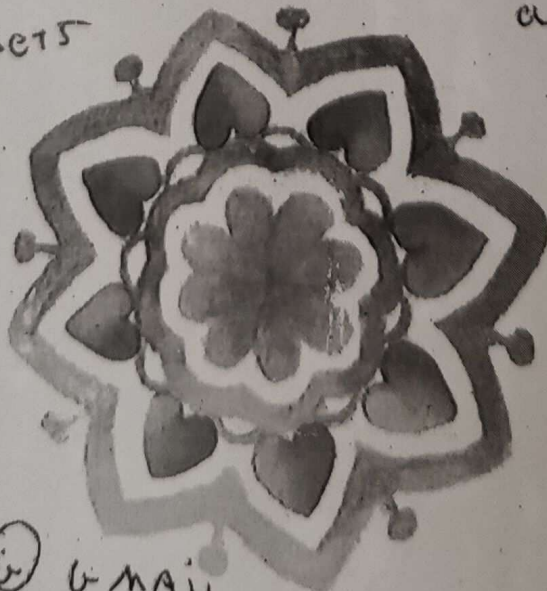


# Alī Rūh,

May the love we share here  
Spread its wings  
Fly across the Earth  
And sing a song to every soul  
That is alive

FOR THE RAINBOW BABAS ZOOLA!

MAY YOU ENJOY THIS SONGBOOK AND MAY  
IT STAY IN YOUR ZOOLA AND INSPIRE ALL  
BOOZERS AND HOUSES  
SIT AROUND  
SING THE  
THE FIRE AND  
WHOLE NIGHT  
LONG!



YUVAL  
BARADQUE @ GMAIL.COM  
ROMAIN EUROPEAN RAINBOW GATHERING 2014



Ali Ruhi is dedicated to all singing circles in the world.  
Ten years of work went into Ali Ruhi,  
including great material investment.  
Your donation to this project will be greatly appreciated.  
No commercial use shall be made of this book.


With love  
Shimon Lev Tahor  
Yuval Rastadidj

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March 2013

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 Aliruhi



# Ali Rush

## Table of Contents



**Rainbow** 13-91



**Tribal** 93-131



**Hebrew** 133-155



**Baladi** (Middle East) 157-171



**Gypsy &  
European folk** 173-193



**Flower Power** (Sixties) 195-213



**Beija flor** (Portugese) 215-255



**Bhajans** (India) 289-331

# Songs List

## Rainbow

I find my joy	14	Humble (I chelle)	40
May the love	15	The Spirit of the Plants	41
The river is flowing	16	Spiral (Darpan)	42
Here we are	17	I'm in You (Fantuzzi)	43
We are opening up	18	Dance gypsies (Dandiego)	44
Truth Simplicity and Love	19	Like falling leaves	45
We are One in the Spirit	20	Master plan	45
Joy is in my Heart	21	We need all the help (Bracha)	46
Every part of the Earth	22	Welcome home	47
I am a walking tree	23	I Am a Gypsy	48
May the Circle	23	Idc were were	48
Under Full Moon	24	Earth my Body	49
We are the old People	24	Sweet Soul	50
Earth Child	25	Forever Shining	50
We are the power	25	How could Anyone	51
Great Ship	26	Every Little Cell	51
Dear Friend	27	Angel Heart (circle song)	52
Child of the Universe	28	Let the way of the Heart	53
(Size the day)		Ama take me away	53
No One's Slave (Size the day)	30	Catch the Moon (Markuss)	54
There once was a People	32	One Breath (Still water)	54
Shakti Jay (Katerine)	34	Butterfly People (Markuss)	55
One Planet	35	We are a Circle	56
Hoof and Horn	36	We are Circling	56
Let me Dream my Life (Sangita)	37	Thank You for the Food	56
Deep Inside	37	Fire Child	57
You are Forever Pure	38	We are One in Harmony	57
		(Nrichdel still water)	





Hey Yona	100
Hey Niketi	100
Strong Wind	101
Circle Around	102
Wakatanka	102
Yo Sine Yo Yo	103
Whichi Tai	103
Cura sana	104
Todo es mi familia	106
Weha ehayo	107
Taita inti padre sol	108
Madre	109
Abrete Corazon	110
El Viejo tanbor	111
Aguita fresco	112
Agua de estrellas	113
Ayahuasca takimuyki	114
Umkatay	114
Cunaq	115

## **African**

Adjumba	118
Nye Nambohe	118
Bonso Nane	118
Akatumbale	119
Tan - Tanzania	119
Eloha Banane	120
Baga Women	120
Ko Lo Oko	121
Halunde	121
Kilele	121

## **Aborigines**

Didgeridoo- Kailash	124
Dream Time	124
Hinane Kpuana	125
Kurta	125
Kalgare Kalgare	125
Raparidoo (Yuval)	126
Jackie Jackie	128

## **Nayabhinggi**

Four Hundred Years	130
Come in to My...	130
Rasta Man Chant	131

## **Hebrew**

Im ninalu	134
Ayelet chen	134
Lecha eli	135
Et dodim	136
Hava nagila	136
Shma Yisrael	138
Shma Yisrael	138
Toldot Hanshama	139
Shir Lama'alot	140
Ose Shalom Bimromav	141
Eli Eli	142
Mi Ha'ish	142
Gesher Tsar	143
Lev Tahor	143
Mal'achey Hashalom	144
Zocher Halevana	145
Bechol Mila Kayam	146



Ka'ayal	147
Shir Ha Ma'alot	148
Shuvi Nafshi (na..)	148
Brit	149
Shecharchoret	150
Im Betoeh Ha'esh	151
Nuach	151
Sha'ar	152
Ali rochi	153
Salam	154
Hineh Ma Tov	154
Pray for the Peace	155

### **Baladi**

Ah Ya Zain	158
Ya Chabibi	158
Ya Baba	159
Hassna	159
Ya Rayah	160
Lama Bada	161
Nabi Nabi	162
Fain Radibi...	163
Allahi Turgus	163
Katibim	164
Allah hu	165
Ishaq Allah	166
Mash Allah	166
Allahu Allah	168
Tu In Zamune	170
Benim Bir Kardasim	171

### **Gypsy**

No Tengo Lugar	174
Ederlezi	175
Roumelay	176
Vishine Ruvina	177
Opa Cupa	178
Otchie Chyornie	179
Tutti Frutti	179
Katchur Khan	180

### **European Folk**

Contaos Aligria	182
Papillon	182
Glava Lita	183
La Luna Pue Bella	184
Alla Fierra De'll Est	186
Bella Ciao	188
Vu Bistu Geven	189
Nanette	190
Dame La Libertao	191
Makedonsko Devojce	192
Misirlou	193

### **Flower Power**

Imagine	196
Give Peace a Chance	197
Let It Be	198
Because	200
Blowin' in the Wind	201
We shall overcome	202
Aquarius	203

Summer Time	204
Dust in the Wind	205
Redemption Song	206
Three Little Birds	207
One Love	208
Solo le pido a dios	209
Gracias a la vida	210
Cancion con todos	211

## Beija Flore

Defumacao	216
Oh Lua	217
Filha De Yemanja	218
Ceumar	219
Flor Das Aguas	220
Forca da lua	221
Tupinamba	222
Caboclo	222
Luz Amor E Paz	223
Linda Verdade	223
Luz E Amor	224
Vento	225
Mae Divina	226
Salve rainha do mar	227
Viracao	228
Pacha Mama	229
Meu Doce Beija Flor	230
Oh lua	232
Oracao	233
Sou Beija Flor	234

Yemanja	235
Vai Coracao	236
Cura Do Beija Flor	238
O Beija Flor De Lotus	240
Jardim Do Amor	242
Cavalo Marinho	243
Canto	244
Agradeco	244
Me Ilumina	245
Coracao Do Mundo	246
Seres Vivos Da Floresta	248
Harmonia	249
Cachoeira De Oxum	250
Nana	250
O Anjinho Beija Flor	251
Duas ventarolas	251
Sou Brilho Do Sol	252
Eu Agradeco	253
Sinfonia do universe	254

## Bhajan

Ganesha Sharanam	293
Jay Ganesha	294
Jay ganesha jay ma	295
Shiva Maheshwara	295
Gayatri Mantra	296
Mahadeva Shambo	297
Namami Shankara	297
Jay Maha Maya Ki Jay	298
Sabmila	299



He Amba	299	Sat Nam	315
Shivaya Shankara	300	Nache Bholenath	315
Shivaya Nma Om	300	Govinda Gopala	316
Alek Bom (Rohan)	301	Govinda Jaya Jaya	316
Namastase	301	Jay bajarahng Bali	316
Chote Gaya	302	Om Asato Ma	317
Twameva Mata	303	Hari Sharanam	317
You Are My Father	303	Ragupati Ragava	318
Baba Bom	304	Jay Ambe	319
Jay Shiva	304	Jaya Jagadambe	320
Jaya Gauri	305	Durge	320
Sarva Mangala	305	Jaya Mata Kali	321
Bhola Bala Re	306	Sita ram Sita ram	321
Hari Krishna	307	Shakti Kundalini	322
Hari Bol	307	Jay Shri Ma	322
Gopala Gopala	308	Ama	323
Shri Krishna	308	Uma	323
Shivaya Parameshvaraya	309	Namastasye	324
Jay Radhe	310	Govinda Hari Om	324
Shri Radhe	310	Om Namu Amitabaya	325
Govindam	310	Uma Trayambhakam	325
He Govinda He Gopala	311	Om Sarave	326
Hara Mahadeva	311	Om Mani Padme Hum	326
Govinda Narayana	312	Bholenath Tumara	327
Gurudev	312	Mira	328
Om Devrahaya	312	Jay Sitaram,	329
Jay Ganga Ma	313	Jay Jagsdish	330
Ganga Ki Jay Jay	313		
Om Namu Bhagavate	314		
Shanti Om	314		









# RAINBOW SONGS

Rainbow songs are  
a collection of songs from  
all over the world and all colors  
of humanity, that are sung in rainbow  
gatherings and circles. They come to  
bring hearts together, to uplift, inspire and  
connect us to the earth to nature and the  
whole universe.

## I FIND MY JOY

I find my joy in the simple things  
That are coming from the earth  
I find my joy in the sun that shines  
And the water that sings to me

Listen to the wind  
And listen to the water  
Hear what they say

Singing heya heya heya heya  
Heya heya ho

Let us never forget  
Never forget to give thanks  
Give thanks give thanks  
Give thanks and praise

| Singing heya heya...

I hear the voices  
One voice all  
Singing heya heya ho

| Singing heya heya...

Heya-A Wordless Native American chant consisting an expression of power





## MAY THE LOVE

May the love we share here spread its wings  
Fly across the earth  
And sing a song to every soul  
That is alive

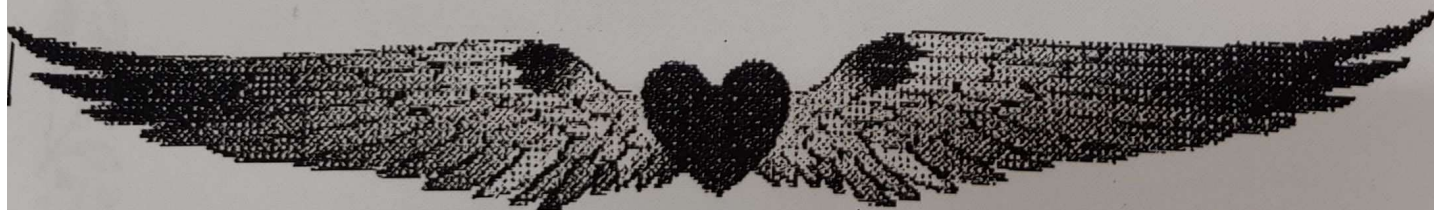
May the blessing of your grace my Lord  
Shine on every one  
And may we all see the light within  
The light within

Loka samasta sukino bhavantu  
May all the beings of all the worlds be happy

Salam aleycum aleycum asalam  
Salam aleycum aleycum asalam  
Salam aleycum

Shalom aleichem...

Halleluya ...



# THE RIVER IS FLOWING

The <sup>Am</sup>river is <sup>G</sup>flowing <sup>Am</sup>flowing and <sup>Am</sup>growing  
The <sup>Am</sup>river is <sup>G</sup>flowing <sup>Am</sup>back to the <sup>Am</sup>sea  
Mother <sup>Am</sup>Earth is <sup>G</sup>carrying me, her <sup>Am</sup>child I will <sup>Am</sup>always be  
Mother <sup>Am</sup>Earth <sup>G</sup>carry me <sup>Am</sup>back to the <sup>Am</sup>sea

The moon she is waning waxing and waning  
The moon she is waiting for us to be free  
Sister moon watch over me, your child I will always be  
Sister moon watch over me until we are free

The sun he is shining rising and shining  
The sun he is shining to brighten our way  
Father sun shine over me, your child I will always be  
Father sun shine over me and brighten our way

The fire is burning destroying and burning  
The fire is burning for us to get pure  
Violet flame burn over me, a child I will always be  
Violet flame burn over me until I am pure



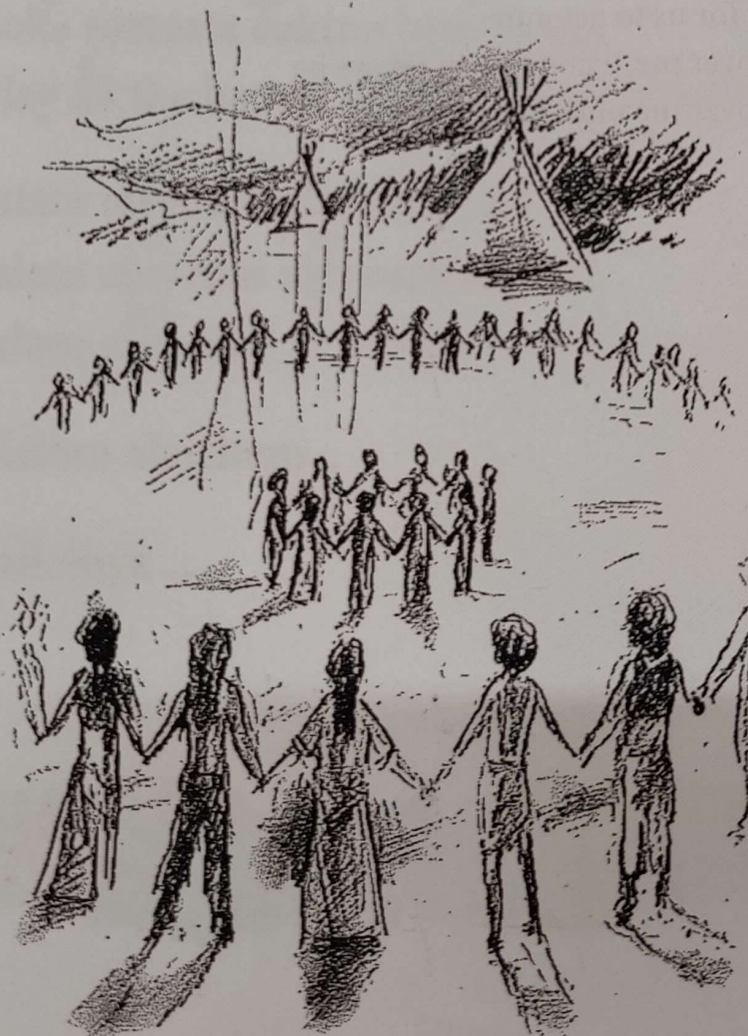


## HERE WE ARE

Here we <sup>Dm</sup>are once again  
Holding <sup>c</sup>hands in a <sup>Dm</sup>circle

Mother Earth gives us birth  
Father sky brings us changes

Face the sun feel the power  
Face the moon let it flow



# WE ARE OPENING UP

We are <sup>Am</sup>opening up  
In a sweet surrender  
To the <sup>G</sup>luminous <sup>Em</sup>love light  
<sup>Am</sup>Of the one

אנו נפתחים  
ובמתיקות מתמסרים  
לאהבת האור שבאחד

We are <sup>Am</sup>opening  
We are <sup>Em G Am</sup>opening

אנו נפתחים

אנו נפתחים

We are rising up  
Like a phoenix  
from the fire  
Brothers and sisters  
Spread your wings  
and fly higher

We are rising up  
We are rising up







## TRUTH SIMPLICITY AND LOVE

| Truth Simplicity and Love  
| Hari om namah shivaya

**Spanish:** verdad simplicidad amor

**Czech:** pravda prostota a'laska

**French:** Verité Simplicité Amour

**Portuguese:** Verdade Sempre Yamor

**Italiano:** Verita Semplicita Amore

**Hebrew:** Emet pashtut ve'ahava

**Arabic:** asuduk basata wa'elchub

**Norwegian:** Sannhet Enkelhet Kjaecliek

**Finnish:** Totuus Uksinkertaisaus va Rak-kaus

**German:** varhite ine-fach-hite und libbe

**Turkish:** Gerçek Sadelik ve Sevgi

# WE ARE ONE IN THE SPIRIT

We are <sup>(C)<sup>2</sup></sup><sub>Dm</sub> one in the spirit

We are <sup>Dm</sup> one in the 'Lord

And we <sup>♯</sup><sub>Dm</sub> know that our unity

Has this day been restored

And we <sup>Dm</sup> know we're God's children

By our <sup>Dm</sup> love, by our <sup>♯</sup> love

Yes we <sup>Dm</sup> know we're God's <sup>♯</sup> children

By our <sup>Dm</sup> love

We will walk with each other

We will walk hand in hand

And together we spread the word

That <sup>2</sup>God is in the land

And we know we're God's children

By our love, by our love

Yes we know we're Gods children

By our love

1 Light/Love

2 Hippies





## JOY IS IN MY HEART

I am <sup>C</sup>filled by the <sup>G</sup>light  
Of a <sup>Am</sup>thousand <sup>Em</sup>angels  
Softly <sup>F</sup>on my <sup>G</sup>way  
Softly <sup>Dm</sup>on my <sup>G</sup>way (to <sup>C G7</sup>you)<sup>2</sup>

<sup>C</sup>Joy  
<sup>C</sup>Joy is in my <sup>Am</sup>heart  
<sup>Am</sup>Joy is in my <sup>Dm</sup>heart  
<sup>G</sup>Joy is in my <sup>C</sup>heart <sup>G</sup>

I am washed by the tears  
Of a thousand rivers  
Softly on my way  
Softly on my way to you

Joy...

I am filled by the light  
Of a thousand rainbows.  
Softly on my way  
Softly on my way to you

Joy...

## EVERY PART OF THE EARTH

<sup>Dm</sup> Every part of the <sup>C</sup> Earth  
Is sacred to my <sup>Dm</sup> people  
<sup>Dm</sup> We are part of the <sup>C</sup> Earth  
And she is part of <sup>Dm</sup> us

<sup>Dm</sup> All beings share the <sup>C</sup> same breath  
<sup>Am</sup> All beings share the <sup>Dm</sup> same breath

<sup>Dm</sup> If beasts were gone we would <sup>C</sup> die  
<sup>Dm</sup> Of a great loneliness of spirit

<sup>Dm</sup> All things are <sup>C</sup> connected  
<sup>Am</sup> All things are <sup>Dm</sup> connected

<sup>Dm</sup> This we know that the <sup>C</sup> Earth  
Does not belong to <sup>Dm</sup> us  
||| We belong to the <sup>Dm</sup> Earth

<sup>Dm</sup> Our God is the <sup>C</sup> same God  
<sup>Am</sup> Our God is the <sup>Dm</sup> same God



This song is said to be taken from the letter of native American Chief Seattle to the United States government, who wanted to buy his tribal land.





## I AM A WALKING TREE

<sup>Dm</sup> I am a <sup>C</sup>walking <sup>Dm</sup>tree

<sup>C</sup> I am a <sup>Dm</sup>walking tree

<sup>Dm</sup> My feet on the ground

<sup>C</sup> My head in the <sup>Dm</sup>sky

<sup>Dm</sup> My heart joins together

<sup>C</sup> The two to one to <sup>Dm</sup>be

## MAY THE CIRCLE

<sup>Dm</sup> May the circle be open

<sup>C</sup> Yet never <sup>Dm</sup>broken

<sup>Dm</sup> Love of the Goddess

<sup>C</sup> Forever in our <sup>Dm</sup>hearts

<sup>Dm</sup> <sup>C</sup> Merry <sup>Dm</sup>meet and <sup>C</sup>merry <sup>Dm</sup>part

<sup>F</sup> And merry <sup>C</sup>meet <sup>Dm</sup>again

## UNDER THE FULL MOON

<sup>Dm</sup> Under the <sup>C</sup> full moon <sup>Dm</sup> light we dance  
<sup>Dm</sup> Spirit dance we dance  
<sup>F</sup> Holding <sup>Dm</sup> hands we dance  
<sup>Bb</sup> Joining <sup>Dm</sup> souls rejoice

## WE ARE THE OLD PEOPLE

<sup>Dm</sup> We are the old people  
<sup>Dm</sup> We are the new people  
<sup>Dm</sup> We are the <sup>F</sup> same people  
<sup>Am</sup> Wiser than <sup>Dm</sup> before

<sup>Dm</sup> Cauldron of changes  
<sup>C</sup> Feather on the <sup>Dm</sup> bone  
<sup>Dm</sup> Arc of <sup>F</sup> eternity  
<sup>Am</sup> Bringers of the <sup>Dm</sup> storm

\*Brooms of the witches  
Fire in the night  
Dance of creation  
We won't give up the fight

\*Some add  
Some sing - ring out of stone





## EARTH CHILD

<sup>Dm</sup>Earth child star child  
<sup>Am</sup>Now is the time  
<sup>Am</sup>To open up your <sup>Dm</sup>heart

With your <sup>C</sup>feet  
<sup>Am</sup>Firmly on Grandmother <sup>Dm</sup>Earth  
With your <sup>C</sup>hands  
<sup>Am</sup>Reaching for Grandfather <sup>Dm</sup>sky

## WE ARE THE POWER

<sup>Dm</sup>We are the <sup>C</sup>power in <sup>Dm</sup>everyone  
<sup>Dm</sup>We are the <sup>C</sup>dance of the <sup>F</sup>moon and the <sup>F</sup>sun  
<sup>Dm</sup>We are the <sup>C</sup>hope that will <sup>Bb</sup>never hide  
<sup>Gm7</sup>We are the <sup>C</sup>turning of the <sup>Am</sup> <sup>Dm</sup>tide

## GREAT SHIP

<sup>Em</sup> Mother Earth  
Is a <sup>Bm</sup> great big ship  
We are <sup>Em</sup> sailing on <sup>Bm</sup>,  
<sup>Em</sup> Sailing on <sup>Bm</sup>  
Through the space  
And <sup>Em</sup> time <sup>Bm</sup>,  
<sup>Em</sup> Touch the Earth  
<sup>Bm</sup> Feel her worth  
We <sup>Em</sup> all join hands  
For a <sup>Bm</sup> new rebirth  
<sup>Em</sup> Share our love  
And <sup>Bm</sup> open up  
To the <sup>Em</sup> divine <sup>D C B7</sup>







## DEAR FRIEND

<sup>Em</sup> Dear <sup>D</sup> friends <sup>Em</sup> dear <sup>Bm</sup> friends  
<sup>Em</sup> Let <sup>D</sup> me <sup>C</sup> tell <sup>Bm</sup> you how I feel  
<sup>Em</sup> You <sup>D</sup> have <sup>C</sup> given <sup>Bm</sup> me so much pleasure  
<sup>C</sup> I <sup>Bm</sup> love <sup>Em</sup> you

Love love love love  
The message is love  
Love your neighbor as thyself  
Love love love

Peace peace peace peace  
Wars have been wars must cease  
West east north and south  
Peace peace peace

Amor amor amor amor  
El mensaje es el amor  
Ama tu projimo como a ti mismo  
El es tu amor

\*Hareini mekabel alay  
Et mitzvat habore  
Ve'ahavta lere'acha camocha  
Re'acha camocha

\* Hebrew verse

# CHILD OF THE UNIVERSE

<sup>Dm</sup>Here is a little history  
<sup>C</sup>Of a bigger mystery  
<sup>Dm</sup>I have written this story  
<sup>C</sup>Into my song <sup>Am Dm</sup>  
<sup>Dm</sup>If it is not what you're used to  
<sup>C</sup>I hope it will amuse you  
<sup>Dm</sup>And maybe if you'll choose to  
<sup>C</sup>Then you'll sing along <sup>Am Dm</sup>

It goes  
<sup>Dm</sup>I am as old as the <sup>Am</sup>universe'  
<sup>C</sup>I've been here before and I'll be here again <sup>Am Dm</sup>  
<sup>Dm</sup>I am a child of the <sup>Am</sup>universe'  
<sup>C</sup>A part of all women and a <sup>Am</sup>part of all <sup>Dm</sup>men

Once upon a sometime  
And once upon a somewhere  
And once upon a somehow  
There was a big bang  
Energy evolving  
And energy revolving and  
Energy dissolving  
And that's what I am      I am as old...





I am a little flower  
That blossoms for an hour  
But in me there's a power  
That grows on and on  
Power in the roots of me  
Power in the shoots of me  
Power in the fruit that will  
Pass my seeds on

I am as old...La la la la ...

I am not a somebody  
I am not a nobody  
I'm a cell in one body  
Filling all space  
All I ever could be  
And all I ever should be  
And all I ever will be is  
Here in this place

I am as old...

## NO ONE'S SLAVE

<sup>Dm</sup> | No one's slave I am no one's master

<sup>Gm</sup> On my grave they will write this after I am <sup>Dm</sup> gone <sup>C</sup>

I will be <sup>Dm</sup> gone

And then my <sup>C</sup> flesh will <sup>A</sup> go to the <sup>Dm</sup> earth it lived on

<sup>C</sup> Breath will <sup>A</sup> go to the <sup>Dm</sup> air it lived from

<sup>Dm</sup> I am through with the shame of my lying

<sup>Dm</sup> I got my fill of the cruelty and crying

<sup>Gm</sup> Earned my keep in the land Where the dying deserts <sup>Dm</sup> grow <sup>C</sup>

And now I know

And now I'm looking up with a new perspective

Listening out for a new directive

Going home to the land of our mothers

I will walk with my sisters and brothers

We will share what is good with each other in our love

It is a love

It is a love that brings you the invitation

Join me now in my invocation

Mother Earth I was nearly the end of you

Please accept my desire to be friends with you!

Now I know just how much I depend on you for life

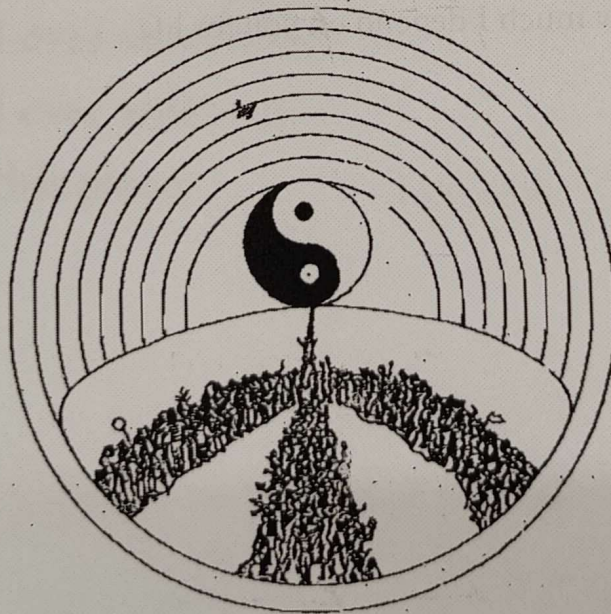




You are my life  
You are the life that grows in the flesh I am weaving  
Life that blows in the air I'm breathing  
I am strong as a tree on a mountain  
Full and fresh as a free flowing fountain  
Bright and clear as the stars beyond counting in the night

I am their lights  
I am the light that shines in a thousand people  
In my sight every life is equal

No one's slave...



## THERE ONCE WAS A PEOPLE

There <sup>Dm</sup>once was a people  
Of <sup>C</sup>blood that ran <sup>Dm</sup>strong  
Traveling <sup>Dm</sup>people  
Of <sup>C</sup>story and <sup>Dm</sup>song  
They <sup>Dm</sup>lived their lives  
True <sup>F</sup>to the <sup>C</sup>wisdom gone <sup>Am</sup>by  
They <sup>Bb</sup>spoke their own <sup>C</sup>tongue  
Beneath <sup>Am</sup>the clear <sup>Dm</sup>sky

Now those who were young  
Would be hushed off to bed  
At night by the fire  
The pipes could be heard  
It was the sound of the wind  
And the trees and the stream  
And the moonlit night  
Where the banshees scream

And the old folks would tell  
Of the magic long gone  
Of the elves and the fairies  
Their laughter, their song  
Of the stones of midsummer  
And the power within





Of the travelling people  
And the places they've been

Now come around people  
In this time-honored place  
Down in the hollow  
Beneath the moons face  
Don't need much money  
For the road isn't poor  
So come with me together  
We travel some more

Leave stinky black town  
Of civilized man  
Where black tar and concrete  
Have strangled the land  
Come out in the open field  
Running with me  
And together we'll find...  
What it is to be free

## SHAKTI JAY

<sup>D</sup> When God was a little child.  
She <sup>C</sup> used to play with stones  
And <sup>G</sup> lifted them one by one all alone <sup>D</sup>  
She <sup>D</sup> took the tears of joy and <sup>C</sup> let them flow away  
<sup>G</sup> Let them flow away every day <sup>D</sup>

| Shakti <sup>C</sup> jay shakti <sup>G</sup> jay  
| shakti <sup>D</sup> jay ambe

When God felt like a butterfly  
She took a rest on a mountain high  
Looked around could nothing but smile  
I sing this song for celebration  
Thank you God for all creation  
Thank you for the fascination

Shakti Jay...

Let's feel like a butterfly  
And let's take a rest on a mountain high  
Let's look around, nothing but smile  
Let's sing a song for celebration  
To thank God for all creation  
Thank you for the fascination.

Shakti Jay...

Inspired by a place in India named Hampi





# ONE PLANET

<sup>Dm</sup>One planet is turning  
<sup>Dm</sup>Circle on her <sup>F</sup>path <sup>C</sup>around the <sup>Dm</sup>sun  
Earth <sup>Dm</sup>mother is calling  
<sup>Dm</sup>Her children <sup>C</sup>home <sup>Dm</sup>

The light is returning  
Although it is the darkest hour  
No one can hold  
Back the dawn

Let's keep it burning  
Let's keep the flame of the hope alive  
Make safe our journey  
Through the storm

## HOOF AND HORN

<sup>Em</sup> We all come from the <sup>D</sup> Goddess <sup>Em</sup>  
<sup>Em</sup> And to her we shall return <sup>D</sup> <sup>Bm</sup> <sup>Em</sup>  
Like a drop of rain <sup>Em</sup> <sup>D</sup> <sup>Em</sup>  
<sup>Em</sup> Flowing to the ocean <sup>D</sup> <sup>Bm</sup> <sup>Em</sup>

<sup>D</sup> Hoof and horn <sup>Em</sup> hoof and <sup>D</sup> horn <sup>Em</sup>  
<sup>G</sup> Those who die shall be reborn <sup>D</sup> <sup>Bm</sup> <sup>Em</sup>  
<sup>D</sup> Corn and grain <sup>Em</sup> <sup>D</sup> corn and <sup>Em</sup> grain  
<sup>G</sup> Those who fall shall rise <sup>D</sup> <sup>Bm</sup> <sup>Em</sup> again

We all come from the sun god  
And to him we shall return  
like a spark of fire  
Flying to the open sky

Hoof and horn . . .

We all come from one  
And to one we shall return  
like a ray of light  
Reaching for eternity.

Hoof and horn . . .





## LET ME DREAM MY LIFE

Let me <sup>Dm</sup>dream my <sup>C</sup>life

Let me <sup>C</sup>live my <sup>Am</sup>dream

<sup>C</sup>People dancing <sup>Dm</sup>around the fire

<sup>C</sup>People singing <sup>Am</sup>songs for God

<sup>Dm</sup>People joining <sup>C</sup>hands in circles

<sup>Am</sup>People sharing <sup>C</sup>love and <sup>G</sup>tears and <sup>Dm</sup>joy

## DEEP INSIDE

<sup>G</sup>Deep inside my heart I've got this

<sup>G</sup>Everlasting love that's shining

<sup>G</sup>Like the sun it radiates on everyone <sup>G7</sup>

And the <sup>C</sup>more that I <sup>G</sup>give

The <sup>D</sup>more I've got to <sup>G</sup>give

It's the <sup>C</sup>way that I <sup>G</sup>live

It's <sup>D</sup>what I'm living <sup>G</sup>for

# YOU ARE FOREVER PURE

You <sup>Em</sup>are <sup>C</sup>forever <sup>Em</sup>pure  
You <sup>D</sup>are <sup>Em</sup>forever <sup>Em</sup>true  
And the <sup>Am</sup>dream <sup>Em</sup>of this <sup>Em</sup>world  
Can <sup>D</sup>never <sup>Em</sup>touch <sup>Em</sup>you

So <sup>Am</sup>give <sup>Em</sup>up <sup>Em</sup>your <sup>Em</sup>attachment  
And <sup>Am</sup>give <sup>Em</sup>up <sup>Em</sup>your <sup>Em</sup>confusion  
And <sup>Am</sup>fly <sup>C</sup>in the <sup>Em</sup>space  
That's <sup>D</sup>beyond <sup>Em</sup>all <sup>Em</sup>illusion

<sup>D</sup>Na <sup>Em</sup>na <sup>Em</sup>na <sup>Em</sup>na <sup>Em</sup>na...  
<sup>D</sup>Na <sup>Em</sup>na <sup>Em</sup>na <sup>Em</sup>na <sup>Em</sup>na...

Sanskrit:

\* <sup>Em</sup>Sudossi <sup>C</sup>budossi <sup>D</sup>niranjanosi <sup>Em</sup>  
<sup>Am</sup>Samsara <sup>Em</sup>maya <sup>D</sup>parivar <sup>Em</sup>jitosi  
<sup>Am</sup>Samsara <sup>Em</sup>swapanam  
<sup>Am</sup>Triaja <sup>Em</sup>mohan <sup>Em</sup>nidram  
<sup>Am</sup>Najamna <sup>C</sup>mrityor <sup>D</sup>tatsat <sup>Em</sup>swa rupe

Rhythm 3/4

\* The original song

Sanskrit mantra originally sung as a lullaby by an Indian woman who sang it every day for her 12 children and all of them became Sadhus.





Spanish:

Eres siempre puro eres verdadero

Y el suenyo del mundo no te tocara

| Deja los apegos deja la confusion

| Y vive en la verdad mas alla de la ilusion

| Na na na na na na...

| Na na na na na na...

Hebrew:

Lanetsach ta-hor lanetsach tsa-hor

Vechalomot ha-olam lo yastiru ha-or

| Shachrer ha-machshavot vater-al re-tsonot

| Venichie be-olam sheme-ever la-ash-layot

| Na na na na na na...

| Na na na na na na...

Quechua:

Kanmi yuraq kanmi checkaq

Kaypacha mosqoy mana tupayna

| Saqoy chay watayta saqey chay tutaychiyta

| Kausay chey chekaqpi jajay karu yupay chaipi

| Laira rararai Larararai lararaririri

| Laira rararai Larararai liririu

## HUMBLE

<sup>Dm</sup> Humble yourself to the sight of the <sup>C</sup> mother <sup>Dm</sup>

You gotta <sup>Am</sup> bend down low and

<sup>Dm</sup> Humble yourself to the sight of the <sup>C</sup> mother <sup>Dm</sup>

You gotta <sup>Am</sup> know what she knows

And <sup>F</sup> we shall <sup>C</sup> lift each other <sup>Dm</sup> up

<sup>Am</sup> Higher and higher

<sup>F</sup> We shall <sup>C</sup> lift each other <sup>Dm</sup> up

Humble yourself to the force of the sun

You gotta bend down low and

Humble yourself to the force of the sun

You gotta know what he shows

And we...

Humble yourself to the light of the moon

You gotta bend down low and

Humble yourself to the light of the moon

You gotta shine with her glow

And we...

Humble yourself to the spirit of the forest

You gotta bend down low and

Humble yourself to the spirit of the forest

Don't be afraid to let go

And we...





## THE SPIRIT OF THE PLANTS

The <sup>Dm</sup>spirit of the <sup>C</sup>plants

Has <sup>Bb</sup>come to <sup>C</sup>me.

In the <sup>Dm</sup>form of a <sup>C</sup>beautiful

<sup>Bb</sup>Dancing <sup>C</sup>green <sup>Dm</sup>woman

Her <sup>Dm</sup>eyes fill <sup>C</sup>me with <sup>Bb</sup>peace <sup>Am</sup>

Her <sup>Gm</sup>dance fills <sup>C</sup>me with <sup>Dm</sup>joy

The spirit of the... <sup>2</sup>wind, <sup>3</sup>earth, <sup>4</sup>sea... (etc)

Has come to me

In the form of a beautiful

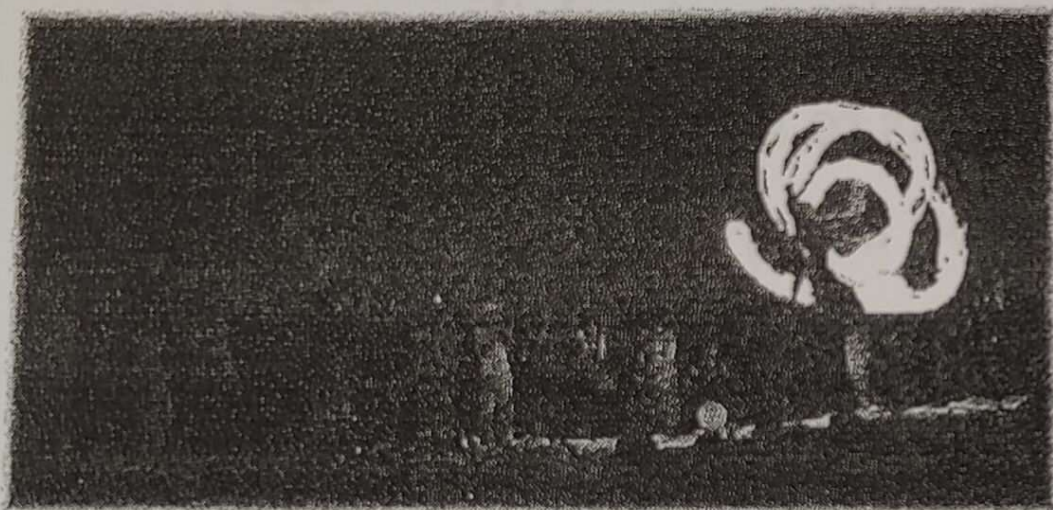
Dancing... <sup>2</sup>red, <sup>3</sup>yellow, <sup>4</sup>blue... (etc) woman.

Her eyes....

# SPIRAL

<sup>Em</sup> Spiral to the <sup>D/F#</sup> center of the <sup>Em</sup> light'  
<sup>Em</sup> Where sacred dreams and <sup>D/F#</sup> visions do <sup>Em</sup> abide'  
<sup>G</sup> Awaken to the <sup>D/F#</sup> calling of the <sup>Em</sup> spirit'  
| <sup>Em</sup> Soaring with the <sup>D/F#</sup> winged ones in the <sup>Em</sup> sky'

Speak to me oh sweet celestial voice  
And journey to the center of my soul  
So I can hear the songs that you are singing  
As my path of love and light unfolds







## I'M IN YOU AND YOU'RE IN ME

<sup>Em</sup>You are my mother, you are my father  
<sup>D</sup>You are my lover and you are my <sup>Em</sup>friend  
<sup>D</sup>You're the beginning, you are the center  
<sup>D</sup>And you are beyond the <sup>Em</sup>end

You are the colors of the rainbow  
You are the pure white light in me  
You are the river, you are the mountain  
You are the sky, you are the sea

<sup>Em</sup>And I love you <sup>D</sup>so 'cause you help me <sup>Em</sup>see  
To see you in <sup>D</sup>all is to see you in <sup>Em</sup>me  
'Cause I'm <sup>D</sup>in you and you're in <sup>Em</sup>me

I want to touch you, I want feel you  
I want to be right by your side  
I want to know you, I want to love you  
I want to serve you all the time

Profits and religions are many  
But God we know is one  
Teachers and teaching are many  
But the truth we know is one      And I love you so...

## DANCE GYPSIES DANCE

<sup>Cm</sup>  
Dance Gypsies Dance

<sup>Gm</sup>  
Sing Gypsies Sing

<sup>D7</sup> Life is for loving let <sup>Gm</sup>freedom ring

<sup>Cm</sup>  
Sing Gypsies Sing

<sup>Gm</sup>  
Dance Gypsies Dance

<sup>D7</sup> Life is for love and <sup>Gm</sup>romance

<sup>Cm</sup>                      <sup>Gm</sup>  
Kushte divas que apo ti

<sup>D7</sup>                      <sup>Gm</sup>  
Kassasár en da que mo lí

<sup>Cm</sup>                      <sup>Gm</sup>  
Que apo ti que magnifi

<sup>D7</sup>                      <sup>Gm</sup>  
Kassasár e mo lí

<sup>Cm</sup>                      <sup>Gm</sup>  
Baila baile Canta Canté

<sup>D7</sup>                      <sup>Gm</sup>  
Es la vida y el amor





## LIKE FALLING LEAVES

Like <sup>G</sup>falling <sup>Bm</sup>leaves blowing away  
Words <sup>Am</sup>disappear  
And <sup>C</sup>all we can say is we <sup>G</sup>love you <sup>Em</sup>  
We <sup>Am</sup>love <sup>C</sup>you

We were <sup>D</sup>born to <sup>G</sup>love you  
Blessed <sup>C</sup>one you've set us <sup>G</sup>free  
Precious <sup>C</sup>one we've set you <sup>D</sup>free

By the Australian Rainbow

## MASTER PLAN

<sup>D7+</sup>The <sup>C7+</sup>Créator has a <sup>C7+</sup>master <sup>C7+</sup>plan  
<sup>D7+</sup>The <sup>C7+</sup>Créator has a <sup>C7+</sup>master <sup>C7+</sup>plan  
And it's <sup>D7+</sup>Peáce and <sup>C7+</sup>Lóve  
For everyone <sup>D</sup>

La Boreh yesh Kavanah tovah  
Zeh Ahavah ve Shalom  
Le Kulam

El Creador tiene un gran plan  
Paz y Amor  
Para todos

# WE NEED ALL THE HELP THAT WE CAN GET

<sup>Am7</sup> Calling all the angels and the <sup>D7</sup>ancestors  
<sup>Dm</sup> Keep us in your prayers do not <sup>Am</sup>forget  
<sup>Am7</sup> Calling all the helpers on both <sup>D7</sup>sides of the veil  
<sup>Dm</sup> We need all the help that we can <sup>Am</sup>get

<sup>Am</sup> Help me <sup>D</sup>help you  
<sup>Dm</sup> Help us keep our feet upon the <sup>Am</sup>ground  
<sup>Am</sup> Help you <sup>D</sup>help me  
<sup>Dm</sup> Celebrate and make a joyful <sup>Am</sup>sound (whoop)

<sup>Am7</sup> Everybody needs a little <sup>D7</sup>help sometimes  
<sup>Dm</sup> Crying when they think it isn't <sup>Am</sup>there  
<sup>Am7</sup> You just need to ask and then <sup>D7</sup>welcome it in  
<sup>Dm</sup> There are helpful beings <sup>Am</sup>everywhere!

<sup>Am</sup> Help me <sup>D</sup>help you...





## WELCOME HOME TO YOUR FAMILY

Welcome home to your family for you all we have been waiting  
Somewhere over this rainbow shining right within our hearts  
Let us all join hands in the cathedral of the creator  
And chant of love, peace and harmony to the four corners of the earth  
Oh Yah.... People can you feel it, Love is everywhere  
Oh Yah... People can you feel it, Love is in the air  
In an all too troubled world, people are searching for direction  
Hoping to find the path that leads to the oneness of us all  
Let us all come together in life's mysterious puzzle  
And chant forth the golden rule we all know so well  
One Love ... One Heart ... Let's get together and feel alright  
One Love ... One Heart ... Let's get together and feel alright

## I AM A GYPSY

<sup>Em</sup>I am a Gypsy  
<sup>Em</sup>I am a wanderer <sup>Bm</sup>  
<sup>Em</sup>I am a Rainbow  
My <sup>D</sup>soul will never <sup>Em</sup>die

<sup>Em</sup>Ongala ongala we  
<sup>Em</sup>Ongala ya poma <sup>Bm</sup>  
<sup>Em</sup>He la poko mini <sup>D</sup>ole <sup>Em</sup>ole

I am a dreamer  
I am a dancer  
I am a rainbow  
My soul will never die Ongala...

## IDE WERE WERE

<sup>Em</sup>Ide were were <sup>D</sup>Nita oshun'  
<sup>C</sup>Ide were were''  
<sup>Em</sup>Ide were were <sup>D</sup>Nita Oshun'  
<sup>C</sup>Ide were were nita ya''  
<sup>C</sup>Ocha kiniba <sup>D</sup>Nita Oshun''  
  
<sup>G</sup>Cheke cheke cheke <sup>C</sup>Nita <sup>D</sup>ya'  
<sup>C</sup>Ide were were''





## EARTH MY BODY

<sup>Em</sup>Earth my <sup>D</sup>body  
<sup>Em</sup>Water my <sup>Bm</sup>blood,  
<sup>Em</sup>Air my <sup>D</sup>breath and  
<sup>C</sup>Fire my <sup>D</sup>spirit.

Tierra mi cuerpo  
Agua mi sangre  
Aire mi aliento  
Yfuego mi espiritu

Adama gufi  
Hama'im dami  
Avir neshimati  
Ve'esh nishmati

## SWEET SOUL

<sup>Dm</sup> Within the circle of the <sup>C</sup> heart  
<sup>C</sup> The white bird flies <sup>Dm</sup>  
<sup>Dm</sup> From life to life  
She rides the <sup>C</sup> wind  
<sup>C</sup> She's never born and never <sup>Dm</sup> dies  
  
<sup>Dm</sup> Like the <sup>C</sup> wind  
<sup>C</sup> Like the wind she flies <sup>Dm</sup>  
<sup>Dm</sup> Across the endless <sup>C</sup>  
<sup>C</sup> Across the endless <sup>Dm</sup> skies  
  
<sup>Dm</sup> Sweet <sup>C</sup> soul  
<sup>C</sup> Your journey's just begun <sup>Dm</sup>  
<sup>Dm</sup> Sweet <sup>C</sup> lover of the light  
Your time has come <sup>Dm</sup>

## FOREVER SHINING

Forever <sup>Dm</sup> shining  
Forever <sup>Am</sup> flowing  
Guiding me to you <sup>Dm</sup> <sup>C</sup>  
You are beautiful <sup>Dm</sup>  
You fill me up <sup>Am</sup>  
With love <sup>C</sup>





## HOW COULD ANYONE

How could <sup>Dm</sup>anyone ever tell <sup>G</sup>you  
You are <sup>C</sup>anything less than beautiful <sup>Am</sup>  
How could <sup>Dm</sup>anyone ever tell <sup>G</sup>you  
You are <sup>C</sup>less than <sup>C/B</sup>whole <sup>Am</sup>

How could anyone fail to notice  
That your love is just a miracle  
And how deeply we are  
Connected in our souls

## EVERY LITTLE CELL

<sup>C</sup>Every little cell  
In my body is happy  
Every little cell  
In my <sup>G</sup>body is <sup>C</sup>well

<sup>C</sup>I'm so glad  
Every littel cell  
In my body  
Is <sup>G</sup>happy and <sup>C</sup>well

## ANGEL HEART (CIRCLE SONG)

<sup>G</sup>Angel <sup>C</sup>heart  
<sup>Am</sup>Is this another <sup>G</sup>ending or a <sup>C</sup>start  
<sup>Am</sup>Is there anyway that they could <sup>G</sup>be <sup>C</sup>apart <sup>C/B Am</sup>  
<sup>Am</sup>In the <sup>G</sup>end <sup>F</sup>we come full <sup>G</sup>circle <sup>C</sup>again

Gentle soul  
You know each daily trouble takes its toll  
But every silver lining hides a seam of gold  
In the end we come full circle again

Angel heart  
Never be afraid to face the dark  
If you are you'll never let the healing start  
In the end we'll come full circle again

Gentle soul  
Never be afraid to face the goal  
Don't you know the light you see is your own soul  
In the end we come full circle again

Special one  
Set your ship to sail into the sun  
And when you finally get there you have just begun  
In the end we come full circle again





## LET THE WAY OF THE HEART

Let the <sup>Em</sup>way of the heart  
Let the <sup>D</sup>way of the heart  
Let the <sup>C</sup>way of the <sup>D</sup>heart  
Shine through <sup>Em</sup>

<sup>G</sup>Love upon <sup>D</sup>love upon <sup>Em</sup>love  
<sup>C</sup>All hearts are <sup>D</sup>beating as <sup>Em</sup>one  
<sup>G</sup>Light upon <sup>D</sup>light upon <sup>Em</sup>light  
<sup>C</sup>All dissappear into <sup>Em</sup>one

\* Shining and brightning as the sun

## AMA TAKE ME AWAY

<sup>Am</sup>Take me away won't you <sup>G</sup>carry me  
<sup>F</sup>Let me rest in your <sup>G</sup>arms just for a while <sup>Am</sup>  
<sup>Am</sup>Take me away won't you <sup>G</sup>carry me  
<sup>F</sup>Let me bathe in the <sup>G</sup>sweetness of your <sup>Am</sup>smile

| <sup>C</sup>Ama take <sup>G</sup>me <sup>Am</sup>away  
| <sup>C</sup>Ama take <sup>G</sup>me <sup>Am</sup>away

## CATCH THE MOON

<sup>Am</sup> Catch the moon <sup>G</sup> ride the sun <sup>Am</sup>  
<sup>C</sup> As we enter the <sup>G</sup> magical <sup>Am</sup> mountains now  
Where the <sup>Am</sup> pictures are drawn  
And the <sup>G</sup> visions can <sup>Am</sup> grow  
And the <sup>C</sup> waters and <sup>G</sup> rivers of <sup>Am</sup> love can flow  
<sup>Dm</sup> Dream of a million rainbow colors  
Shining in <sup>Em</sup> Utopia

<sup>Am</sup> Babylon lights  
Are <sup>G</sup> leaving <sup>Am</sup> longer  
<sup>C</sup> Shadows to the <sup>G</sup> stars  
Of <sup>Am</sup> fantasia

## ONE BREATH

<sup>C</sup> Breath of eternity one <sup>Dm</sup> song  
<sup>Dm</sup> Becomes a <sup>G</sup> symphony of <sup>C</sup> hearts <sup>Am/B</sup>  
<sup>Am</sup> Beating in harmony with <sup>Dm</sup> you  
<sup>G</sup> Blessed one one <sup>C</sup> breath





## BUTTERFLY PEOPLE

<sup>Dm</sup>On the shore  
Of a <sup>C</sup>mystical <sup>Dm</sup>Island  
<sup>C</sup>There lies a cave  
With a <sup>Dm</sup>magical door  
<sup>Dm</sup>All are welcome  
But those who <sup>Dm</sup>enter  
<sup>C</sup>Never shall return  
Not a <sup>Dm</sup>single day more  
<sup>Dm</sup>Can you hear  
<sup>C</sup>The rhythm of my <sup>Dm</sup>heartbeat  
<sup>C</sup>Beating in time  
With the <sup>Dm</sup>drum in your hand  
<sup>Dm</sup>Fly away  
On the <sup>C</sup>waves of the <sup>Dm</sup>ocean  
<sup>C</sup>Seeking and finding  
The <sup>Dm</sup>butterfly people

Some begin the song "far away in a mystical ocean"

## WE ARE A CIRCLE

<sup>Dm</sup> | We <sup>C</sup> are a <sup>Dm</sup> circle

<sup>Dm</sup> With no <sup>F</sup> begining and <sup>C</sup> never <sup>AmDm</sup> ending

Sung for many years in Rainbow gatherings  
at Om circles before the food circle

## WE ARE CIRCLING

<sup>Dm</sup> We <sup>C</sup> are <sup>Dm</sup> circling <sup>C</sup> circling <sup>Dm</sup> together

<sup>Dm</sup> We <sup>F</sup> are <sup>Am</sup> singing <sup>Dm</sup> singing <sup>Dm</sup> our heart song

<sup>Dm</sup> This <sup>C</sup> is <sup>Dm</sup> family <sup>C</sup> this <sup>Dm</sup> is <sup>C</sup> unity

<sup>Dm</sup> This <sup>C</sup> is <sup>Dm</sup> celebration <sup>Am</sup> this <sup>Dm</sup> is <sup>Dm</sup> sacred ''

## THANK YOU FOR THE FOOD

<sup>Dm</sup> | Thank you for the \*food Lord

<sup>C</sup> | Thank you for the <sup>Dm</sup> food

<sup>Dm</sup> | It's healing it's healing

<sup>C</sup> | It's healing <sup>Dm</sup> me

\* Sun, rain, joy ...





## FIRE CHILD

Light <sup>Dm</sup>streaming, light <sup>F</sup>streaming  
Making my <sup>C</sup>fire child <sup>Dm</sup>glow

Fire child <sup>Dm</sup>sing, fire child <sup>F</sup>dance  
Fire child <sup>C</sup>you'll be <sup>Dm</sup>mine

## WE ARE ONE IN HARMONY

We <sup>G</sup>are one <sup>F</sup>in <sup>C</sup>harmony  
Singing <sup>G</sup>in <sup>F</sup>celebration  
We <sup>G</sup>are one <sup>F</sup>in <sup>C</sup>harmony  
Singing <sup>G</sup>in <sup>F</sup>love

We are <sup>G</sup>one <sup>F</sup>singing <sup>C</sup>in <sup>G</sup>celebration  
We are <sup>G</sup>one <sup>F</sup>singing <sup>C</sup>in <sup>G</sup>love

## PACHA MAMA

I wanna be <sup>Em</sup>free so <sup>D</sup>free  
Like a <sup>Am</sup>flower and a <sup>Em</sup>bee  
Like a <sup>Em</sup>bird on the <sup>Bm</sup>tree  
Like a <sup>Am</sup>dolphin in the <sup>Em</sup>sea

I wanna fly <sup>Em</sup>high, so <sup>D</sup>high  
Like an <sup>Am</sup>eagle in the <sup>Em</sup>sky  
And when my time has <sup>Bm</sup>come  
I gonna <sup>Am</sup>lay down and <sup>Em</sup>fly

<sup>Em</sup>'Pacha Mama' I'm coming <sup>Bm</sup>home'  
To the <sup>Am</sup>place <sup>Bm</sup>where I <sup>Em</sup>belong

I wanna be free, be me  
Be the being that I see  
Not to rise and not to fall  
Being one and loving all

There's no high, there's no low,  
There's nowhere else to go  
Just inside a little star  
Telling me be as you are

Pacha Mama.....





# FLY

<sup>Am</sup> Sing for me my <sup>Dm</sup> little bird

<sup>Am</sup> Sing your song for me <sup>Dm</sup>

<sup>Am</sup> Sing for me my <sup>Dm</sup> little bird

<sup>Am</sup> Take me to your <sup>Dm</sup> world

| To the <sup>C</sup> sun, to the <sup>Dm</sup> moon

| To the <sup>Fm</sup> stars' beyond the <sup>E7</sup> sky

| In your eyes I see the light

| In your eyes I see

| Of the sun and the moon

| The stars beyond the sky

| Love leads to eternity

| Your heart will show the way

| To the sun, to the moon

| To the stars beyond the sky

| I just need your little smile

| I just need your smile

| To fly, to fly, to fly

| Beyond the sky

## CELESTIAL HEART

Oh my celestial heart<sup>Em</sup>  
With your love that takes me so high<sup>D</sup>  
You teach me the way I can live<sup>Em</sup>  
You show me what it means to die<sup>Am</sup>

Oh my celestial love  
With your light you heal my pain  
In your kingdom I feel I am home  
And I don't want to leave you again

Oh my celestial dream  
With your light that shows me the way  
To lead me back home to the love  
That's deeper than my words can say

Oh my celestial queen  
With your love that takes me so high  
My heart has opened its wings  
With you I have learned how to fly





## THE HUMMINGBIRD BRINGS

The Hummingbird brings  
The Hummingbird brings  
These eight lessons for everyone to arrive  
One is to have fun  
Two is to be free  
Three is eternal happiness  
And four just be  
Five is to be strong  
Six is carry on  
Seven create heaven  
And eight don't wait  
With the flapping of his wings  
The Hummingbird brings  
Vibrations of eternity  
Sweet sweet eternity  
The Hummingbird brings

## OUR MAGIC

Our <sup>Dm</sup>magic is our giveaway  
Our <sup>C</sup>magic is our <sup>Dm</sup>song  
So <sup>Dm</sup>give away your love today  
And <sup>C</sup>sing the whole day <sup>Dm</sup>long.

<sup>Dm</sup>Sing the whole day long  
<sup>C</sup>Sing the whole day <sup>Dm</sup>long







## COME DANCE THE MYSTIC SPIRAL

Come <sup>Dm</sup>dance the mystic spiral  
Come <sup>C</sup>dance the dance with <sup>Dm</sup>me  
With <sup>Dm</sup>every step revitalize  
<sup>C</sup>flowers birds and <sup>Dm</sup>trees

The <sup>Dm</sup>dance is very ancient  
It's <sup>C</sup>origin is <sup>Dm</sup>unknown  
With <sup>Dm</sup>every step we take  
It <sup>C</sup>gently leads us <sup>Dm</sup>home

Life is a mystic spiral  
Dance flows through me  
Reaching ever onwards with love  
For flower, plant and tree

Your future like the Earth  
Is a balance very fine  
So dance the mystic spiral  
And scatter the seeds of time

## CHILD OF THE SKY

<sup>Am</sup> Open your heart <sup>Em</sup> open your <sup>Am</sup> soul <sup>Em</sup>  
<sup>G</sup> And the <sup>C</sup> lord will be <sup>G</sup> born inside <sup>C</sup> you

So fly fly away with your wings of love  
Fly so high child of the sky

Open your heart open your soul  
And the children will dance with you

So fly fly away ...

Open your heart open your soul  
And the babies will smile to you

So fly fly away...





## ANCIENT MOTHER

<sup>Am</sup> Ancient <sup>G</sup>mother 'I hear you <sup>Am</sup>calling  
<sup>C</sup> Ancient mother <sup>G</sup> 'I hear your <sup>Am</sup> song

Ishtar, Cerredein, Hecate, Inanna  
Isis, Artemis, Sophia, Athena,  
Coatlicue, Aphroddite, Mielikki, Astarte  
Gaia, Saraswati, Kali  
Pele, Paso Wee, Demeter, Parvati  
Hera, Akewa, Diana, Nidaba  
Chicomecoatl, Lilith, Shekhina, Morgana  
Maya, Izanami, Shakti

## OH GREAT SPIRIT

<sup>Dm</sup> Oh Great Spirit  
<sup>F</sup> Earth, sun, <sup>C</sup> sky and <sup>Dm</sup> sea  
<sup>Dm</sup> You are inside  
<sup>F</sup> And all <sup>C</sup> around <sup>Dm</sup> me

## THERE ARE MANY RIVERS

There are <sup>Dm</sup>many many <sup>1</sup>rivers (<sup>2</sup>colors, <sup>3</sup>people, <sup>4</sup>songs)  
And they all are one  
As they are <sup>♩</sup>flowing together  
<sup>Am</sup>Mingle and become  
<sup>Dm</sup>Part of one another  
<sup>Dm</sup>One big <sup>1</sup>stream (<sup>2</sup>light, <sup>3</sup>tribe, <sup>4</sup>sound)  
As they flow into the <sup>♩</sup><sup>1</sup>ocean (<sup>2</sup>rainbow, <sup>3</sup>rainbow, <sup>4</sup>music)  
<sup>Am</sup>Flowing over <sup>Dm</sup>flowing free (<sup>4</sup>round and round)

## ABOVE AND BELOW

<sup>Em</sup>Above and below  
And all around you are  
<sup>Am</sup>You are the essence of <sup>D</sup>all  
The beauty of <sup>D</sup>life <sup>Em</sup>  
<sup>Am</sup>You are the essence of <sup>D</sup>all  
The love of my <sup>D</sup>life <sup>Em</sup>  
<sup>Em</sup>Sacred <sup>♩</sup>one source within  
<sup>Bm</sup>And beyond <sup>Em</sup>





## RAINBOW WOMEN

There was a time before you were born

She was the calm in the eye of the storm

A man and a woman passionate in love

They gave birth to a freedom child

We are the children of the vision and light

We will steer the planet through the perilous night

So lift up your heart and raise your voices

Tell the people just what their choice is

There is a woman who weaves the night sky

See how she spins see her fingers fly

She'll stand beside us from beginning to end

She is our mother, our lover, our friend

She is the weaver and I am the web

She is the needle and I am the thread

She changes everything she touches

And everything she touches changes

## RAGGLE TAGGLE GYPSY - O

<sup>Am</sup>There were three old Gypsies  
<sup>Am</sup>Came to our hall door  
<sup>Am</sup>They came brave and <sup>G</sup>boldly-o <sup>Em</sup>  
They one <sup>Am</sup>sang high the other <sup>Em</sup>sang <sup>Am</sup>low  
And the <sup>Am</sup>other sang a raggle taggle <sup>G</sup>gypsy-o <sup>Am</sup>

It was upstairs downstairs the lady went  
Put on her suit of leather-o  
And there was a cry  
From around the door  
She's away with a raggle taggle gypsy-o

It was late that night  
When the lord came in  
Inquiring for his lady-o  
And the servant girl she said to the lord  
She's away with a raggle taggle gypsy-o

Then saddle for me  
My milk white steed  
The black horse is not speedy-o  
And I will ride till I see my bride  
She's away with a raggle taggle gypsy-o





Now he rode east  
And he rode west  
He rode north and south also  
Until he came to a wide open plain  
It was there that he spied his lady-o

Tell me how could you leave  
Your goose feather bed  
Your blankets strewn so calmly-o  
How could you leave your newly wedded lord  
All for a raggle taggle gypsy-o

Well what care I for  
My goose-feather bed  
For my blanket strewn so calmly-o  
Tonight I lay in a wide open field  
In the arms of a raggle taggle gypsy-o

How could you leave  
Your house and your land  
How could you leave your money-o  
How could you leave your only wedded lord  
All for a raggle taggle gypsy-o?

Oh what care I  
For my house and my land  
What care I for my money-o  
I'd rather have a kiss from the yellow Gypsy's lips  
I'm away with a raggle taggle gypsy-o

## ANGELS SINGING

Wood, stone, feather and bone  
Currents of the ocean guide us home

Angels singing, angels singing  
In my soul, in my soul, in my soul

River, sea, red wood tree  
Howling of the wind gonna set us free

Angels singing...

## OH SILENT WATER

Oh silent water is my spirit name  
I love the moon and the sea  
I swim with the creatures of the great ocean  
and they wisper joy and love to me

Heya heyaya heyaya heyaya  
Heya heyaya ho  
Heya heyaya heyaya heyaya  
Heya heyaya heyaya heyaya ho





Oh fire feather is my spirit name  
I love the birds and the trees  
I dance upon the sacred mountain  
And I witness all eternity Heya heya ....

Oh earth walker is my spirit name  
I love the rock beneath my feet  
I dance with the plants of our Lord's creation  
And they teach us how to live in peace Heya heya....

Oh spiral of air is my spirit name  
I love the storm and mystery  
I fly with winds of the highest plan  
And they teach me ancient melodies Heya heya...

Oh hidden ether is my spirit name  
I love your presence in me  
I dance in the stars where we all are coming from  
An they give us light for us to see Heya heya...

## MUSIC OF SILENCE

<sup>G</sup>Music of <sup>Am</sup>silence  
<sup>G</sup>Music without <sup>Am</sup>words  
<sup>Dm</sup>Secret of the <sup>Em</sup>ocean  
<sup>Am</sup>That's what we are

<sup>Dm</sup>Love is the most shining <sup>G</sup>star  
In the <sup>C</sup>inner <sup>C/B</sup>sky of your <sup>Am</sup>being  
<sup>Dm</sup>Love is the most shining <sup>Em</sup>star  
<sup>Am</sup>Inside you <sup>(A7)<sup>1</sup></sup>

Some sing children (instead secret)

## RETURN AGAIN

<sup>Dm</sup>Return <sup>C</sup>again  
<sup>Dm</sup>Return <sup>C</sup>again  
<sup>Bb</sup>Return to the <sup>C</sup>land of your <sup>Dm</sup>soul

<sup>F</sup>Return to <sup>Gm</sup>who you are  
<sup>F</sup>Return to <sup>Gm</sup>what you are  
<sup>F</sup>Return to <sup>Gm</sup>where you are  
<sup>Gm</sup>Born and <sup>Bb</sup>reborn <sup>A</sup>again

Rhythm 3/4





## SOUND OF THE WATER

<sup>Am</sup>I just close my <sup>Em</sup>eyes

And the <sup>Dm</sup>earth

Is carried away <sup>Em</sup>

By the <sup>Am</sup>river

<sup>Am</sup>What is left <sup>C7+</sup>behind

I can't <sup>Em</sup>say

<sup>Dm</sup>It's just the sound <sup>Em</sup>

Of the <sup>Am</sup>water

## HEART BEAT

It's the <sup>A</sup>heartbeat of the universe

It's the <sup>A#</sup>silence in our <sup>A</sup>soul

It's the <sup>A</sup>joy that makes every moment new

It's the <sup>A#</sup>bliss when we are <sup>A</sup>whole

<sup>Am</sup>Om shanti

<sup>G</sup>Shanti

<sup>F</sup>Shanti

<sup>E</sup>Shanti om

## FLY HIGH

Fly fly high  
Let the earth touch the sky

Om sri rama jaya jaya Rama  
Jaya Rama jaya jaya Rama  
Om sri rama  
Jaya Rama jaya jaya Rama

## THAT I MAY SERVE

Flood me  
With your divinity  
Fill me with your teachings

That I may serve  
With the purity  
That you have attended

## SEA OF JOY

Sea of joy, sea of joy  
Mountains of grace, mountains of grace  
Rivers of love, Rivers of love

This body will melt  
Into this





## I AM

<sup>D</sup>I am 'as God <sup>C</sup>created me'  
<sup>G</sup>In the light' in the love  
In the <sup>D</sup>glory'

In the <sup>D</sup>light in the <sup>C</sup>love  
<sup>C</sup>In the <sup>G</sup>glory of God I <sup>D</sup>am'

<sup>D</sup>In the light  
In the love in the glory  
<sup>C</sup>In the light  
In the love in the glory  
<sup>G</sup>In the light  
In the love in the glory  
<sup>D</sup>I am'

## I SAY THANK YOU

<sup>C</sup>Ahoh, I say <sup>G</sup>thank you  
<sup>G</sup>Ho Great <sup>C</sup>Spirit  
<sup>G</sup>In this way <sup>C</sup><sup>G</sup> <sup>C</sup> <sup>G</sup>  
<sup>C</sup>I give my <sup>G</sup>love to you  
<sup>G</sup>Love and <sup>C</sup>devotion  
<sup>G</sup>Love and <sup>C</sup>devotion  
<sup>C</sup>Hia <sup>G</sup>Aha <sup>C</sup>Aha <sup>G</sup>Aha OH

## I HEAR THE SILENCE

I hear the silence calling me<sup>Am</sup>  
So softly calling me<sup>Em</sup>  
To what I have always been<sup>F</sup>  
I am burning and burning in your grace<sup>G</sup>  
I am burning and burning<sup>Am</sup>  
I am burning and burning in your grace<sup>G</sup>  
I surrender ahh... to this mystery ahh...<sup>Am</sup>  
Awaken ahh... to the beauty ahh..<sup>G</sup>

## WAVES IN THE OCEAN

There is so much magnificence<sup>C</sup>  
In the ocean<sup>G</sup>  
Waves are coming in<sup>Am</sup>  
Waves are coming in<sup>Em</sup>  
Halleluya<sup>C G AmEm</sup>  
Halleluya<sup>F C DmG7</sup>





Rainbow

## LOOK INTO THE FIRE

<sup>Am</sup>Om Namaha Shivaya <sup>Am</sup>look into the fire  
<sup>Am</sup>Om Namaha Shivaya <sup>C</sup>let go of all desire  
<sup>C</sup>Om Namaha Shivaya <sup>Em</sup>love will take you higher  
<sup>C</sup>Learn to be a flyer, fly <sup>E7</sup>higher and higher

## NOTHING IS HEARD

<sup>Dm</sup>Nothing is heard  
<sup>Dm</sup>Nothing is said  
<sup>C</sup>When the heart <sup>Gm</sup>starts  
<sup>C</sup>Dancing with the <sup>Dm</sup>master  
  
<sup>Dm</sup>Nay na nay... <sup>Gm</sup>  
<sup>C</sup>Nay na nay... <sup>Am</sup> <sup>Dm</sup>  
<sup>Dm</sup>When the heart <sup>Gm</sup>starts  
<sup>C</sup>Dancing with the <sup>Dm</sup>master

## I AM ONE WITH THEE

<sup>Am</sup>One my Lord  
I am <sup>G</sup>one with thee  
I am <sup>G</sup>one with the beauty  
Of all <sup>Am</sup>I see

I am <sup>C</sup>one with the grass  
And the <sup>G</sup>leaves and the tree  
I am <sup>F</sup>one with your <sup>G</sup>love to <sup>Am</sup>eternity

I am <sup>C</sup>one with the grass  
And the <sup>G</sup>leaves and the tree  
I am <sup>F</sup>one <sup>G</sup>love <sup>Am</sup>eternity

<sup>Am</sup>Sri Ram jay Ram jay jay Ram  
<sup>G</sup>Sri Ram jay Ram <sup>Am</sup>jay jay Ram  
<sup>C</sup>Om sri Ram jay Ram <sup>G</sup>jay jay Ram  
<sup>F</sup>Sri Ram <sup>G</sup>jay Ram <sup>Am</sup>jay jay Ram

## LEAD US

Lead us from the <sup>Am</sup>unreal to réal  
From <sup>Dm</sup>darkness into light  
From <sup>G</sup>death to immortality  
<sup>2th</sup>(From <sup>G</sup>ignorance to knowledge)  
Shanti <sup>Am</sup>shanti





## THIS BODY AND MIND

<sup>Am</sup> This <sup>G</sup>body and <sup>Am</sup> mind <sup>G</sup>are the <sup>G</sup>servants  
<sup>Am</sup> Of the <sup>G</sup>divine <sup>Am</sup> within <sup>G</sup>me

<sup>Am</sup> Aum <sup>G</sup>tat <sup>Am</sup>sat <sup>G</sup>Aum <sup>G</sup>tat <sup>Am</sup>sat

## HERE AND THERE

<sup>C</sup> | Here and there and <sup>Am</sup>everywhere  
| There is <sup>Dm</sup>only <sup>G7</sup>my <sup>Am</sup>father  
| No <sup>C</sup>past, no <sup>Am</sup>present, no <sup>Am</sup>future  
| There is <sup>Dm</sup>only <sup>G7</sup>my <sup>Am</sup>father  
Everywhere, everywhere  
| There is <sup>Dm</sup>only <sup>Am</sup>my <sup>Am</sup>father  
Anywhere

## ARUNACHALA

In the <sup>C</sup>heart <sup>Dm</sup>Arunachala  
This is <sup>Dm</sup>Shiva this is <sup>C</sup>Shankara  
In the <sup>Am</sup>heart <sup>G</sup>Arunachala  
This is <sup>Dm</sup>Shiva this is <sup>G</sup>Ramana  
In the <sup>C</sup>heart

## IN THE END OF DAYS

In the end of days, 'world in ever change'  
Clouds are hiding sun, night is on the run  
Till it turns around'

All will pass away nature of all things  
What is born today surely dies someday  
Now it's time to pray'

Om namah shivaya om  
Om namah shivaya om  
Om namah shivaya  
Om namah shivaya om

Master of the change dances and destroys  
Just to leave a room for the new to bloom pray  
before it's gone

Listen to the wind carrying away  
Moments of the day, secrets of a ray  
Now it's time to pray Om namah...

Mirrors of a soul, life is everchanging gate  
Waving of a being, being lover ring  
Hollow and complete Om namah...





## JAY MA

When the <sup>Em</sup>fire in my <sup>C</sup>soul  
Burns a <sup>Em</sup>longing for the <sup>C</sup>goal  
Then I know in my <sup>D</sup>heart  
It is <sup>Em</sup>you

Jay <sup>Em</sup>ma jay <sup>C</sup>ma jay <sup>Em</sup>ma jay <sup>Em</sup>ma  
Jai <sup>C</sup>ma jay <sup>D</sup>ma jay <sup>Em</sup>jay ma

When the truth is revealed  
All the sorrow will be healed  
And I know in my heart  
It is you

Jay ma...

In the still of the night  
From the darkness comes the light  
And I know in my heart  
It is you

Jay ma...

## BEAUTIFUL BIRD

<sup>Am</sup> All I have to do <sup>G</sup> is glide <sup>C</sup>

<sup>G</sup> Over the <sup>Am</sup> ocean'

<sup>Am</sup> All I have to do <sup>G</sup> is glide <sup>C</sup>

<sup>G</sup> Over the <sup>Am</sup> sea'

<sup>G</sup> Petals falling to the <sup>Am</sup> earth'

<sup>G</sup> Flowers opening to the <sup>C</sup> sky'

<sup>G</sup> Tears falling to the <sup>Am</sup> earth'

<sup>G</sup> Hearts opening as I <sup>C</sup> die'

<sup>Am</sup> Im coming home coming home

<sup>Dm</sup> Ei ya' ei ya' <sup>Am</sup>

<sup>Am</sup> Im coming home coming home

<sup>F</sup> And theres a beautiful bird flying in the <sup>C</sup> sky

<sup>G</sup> The spirit of freedom spirit of <sup>C</sup> Light

<sup>F</sup> Beautiful bird fly through the <sup>C</sup> sky

<sup>G</sup> On the wings of eternal <sup>Am</sup> love'





# I AM BORN OF THE EARTH

I am Born of the Earth  
The Fire and the Wind  
My Body is a Shelter  
For the Spirit Within

Pachamama Pachamama  
Pachapapa

Papapapaparúe Papapapaparua

Currupipiragua  
Com a rainha Yamanjá  
E o Rel Ogum da Beira-Mar

I am Born of the Earth  
The Rivers and the Seas  
My body is a Shelter  
For the Spirit in Me

Pachamama...

I am Born of the Sun  
The moon and the Stars  
My body is a Shelter  
For the Light in my Heart

Pachamama...

I am Born of the Earth  
Am Born of the Skies  
Am Born of the Spirit  
And the Spirit Never Dies

Pachamama...

## IN THIS REALITY

Oh Jah you have given me  
Everything I need  
To be free in this reality oh oh  
Yes in this reality

Send my sons and my daughters  
From a far far over yeah  
My remnants from the four corners  
Of the earth far over  
Jah, Jah say baptize the children with water  
And pure white light  
This is the healing of the nation in this creation Oh jah...

Let the music fill your soul  
Great spirit is in full control  
Let the music feel your soul oh yeah Oh jah...

Ya ata Natata li  
Kol ma shetsarich  
Lihiyot chofshi/t  
BametsiOOT hazot oh oh  
Az ten leruwach lehovil otcha  
Elohim kan behashgacha  
Ten laruwach lehovil otcha Oh ya





# JAH RASTAFARAI

<sup>Am</sup>Jah <sup>G</sup>rastafarai

You are my <sup>Am</sup>salvation you help I <sup>G</sup>realize

That <sup>Am</sup>love surrounding us <sup>G</sup>all

In every <sup>Am</sup>situation here with I <sup>G</sup>and I

<sup>Am</sup>Ya shchinat <sup>G</sup>elohay

At mekor <sup>Am</sup>chayay

Mishkan <sup>G</sup>ha'ahava

<sup>Am</sup>Bechol yom <sup>G</sup>vesha'ah

Oti at <sup>Am</sup>memalah

<sup>G</sup>Bechsed veshalva

## I SENSE YOUR PRESENCE

Om Shabbat Shalom<sup>Em</sup> holy way of the most high<sup>Em</sup>  
Om Shabbat Shalom<sup>Em</sup> I sense your presence<sup>Em</sup>

And I am the light<sup>Em</sup> within your soul<sup>Em</sup>

In the essence of truth and right<sup>Em</sup>

Love makes the circle whole<sup>Em</sup>

And here we stand in line waiting for some sacred sign<sup>Em</sup>

To restore the balance is the purpose of this time<sup>Em</sup>

To restore the balance of the Universal Mind<sup>Em</sup>

In the presence of my Lord of light and love

Everything I see aspiring to be free

And When I call to Thee, and come on bended knees

Surrender to the all-providing light and love

Reflections of the One surrounding me with love

||| And I sense your presence...

Within and without above and below

East, west, north & south I sense your presence

And in the presence of my Lord of light and love

Everything I find in tune with the Divine

And Here we stand in line waiting for some sacred sign

But to find the balance is the purpose of this time

To restore the balance of the universal mind

I am the light within your soul

In the essence of truth and right love makes

the circle whole

And I sense your presence... Om Shabbat Shalom...





## PURE

<sup>G</sup>Pure <sup>D</sup>pure like the water  
<sup>C</sup>Let it run forever more  
<sup>G</sup>To be clean <sup>D</sup>clean as the waves come  
<sup>C</sup>Crashing to the shore it leads me  
<sup>G</sup>Smooth <sup>D</sup>smooth as a pebble  
<sup>C</sup>Polished in the depth of love and  
<sup>G</sup>Carried by the wings of <sup>D</sup>grace  
On the <sup>G</sup>wings of a <sup>D</sup>dove <sup>C</sup>

So shine shine as a diamond  
Projects the light of one  
From the source we are sent through the center  
As the moon reflects the sun  
Arise and awake from your slumber  
Kindle the ancient flame  
As witness through the waves of what's to change  
Though the essence remains the same

| All finds the way <sup>G</sup> <sup>D</sup> <sup>C</sup>

## OFF TO INDIA

Em B7 Em  
Bye bye mom I'm off to India  
Em B7 Em  
Don't worry I will not catch bacteria

Em B7  
Don't make a fuss don't make a mess  
B7 Em  
Just relax and play your bingo  
Em B7  
I'm off to Rishikesh just like  
B7 Em  
John Paul George and Ringo  
Em B7  
Eventually I'll be back  
B7 Em  
I will bring you a carved elephant  
Em B7  
I'll be carrying books on my back  
B7 Em  
And return much more intelligent.

I'm going to Ladakh at the top of the Himalayas  
To meditate a lot with the yogies & The babas  
If I feel I need a guru I'll be looking for the Dalai Lama  
If I feel I need a guru I'll be looking for huggy Amma.  
Bye bye mom . . .

I'll meet a sadhu on the road doing yoga like a Budha  
I give him some rupee he will teach me Kama Sutra  
Chai in the morning sun after Kundalini Tantra  
I will reach enlightenment and be spinning all my  
Chakra





Coconut from the trees, mango and papaya  
I will be so healthy drinking Smoothy with banana  
The Full Moon will rise on beach party in Anjuna  
I'll be dancing all night with the dolphin and the tuna  
Bye bye Mom . . .

I'll get a little fishing boat and sail along the Ganga  
I start in Varanasi, shanti, shanti, to Calcutta  
I pull out my sitar and chant a little mantra  
With Kali on tambura and with Ganesh on the tabla.  
Shiva Shiva Shiva Shiva Shambo, Shambo Shambo  
Shivaya.

Bacteria, bacteria, will not catch bacteria  
Malaria, malaria, will not catch malaria  
Diarrhea, diarrhea, will not catch diarrhea  
Hysteria, hysteria, I will not catch hysteria  
Bye bye Mom . . .

# GOSPEL



## KUMBAYA

<sup>C</sup>Kumbaya my lord <sup>F</sup>kumbaya<sup>C</sup>  
<sup>C</sup>Kumbaya my lord <sup>F</sup>kumbaya<sup>G</sup>  
<sup>C</sup>Kumbaya my lord <sup>F</sup>kumbaya<sup>C</sup>  
<sup>F</sup>Oh lord <sup>G</sup>kumbaya<sup>C</sup>

|| Someone's <sup>C</sup>\*crying lord <sup>F</sup>Kumbaya<sup>G</sup>  
<sup>F</sup>Oh lord <sup>C</sup>kumbaya<sup>G</sup>

\* dancing, singing, praying...(Kumbaya - come by me)

## DOWN TO THE RIVER

As I went <sup>C</sup>down to the river to pray<sup>'</sup>  
Studying about that <sup>G</sup>good old way<sup>C</sup>  
And who shall wear the thorny crown<sup>C</sup>  
Oh Lord <sup>G</sup>show me the way<sup>F</sup>

Oh <sup>G</sup>\*brothers let's go down<sup>C</sup>  
Let's go down come on down<sup>C</sup>  
Oh <sup>G</sup>brothers let's go down<sup>C</sup>  
Down to the river to pray<sup>F</sup>

\*sisters, mothers, fathers





## I RELEASE

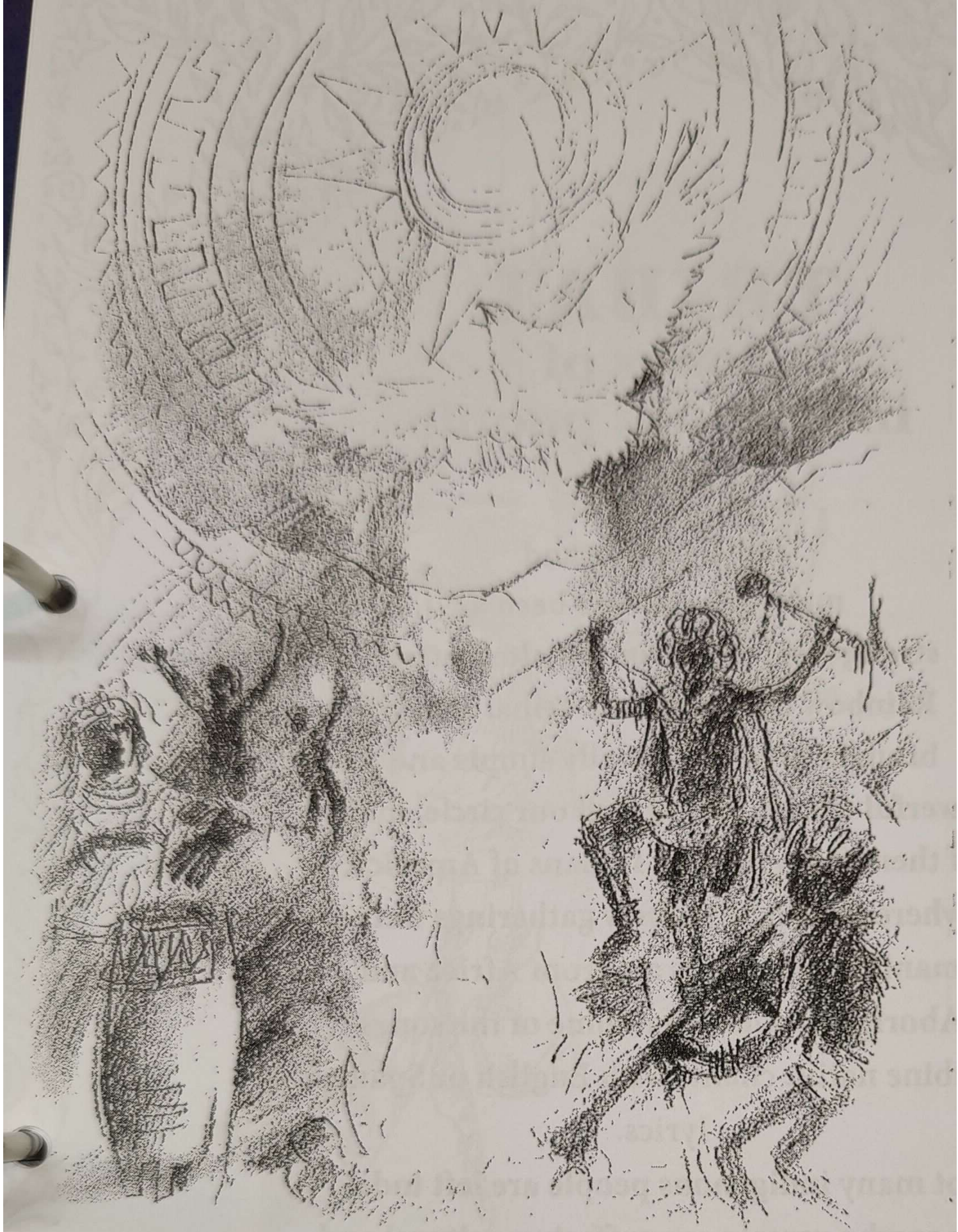
I<sup>Em</sup> release and I let go  
I let the<sup>Am</sup> spirit run my<sup>Em</sup> life  
And my<sup>Em</sup> arms are open wide  
And I'm<sup>B7</sup> only here for<sup>Em</sup> love  
No more<sup>Em</sup> struggles no more strife  
With my<sup>D</sup> faith I see the<sup>Em</sup> light  
Yes. I am<sup>Em</sup> free by the spirit  
And I'm<sup>B7</sup> only here for<sup>Em</sup> love

## HALLELUYAH

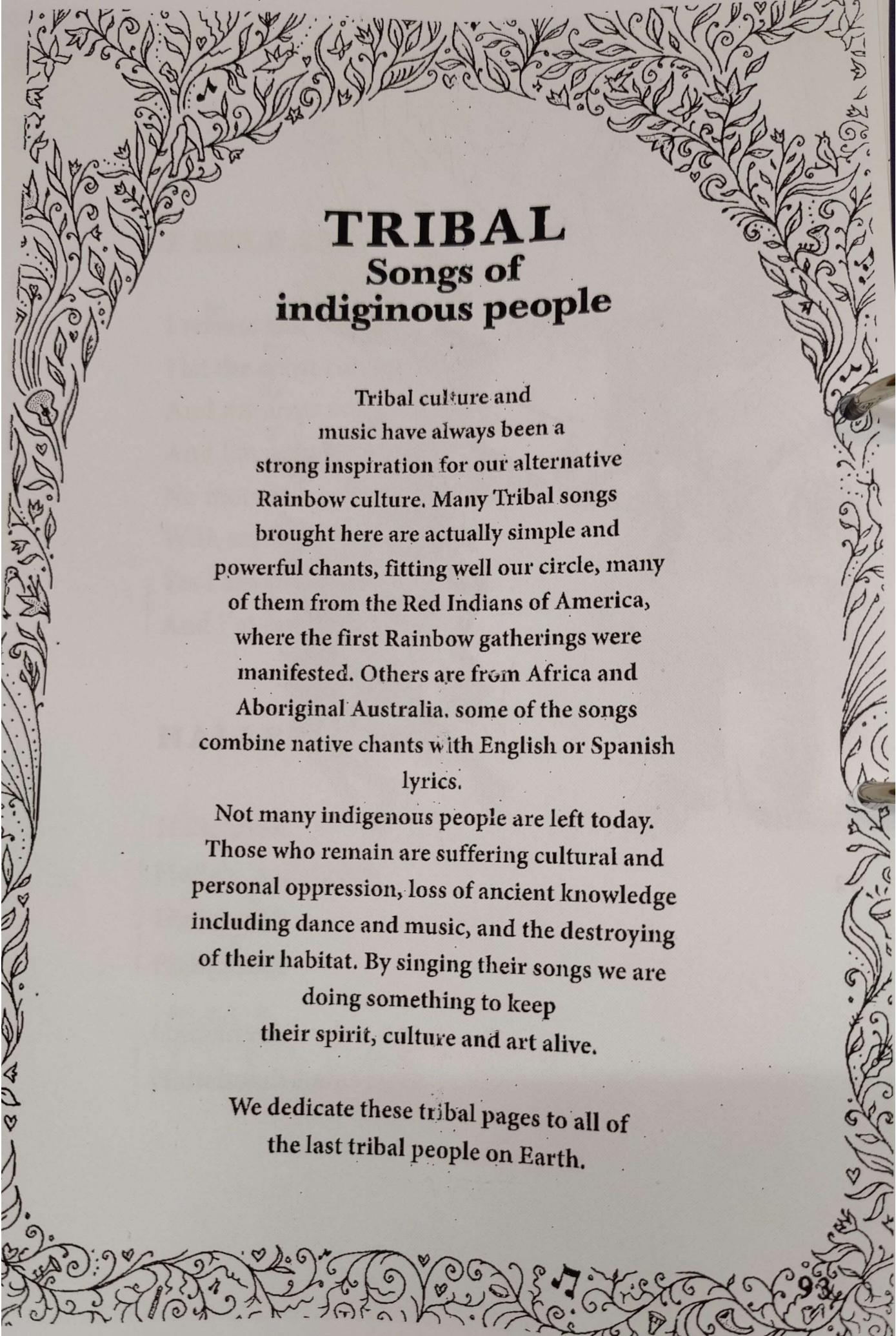
Hallelu<sup>C</sup>yah  
Hallelu<sup>F</sup> hallelu<sup>C</sup>yah  
Hallelu<sup>F</sup>yah  
Hallelu<sup>G</sup>yah

Hallelu<sup>Am G F C</sup>yah  
Hallelu<sup>F C</sup>yah hallelu<sup>G(C)2</sup>yah









# **TRIBAL**

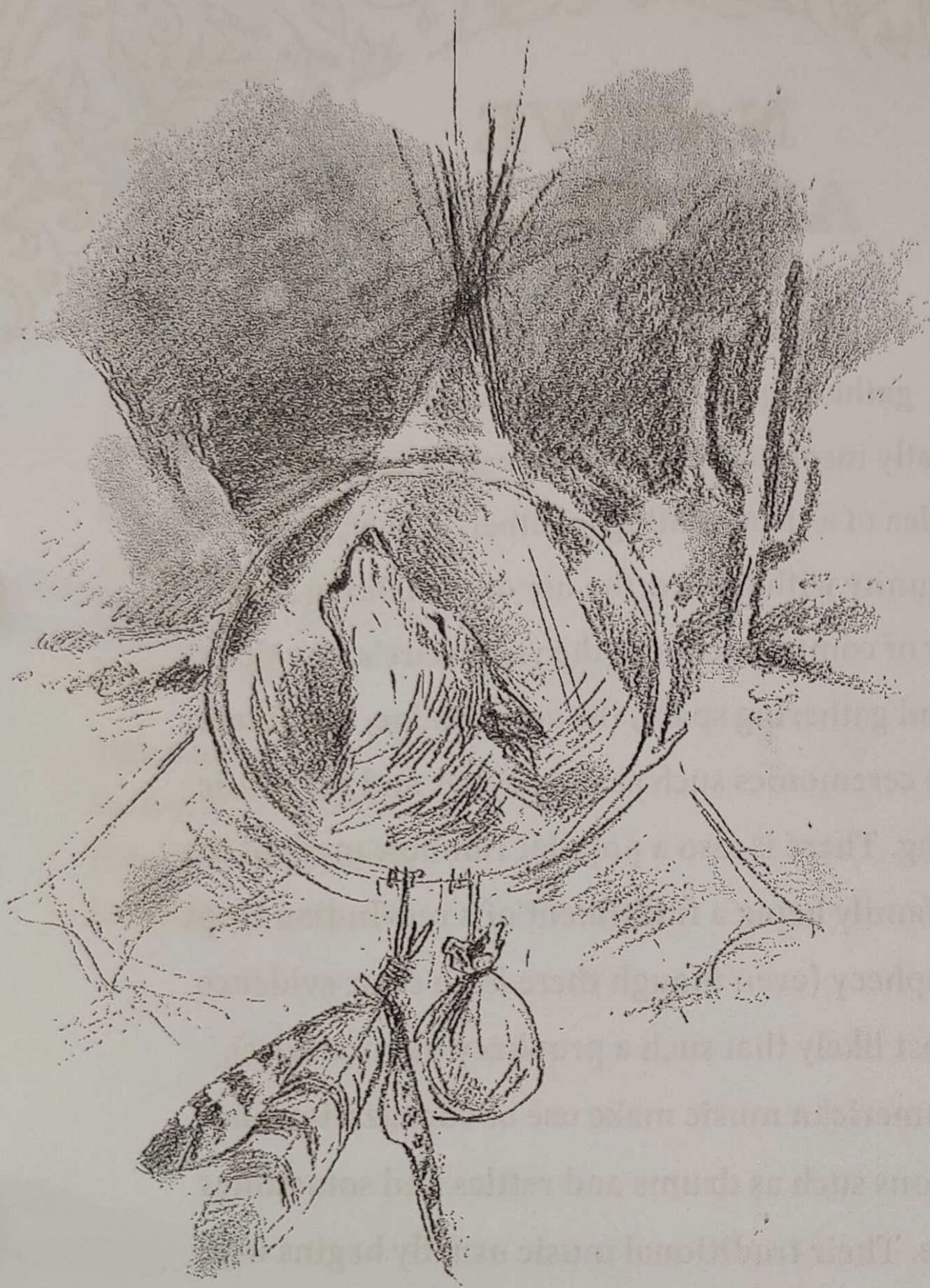
## **Songs of indigenous people**

Tribal culture and music have always been a strong inspiration for our alternative Rainbow culture. Many Tribal songs brought here are actually simple and powerful chants, fitting well our circle, many of them from the Red Indians of America, where the first Rainbow gatherings were manifested. Others are from Africa and Aboriginal Australia, some of the songs combine native chants with English or Spanish lyrics.

Not many indigenous people are left today. Those who remain are suffering cultural and personal oppression, loss of ancient knowledge including dance and music, and the destroying of their habitat. By singing their songs we are doing something to keep their spirit, culture and art alive.

We dedicate these tribal pages to all of the last tribal people on Earth.









# NATIVE AMERICAN

The vision of Rainbow  
gathering that started in America is  
greatly inspired by Native American culture:  
The idea of a tribe coming together, of the circle,  
and the unity with nature, the use of the talking stick  
as our way of communication, the vision circle, the tipi as  
a living and gathering space, the sweat-lodge, the Totem,  
the circle ceremonies such as the peyote, and the music  
and singing. There is also a popular rainbow myth of the  
rainbow family being a fulfillment of a red-Indian Hopi  
tribe prophecy (even though there is no clear evidence  
and most likely that such a prophecy did not exist).

Native american music make use of vocalization and  
percussions such as drums and rattles and sometimes  
also flute. Their traditional music usually begins with  
slow and steady beats that grow gradually faster and  
more emphatic. Often songs use meaningless syllables  
combined with texts of epic legends, historical events, and  
natural phenomena such as seasons of the year. Many of  
the songs sung in rainbow circles use Native American  
chants and motives combined with English or  
Spanish. Aho mitako yasin ! (to all my relations)



## FLY LIKE AN EAGLE

<sup>Em</sup> Fly like an eagle  
<sup>D</sup> Soaring so high  
<sup>Em</sup> Circling the universe  
<sup>D</sup> On wings of pure light

<sup>Em</sup> Héy witchi chai yo  
Héy witchi chai yo  
<sup>D</sup> Witchi chai yo  
Witchi chai yo

Fly like a butterfly  
Flowing so low  
Circling the mother Earth  
Wings of rainbow

Hey witchi...

This place is holy  
Sacred is the ground  
Forest mountain river  
Listen to their sound

Hey witchi...



## GUATE

<sup>Em</sup>Guate leno leno mahote  
<sup>D</sup>Hayeno <sup>Bm</sup>hayeno <sup>Em</sup>hayeno

<sup>Em</sup>We are one  
 With the infinite sun  
<sup>D</sup>Forever and <sup>Bm</sup>ever and <sup>Em</sup>ever Guate leno...

We are in tune  
 With our sister the moon  
 Forever and ever and ever Guate leno...

\* <sup>Em</sup>Somos uno como el infinito  
<sup>D</sup>Per siempre <sup>Bm</sup>per siempre <sup>Em</sup>per siempre Guate leno...

TR - We lay the seed into the earth, it is coming up  
 \* Spanish

## HEY YANGA

The Earth is our mother  
We must take care of her  
The Earth is our mother  
We must take care of her

Hey yanga ho yanga  
Hey yang yang

This sacred ground we walk upon  
With every step we take  
Hey yanga...





## MOTHER I FEEL YOU

<sup>Em</sup> Mother I feel you <sup>Bm</sup> under my <sup>Em</sup> feet.

<sup>Em</sup> Mother I feel your <sup>D</sup> heart <sup>Em</sup> beat

<sup>Em</sup> Heya hey a hey a hey a <sup>Bm</sup> hey a hey a <sup>Em</sup> ho

<sup>Em</sup> Heya hey a hey a hey a <sup>D</sup> hey a <sup>Em</sup> ho.

Sister I hear you in the river song

Eternal waters flowing on and on.

Heya hey a ...

Father I see you when the eagles fly

Light of the spirit gonna take us high

Heya hey a ...

## HEY YONA

Great <sup>Am</sup>spirit <sup>G</sup>we give <sup>Am</sup>thanks  
Hey <sup>Am</sup>yona hine he yo <sup>G</sup>wanna  
For the...<sup>Am</sup>rainbow  
Hey <sup>Am</sup>yona hine he yo <sup>Em</sup>wanna  
Wanna <sup>Am</sup>yo wana he yona hine yo wanna  
Wanna <sup>Dm</sup>yo wana <sup>Am</sup>he yona hine he yo he'

Great spirit we give thanks  
He yona hine he yo wanna  
For the...

## HEY NIKETI

| <sup>Em</sup>Hey <sup>D</sup>Niketi hey wana  
| <sup>Bm</sup>Hey <sup>Em</sup>Niketi hey wana

| <sup>Em</sup>Asse <sup>Am</sup>wana hey wana  
| <sup>D</sup>Asse <sup>Em</sup>wana hey wana

| Hey sister we are one  
| Hey brother we are one

| No matter where we're going  
| No matter where we're coming from



# STRONG WIND

Strong wind deep water

Tall trees warm fire

I can feel it in my body

I can feel it in my soul

| Heya Heya...

| Heya Heya...

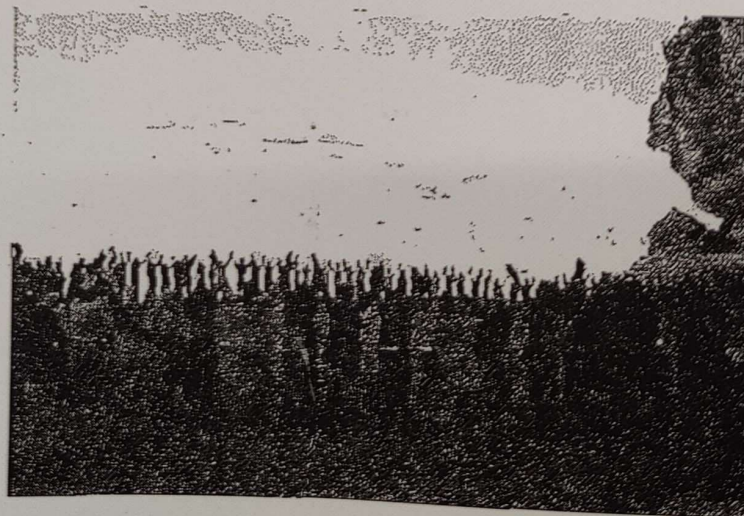
\*Adama' veshamaim

Hom haesh tsilil hamayim

Ani margish' zot begof

Berohi benishmati

Heya Heya...



## CIRCLE AROUND

Wearing my long wing feathers  
As I fly

עוטה נוצות כנפיים

אני עף

I circle around, we circle around  
The boundaries of the earth  
Around the universe

סובב מעגל סובב מעגל

מעל האדמה

מעבר לעולם

As I fly I see the  
Mountain high

Hebrew verse

I circle...

## WAKATANKA

Wakatanka ho wani teya  
Wakatanka ho wani teya  
Wani teya  
Wakatanka ho wani teya  
Heya na hey yo  
Wakatanka ho shi maya hey  
Heya hey hey hey hey hey  
Wakatanka ho wani teya  
Heya na he yo

\* A Native American chant praising Great Spirit  
(wakatanka - Great Spirit)



## YO SINE YO YO

Yo sina yo yo sina hi yo  
Yo sina yo yo sina hi yo  
Yo sina yo yo sina hi hi yo  
Wana hay oh na  
Yo sina yo yo sina  
Hey oh na whey neh yo whey

## WHICHI TAI

Wichi tai tai timurai  
Huranica huranica  
Hey ne hey ne naoai

## CURA SANA

Oh core me hai Ohore asparunjay  
Puremai gente pinta Selva tierra urumanjay

Y quise manjay O amor azul cielo  
Celeste azulejero Que viene y pinta

Cura cura, sana sana Taita celoc be licencial  
Cura cura sana sana Taita celoc ashlepay

Y quise manjay urumanjay y gente  
Cordillera montaña que viene y llega  
Yage yage pinta pinta azulejero  
Chuma rasca borrachera que viene y pinta cura cura...

Oh core me hai ohore tra tra y otro  
Manjero pinta selva tierra urumanjay  
Y quise manjay o amor azul cielo  
Celeste azulejero que viene y pinta cura cura...

Core me hai ohore asparunjay  
Purai la gente pintamos cielo tierra vida  
Astrocentro mundo cosmos y el  
Interplanetario que llega cura y sana cura cura...

Lyrics: Andres Cordoba  
Colombian medicine song  
letra aproximada





Mongolian Shaman - 1969



# TODO ES MI FAMILIA

<sup>Am</sup> Caminaré en belleza	TR: I will walk in beauty
<sup>Am</sup> Caminaré en paz	I will walk in peace
<sup>Em</sup> Todo es mi familia <sup>Am</sup>	Everything is my family
<sup>Am</sup> Todo es sagrado plantas y animales	Everything in sacred Animals and plants
<sup>Am</sup> Todo es sagradas Montaña selva y el mar	everything Is sacred mountains jungle And the sea
<sup>Em</sup> Todo es mi familia <sup>Am</sup>	Everything is my family
<sup>Am</sup> Hey ah hey ah hey ah	Hey ah hey ha hey ah
<sup>Am</sup> Hey ah hey ah hey	Hey ah hey ha hey
<sup>Em</sup> Todo es mi familia <sup>Am</sup>	Everything is my family



## WEHA EHAYO

<sup>D</sup>Weha ehayo <sup>A</sup>Weha ehayo

<sup>C</sup>Weha ehayo <sup>G</sup>Weha ehayo

<sup>C</sup>Weha ehayo <sup>G</sup>Weha éyajo <sup>D</sup>''''''

<sup>D</sup>Gran espíritu yo voy a pedir óyeme''

<sup>C</sup>Al universo yo voy a pedir oyemé''

<sup>C</sup>Para mi puebló que sobreviva Yo he dicho <sup>D</sup>hey''''''

Weha ehayo...

Pachamama yo voy a pedir óyeme

A Wiracocha yo voy a pedir óyeme

Para mi pueblo que siempre viva yo he dicho hey

Weha ehayo...

Great Spirit I am going to plead, hear my call

To the universe I am going to plead hear my call

For the survival of our people I am saying hey

Weha ehayo...

## TAITA INTI PADRE SOL

<sup>Dm</sup>Taita Inti <sup>Am</sup>Padre Sol

<sup>Am</sup>Ven ven ven trae tu <sup>Dm</sup>calor

Esta por el río por la tierra

Por el mar volando en el viento El Poder de

Dios está

Eia je yage ia yage ia yage yage...

Sol Luna y Estrella

Yo les canto otra vez

Ayahuasca, caapi

Pipiripiguá currupipicurrupi.

Como me enseñó

Yo aquí fui y le llame

Agradezco siempre

Que nos abra su Poder

Pájaro cantó, pájaro voló

Llevo su presencia

Quien aquí lo mereció



## MADRE

<sup>C</sup>Madre tierra madre vida<sup>F7+</sup>

<sup>Dm</sup>Hoy le canto al padre sol<sup>G</sup>

<sup>C</sup>Levantando en el árbol de la vida<sup>F+</sup>

<sup>Dm</sup>La medicina de su amor<sup>G</sup>

<sup>C</sup>Que nos cure que nos cure cada herida<sup>F</sup>

Madre tierra...

Llévame en tu corazón

Madre querida protege nuestras vidas

La medicina de tu amor

Que nos cure que nos cure cada herida

Madre tierra...

Y hoy te entrego un corazón

Levantado en el árbol de la vida

La medicina de su amor

Que nos cure que nos cure cada herida

Madre tierra...

## ABRETE CORAZÓN

<sup>G</sup>Ábrete corazón <sup>Em</sup>ábrete sentimiento

<sup>C</sup>Ábrete entendimiento deja a un <sup>G</sup>lado la razón

Y <sup>D</sup>deja brillar el <sup>C</sup>sól escondido <sup>G</sup>en tu interior

<sup>C</sup>Ábrete memoria antigua escondida <sup>Bm</sup>en la tierra

En las <sup>C</sup>plántas <sup>D</sup>en el aire

Recuerda lo que aprendiste bajo <sup>Bm</sup>agua bajo <sup>D</sup>fuégo

Hace <sup>C</sup>yá <sup>D</sup>ya mucho tiempo

Ya es <sup>G</sup>hora ya es <sup>Bm</sup>hora

<sup>C</sup>Abre la mente y <sup>D</sup>recuerda

Como el <sup>Em</sup>espíritu cura como el <sup>Bm</sup>amor sana

<sup>C</sup>Como el árbol <sup>D</sup>florece

| Y la <sup>C</sup>vida <sup>D</sup>perdurá



## EL VIEJO TAMBOR

<sup>G</sup>Desde los tiempos en que mi abuelo <sup>D</sup>soñó  
Que un día yo viviría <sup>C</sup>para cantarles esta canción <sup>Em</sup>"

<sup>G</sup>Desde los tiempos en que mi abuelo <sup>D</sup>soñó  
Que un día yo moriría <sup>C</sup>para entregarles mi corazón <sup>Em</sup>"

<sup>A</sup>Y voy cantando por mi camino <sup>C</sup>  
Me va alegrando un viejo tambor <sup>Em</sup>""

<sup>A</sup>Vivo danzando por mi camino <sup>C</sup>  
Me va guiando un viejo tambor <sup>Em</sup>""

Por las quebradas veo mi cóndor volar  
Y siento que voy abriendo como  
El sus alas mi corazón

Y voy cantando....

Por las montañas veo que mi águila va  
Me va mostrando el camino  
Camino rojo del corazón

Y voy cantando...

## AGUITA FRESCA

Los abuelos me contaron que antes se viva aquí<sup>Am</sup>  
Tomando aguita fresca y respirando eran feliz<sup>G</sup>  
Le de esos cerros nevados, brote agua cristalina<sup>Am</sup>  
Tomete un poquito de esa para que te Fortalezca<sup>G</sup>  
Ahi respirando viento puro así no mas se vive aquí<sup>Am Em F G C</sup>

Ellos decían así así no mas se vive aquí<sup>C C/B Am F G</sup>  
Tomando aguita fresca y respirando eran feliz<sup>C Em7 Am F G</sup>

Receremos todo el día para que floresca vida  
Donde siembra un corazón alegría y Buena vida  
La mejor medicina que me pueden dar a mi  
Es un poco de aguita fresca y aire puro para vivir  
Resperando aire puro aquí no mas se vive aquí

Ellos decían así...



# AGUA DE ESTRELLAS

En tus ojos de agua infinita  
Se banan las estrellitas' mama

Agua de luz agua de estrellas  
pachamama vienes del cielo

Limpia' limpia'  
Limpia corazon agua brillante

Sana sana  
Sana corazon agua bendita

Calma calma  
Calma corazon agua del cielo mama

## AYAHUASCA TAKIMUYKI

<sup>C</sup>Ayahuásca <sup>F</sup>úrkumanta  
<sup>Am</sup>Taki <sup>Em</sup>takimuyki

<sup>Em</sup>Chuyay chuyay <sup>Am</sup>hampikuyñi  
<sup>F</sup>Miski ñuñu <sup>Am</sup>cuerpo <sup>(1111)3th</sup>chaita

Ayahuasca curandera...

Ayahuasca lucerito manta...

Ayahuasca chacrunera...

Ayahuasca pinturera...

6/8

## UMKATAY

<sup>Am</sup>Om no no no me he he he

Otay umkatay

<sup>G</sup>Enawena <sup>Am</sup>he hey

<sup>Am</sup>Umkatay enahayay

Umkatay umkatay

<sup>G</sup>Enawena <sup>Am</sup>he hey

<sup>G</sup>Enawena <sup>Am</sup>he hey



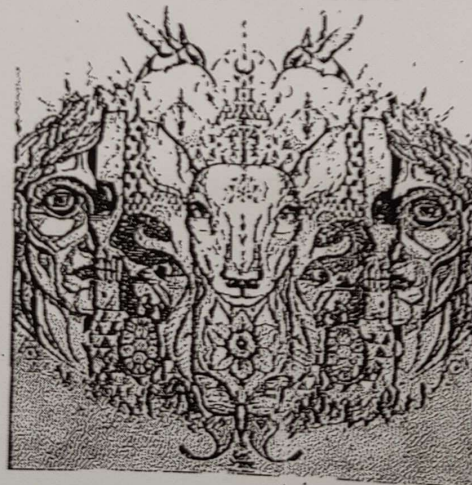
# CUÑAQ

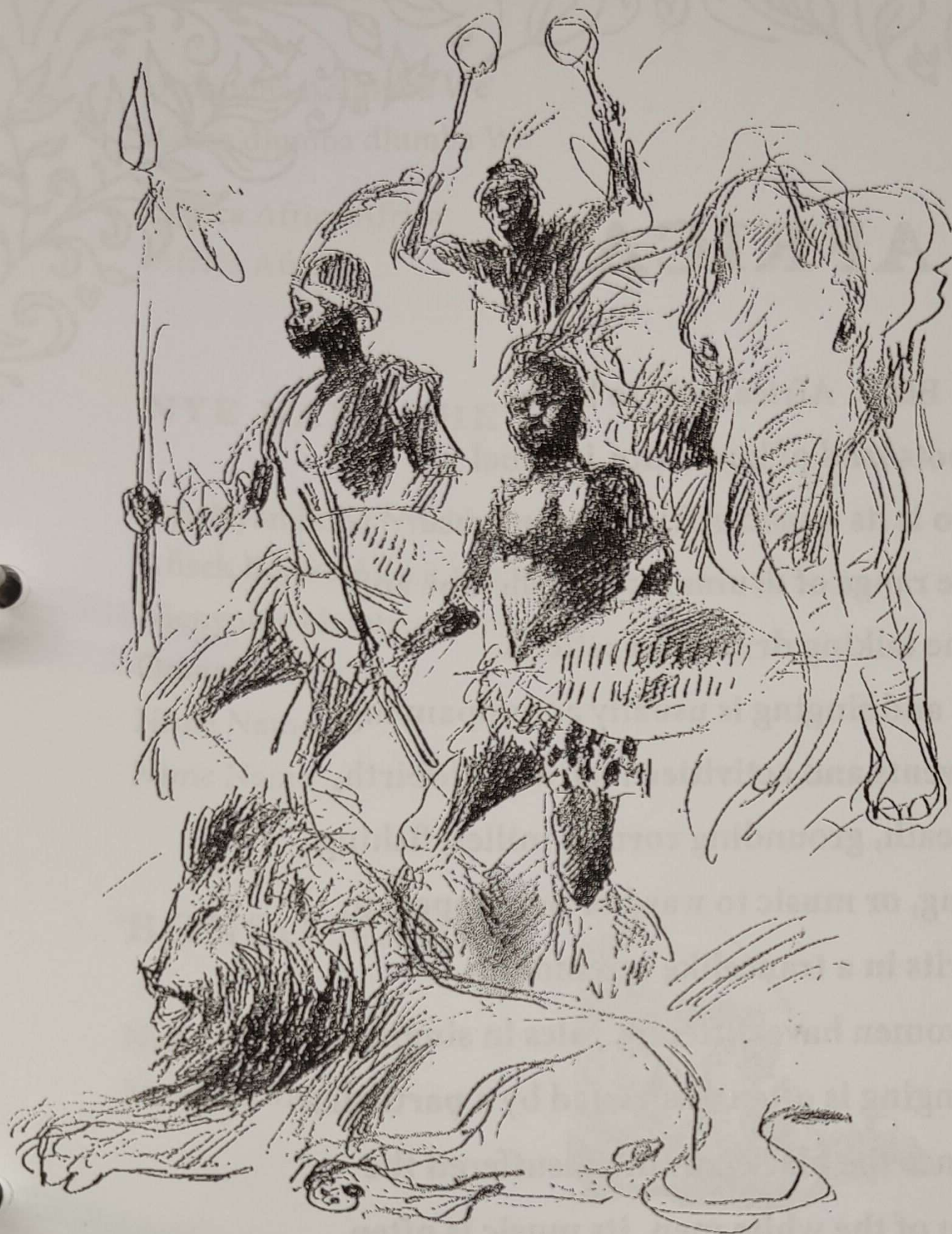
<sup>Am</sup> Desde Cuñaq viené' agüita <sup>C</sup>serpentéando  
<sup>Em</sup> Pór las acequiás y en remolinos <sup>Am</sup>  
<sup>C</sup> Hacia nuestras vidas'' <sup>Am</sup>

<sup>Am</sup> De cantar hualinas y a la vez <sup>Em</sup>llorando  
<sup>G</sup> Tóditas mis penas se acabaron <sup>Am</sup>  
<sup>C</sup> Pachamama está de fiesta <sup>Am</sup>

<sup>Am</sup> Una estrellita'' que alegre me decía <sup>C</sup>  
<sup>Em</sup> Canta cantorcito a la agüita <sup>Am</sup>  
<sup>C</sup> A la agüita madre Cuñaq' <sup>Am</sup>

De cantar hualinas...







# AFRICAN

Black Africa, said to be the  
roots land of humanity, is tribal  
and so is its music. African people use  
voice, wide range of drums like the djembe and  
the talking drum and rattleles.

The music and singing is usually accompanying  
everyday events and activities such as childbirth,  
marriage, death, grounding corn or millet, fishing  
and hunting, or music to ward or pay respect to  
spirits in a trancelike ceremonies.

Men and women have different roles in singing,  
while their singing is often associated by a particular  
dance. Since the black continent suffered the  
oppression of the white men, its music is often  
connected with the inspiration for freedom!  
Djembe drumming circles, roots music along  
with African chanting are common seen  
at the rainbow gathering!



## ADJUMBA

Adjumba Adjumba We  
Gana dJumba dJumba We

Africa Africa Africa  
Africa Africa

## NYE NAMBOHE

Nye Nyambohe Nye Nyambohe  
Afisek Bejeke Afisek bejeke  
Nienyoma Nomboa Haomanye  
Omanyeye Gigonowe  
Nime Name  
Nime Name

## \*BONSO NANE

Nane Wa'adaeko  
Mandela Mandela



\* Fisherman song

These 3 songs come from the Gha tribe from Ghana



## AKATUMBALÉ

Akatumbale Akatumbale  
 Baléle Baléle  
 Bale simi Bale simi  
 Simimi Simimi  
 Simi saya simi saya  
 Sayaya saya ya  
 Saya butu saya butu  
 Bututu bututu  
 Butu kunda Butu kunda  
 Kundana kundana  
 Kunda lele Kunda lele  
 Lelele lelele  
 Lele manga Lele manga  
 ||| Maganga oh maganga

Oh milengo Oh milengo  
 Oh milengo Oh milengo

\*טיפה עולה ומתארה

למעלה למעלה

מעל שטים העגנים

נים נים נים נים

הרוח מביאה אותם

אלינו אלינו

עוד מעט ירד עלינו

||| גשם בוא גשם בוא

בואי רוח

בואי רוח

\*Hebrew version

## TAN - TANZANIA

Tan Tanzania  
 Eneke Gwanena  
 Natumba Qwadawe  
 Ale Ale Ale

A warrior song Of Tanzania

## ELOHA BANANE

Eloha Banane Eloha

Eloha Banane Eloha

Eloha Eloha Eloha Banane Eloha

Batonga Tribe Zimbabwe, old women singing

## BAGA WOMEN

Auoruma

Auorumahe

Auorumahe

Auorumahe

Ella ello бага gini

Faro baroma

I oto qui hi he



Tr - Baga tribal women dance and sing all day



## KO LE OKO

Ko le oko  
Mama ko le oko

Mama  
Ko le oko



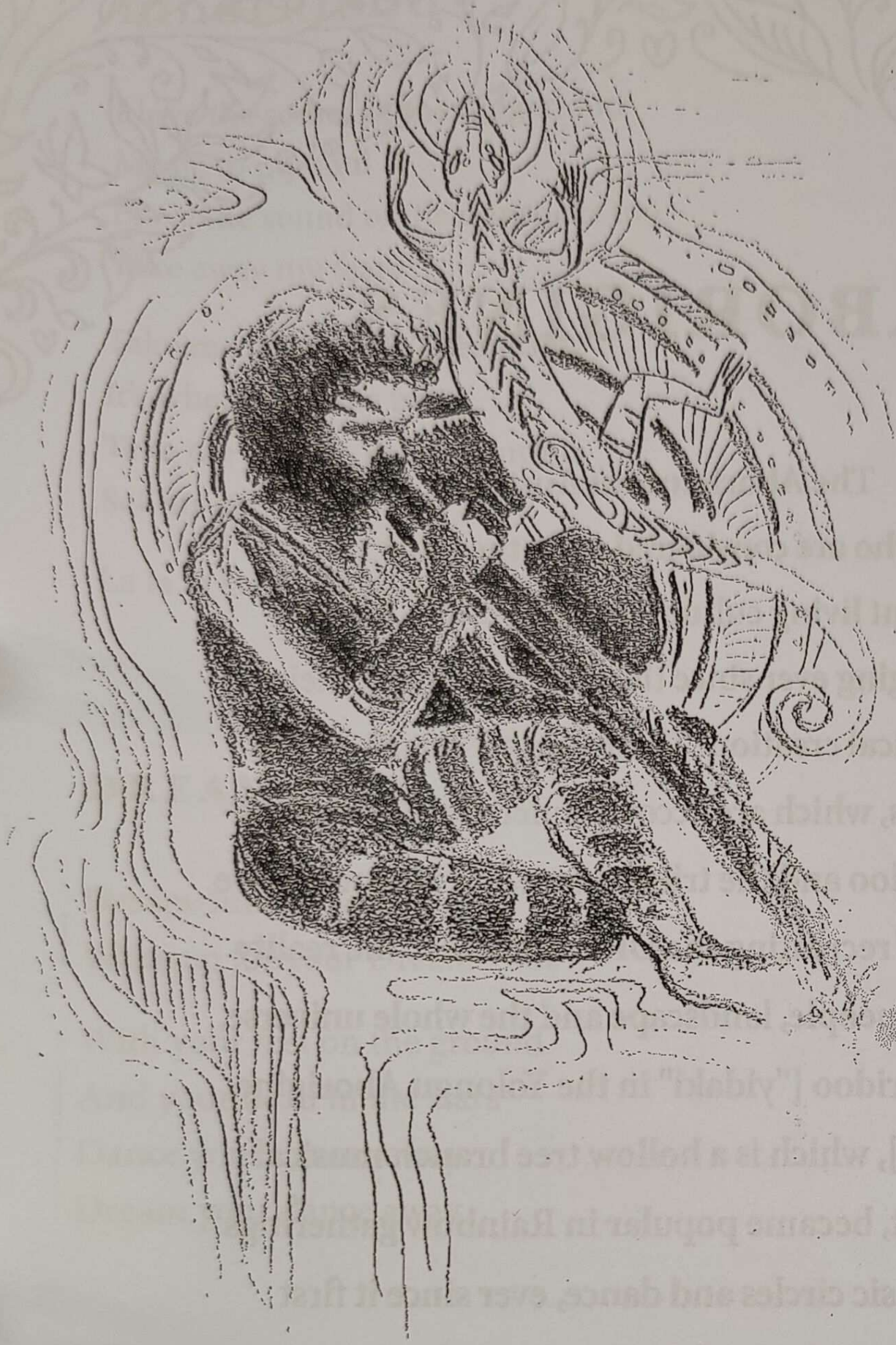
## HALUNDE

Halunde halunde  
Halunde haluya

Hepo hayehe  
Heposam hayaye hayayaye  
Hayayaye halunde

## KILELE

Kilele Kilele  
Awo Awo Kilele  
Abo Abo Kilele  
Amo Amo Kilele  
Ho Kilele Ho Kilele  
Awo Awo Kilela





# ABORIGINES

The Aborigines of Australia, who are considered to be the most ancient living culture on earth today, have been singing ever since the DREAMTIME, their mythological creation. Their songs ["manickey"] in ceremonies, which are accompanied by the sound of the didgeridoo and the tribal dance, are meant to have a power of recreating the DREAMTIME, the reality of animals, people, landscape and the whole universe. The didgeridoo ["yidaki" in the Yolongu Aborigine language], which is a hollow tree branch musical instrument, became popular in Rainbow gatherings and music circles and dance, ever since it first emerged out of the Aborigine forest.



## **DIDGERIDOO**

I love the sound of the didgeridoo  
Music to my soul  
I love the sound of the clapsticks too  
Take away my fears

Take me back to the dreamtime  
It's where I wanna be  
Take me back to the dreamtime  
Set my spirit free

La la la la la la la la la. ...

## **DREAM TIME**

Dream-time, Dream-time  
Wake up for your Dream-time

With your feet on the ground  
And your head in the stars  
Dance your dream away  
Dream your dance away





## HINANE KAPUANA

Hina<sup>♯</sup>ne kapu<sup>♯</sup>ana

Hina<sup>♯</sup>ne kapu<sup>♯</sup>ana

He<sup>F</sup>y he<sup>G</sup>y guna'

Guna<sup>Dm</sup> guna'

Hipi<sup>♯</sup>ye hipi<sup>G</sup>ye hipi<sup>♯</sup>ye'

Guna<sup>♯</sup> ha guna ha<sup>G</sup> guna ha guna<sup>♯</sup> hey'

An Aborigine children song from south Australia.

## KURTA

Kur<sup>♯</sup>ta kur<sup>♯</sup>ta dilti<sup>♯</sup> murun<sup>G</sup>gin'

Kur<sup>♯</sup>ta mart<sup>♯</sup>ji nara

kur<sup>G</sup>ta mart<sup>♯</sup>ji nara

An Aboriginal children's song from north-east Arnhem Land in north Australia [where the Didgeridoo is traditionally played]

Kurta - sun, Martji - to come, Nara - to me

## KALGARE KALGARE

Kalgare kalgare tiriun martji

Wak wak wakwak klrrr...

Craw song from north east Arnhem-land Australia

Kalgare - crawl, martji - to come, wak wak - sound of its wings



## RAPARIDOO

<sup>E</sup>Shalom everybody how <sup>A</sup>do you <sup>E</sup>do  
<sup>E</sup>Here is a song for you it's the <sup>A</sup>raparidoo <sup>E</sup>  
From the aborigine tribe called <sup>A</sup>Yolungu <sup>E</sup>  
We got the yidaki it's the <sup>A</sup>didgeridoo <sup>E</sup> <sup>Em</sup> <sup>A</sup>

They sing and play to keep creation  
Eternal dreaming is their intention  
They teach us the nature give inspiration  
Earth people a world connection

| <sup>A</sup>Nhungu djalove you we do not forget  
| We play the yidaki with the greatest respect

Didge...

Since the white men to the bush arrived  
It's harder and harder for them to survive  
To keep their ancient knowledge alive  
And this is the story of many many tribes

Masai Hopi, the people of Uluru  
Yanomani Bushman, Maori and Zulu  
Bedawin Kelts, the people of Andaman  
Tribes of the Earth, we are all one

Nhungu djalove you...

Didge...





We shall keep the song the tribal culture  
We shall learn to dance the spirit of nature  
Know the plants the roots of the earth  
Rainbow dreaming a tribal rebirth

So wawa ka yapa how do you do  
Here is a song for you it's the raparidoo  
From the Aborigine tribe called Yolungu  
We got the yidaky it's the Dideridoo



Full moon ceremony "om-shalom" land first all Australia rainbow gathering 1996

Yidaki is the original word for the didgeridoo in N.E  
Arnhem land Australia

Wawa ka yapa : brothers and sisters

nhungu djal - love you

This song is sung in a rap style and can be  
accompanied by a Didgeridoo in a rap rhythm

## JACKIE JACKIE

Jackie Jackie was a smart young fella  
Full of fun and energy  
Hes the only one that can tell you  
What the emu told the kangaroo

Chrita boobala willi mayer  
Billi nagel gon jally wah

Jackie Jackie was a smart young fella  
Full of fun and energy  
He was thinkin' bout getting married  
But his girl ran away you see

Chrita boobala...

Hunting food was Jackies business  
'till the white man came along  
Now his fences cross the country  
And the hunting days are gone

Chrita boobala...

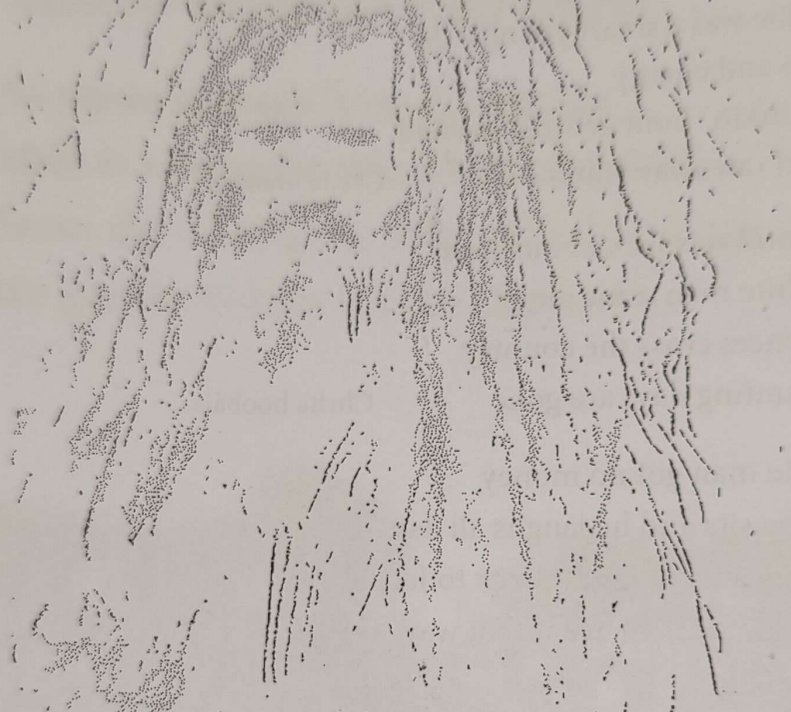
Now white man got no money  
Jackie Jackie sits and he laughs all day  
White fella wants to give it back to Jackie  
No fear Jackie won't have it that way  
Chruta boobala...





# NAYABHINGI

Rastafarian chanting



Nayabbingi is the original order of the Rastafari people of Jamaica. Twice a month a Nayabbingi ceremony is held, while Nayabbingi prayer chants are sung to the Nayabbingi special drumming rhythm, said to be the beat of the heart. These chants involve Rasta motives such as nature, Zion and Babylon. These ceremonies are a spiritual experience of unity, of spirit, of love and oneness of hearts.

## FOUR HUNDRED YEARS

<sup>C</sup>Four <sup>F</sup>hundred <sup>C</sup>years in a Bábylon

<sup>F</sup>Four <sup>G</sup>hundred <sup>C</sup>years''''

<sup>C</sup>Four <sup>G</sup>hundred <sup>C</sup>years in a Bábylon

<sup>F</sup>Four <sup>C</sup>hundred <sup>C</sup>years''''

<sup>C</sup>I and I and I néver yet <sup>A<sup>m</sup></sup>cease the fire

Till Bábylon <sup>G</sup>walls burn <sup>C</sup>down''''

## COME IN TO MY FATHER'S HOUSE

<sup>E</sup>Come in my little ones <sup>B</sup>come in'

<sup>F</sup>Come into my father's house

<sup>A</sup>Come in my little ones

<sup>E</sup>Come in my pretty ones

<sup>E</sup>Come in to I <sup>B</sup>father's <sup>E</sup>house'

<sup>E</sup>I father's house it is built on <sup>A</sup>love

<sup>A</sup>I father's house it is built on <sup>E</sup>love

<sup>A</sup>It is built it is built <sup>E</sup>

<sup>A</sup>Come into I <sup>B</sup>father's <sup>E</sup>house'







## RASTA MAN CHANT

I<sup>E</sup> hear the words  
of the Rasta man<sup>E</sup> say'

| B<sup>E</sup>abylon your throne  
Gone d<sup>E</sup>own gone d<sup>E</sup>own  
| B<sup>B</sup>abylon your throne  
Gone d<sup>E</sup>own'

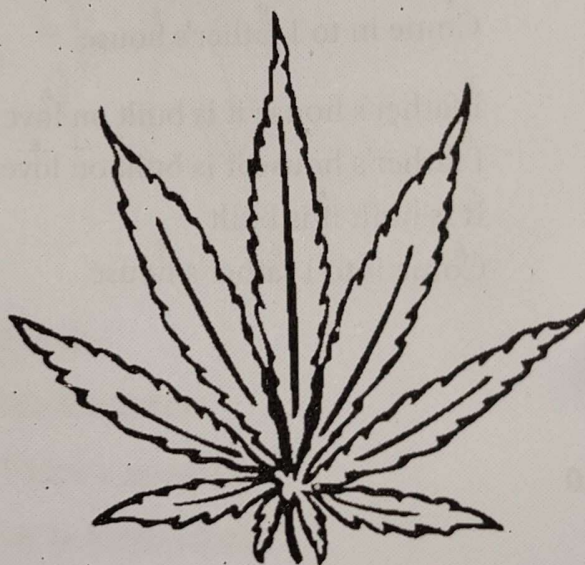
I<sup>E</sup> hear the words  
of the h<sup>E</sup>igher man say  
Babylon ...

I<sup>E</sup> hear the angles  
with the seven seals  
Babylon .....

| I<sup>E</sup> say' fly away home to  
| Fly<sup>B</sup> away h<sup>E</sup>ome

O<sup>E</sup>ne bright morning  
When my work is o<sup>E</sup>ver  
I will fly<sup>B</sup> away h<sup>E</sup>ome'

I say fly...



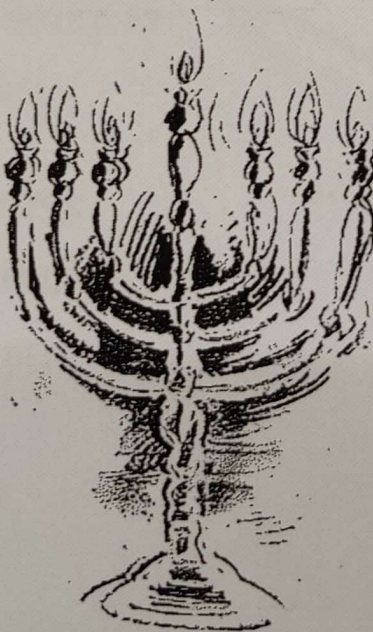
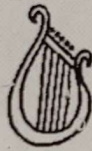
\*A Nayabingi chant played also by Bob Marley





# HEBREW

Hebrew songs have become popular in singing circles. They bring Eastern and Biblical vibes and the sounds of this ancient semitic language. Some of the songs here are old from the Bible and the later Jewish tradition, and some are new written by friends recently.



The "ch" in this section sounds like the German "ch"

## IM NINALU

Im <sup>Am</sup>nin'alú <sup>G</sup>daletei nedivim  
 Daletei <sup>F</sup>ma'rom lo <sup>G</sup>ninalú <sup>Am</sup>

El chai meromam al keruvim  
 Kulam berucho ya'alu

Ki hem eley kise'o kerovim  
 Yodu shemo vi'yehalelu

El <sup>C</sup>chai'ah ah ah... <sup>Gm Am</sup>

## AYELET CHEN

<sup>Am</sup>Ayelet chen begalut tismecheni  
 Ubalaila <sup>Dm</sup>ubalaila <sup>Am</sup>betoch <sup>G</sup>heka <sup>G</sup>meloni

<sup>Dm</sup>Lai <sup>Am</sup>lai <sup>G Am</sup>lai...

Lekos yena ani tamid mezuman

Vanit'arav Vanit'arav Chamad yena beyeni Lai lai...

Shetu dodim le'umati veshichru

Veha'eeru vеха'eeru lesechel raayoni Lai lai...





## LECHA ELI

<sup>Am</sup> Lecha eli' teshukati <sup>G</sup>  
<sup>G</sup> Becha chaskhi' ve ahavati <sup>Dm Em</sup> <sup>Am</sup>  
<sup>Am</sup> Lecha libi' vechilyotay <sup>G</sup>  
<sup>G</sup> Lecha ruch' ve nishmati <sup>Dm Em</sup> <sup>Am</sup>

<sup>Dm</sup> Hashiveni va'ashuva <sup>G</sup>  
<sup>Dm Em</sup> Ve tirtse et teshuvati <sup>Am</sup>

Lecha yadai lecha raglai  
Umimcha hi techunati  
Lecha atzmi lecha dami  
Ve'ori im gviyati

Hashiveni...

<sup>Am</sup> oh oh... <sup>G</sup>  
<sup>G</sup> oh oh... <sup>Dm Em</sup> <sup>Am</sup>



TR: To you God my passion is.

## ET DODIM

Et dodim kalá bo'i el gani  
Parcha hagefén henetsu rimonim

Chalaf hageshem hasetav avar  
Kumi ra'ayati hacheshek gavar

Neraneña venismecha  
Neraneña venismecha

## HAVA NAGILA

Háva 'nagila Háva 'nagila  
Hava nagila venismecha

Háva neranena Háva neranena  
Háva neranena venismecha

Úru uru áchim

Úru achim belév same'ach

Úru achim belév same'ach

Úru achim úru achim

Belév same'ach





<sup>D</sup>  
Life is a celebrátion  
<sup>D</sup> <sup>Gm</sup>  
In every moment  
<sup>Gm</sup> <sup>Cm</sup> <sup>D</sup>  
We open up our heart

<sup>D</sup>  
Come join and celebrate  
<sup>Cm</sup>  
Come join and celebrate  
<sup>Cm</sup> <sup>D</sup>  
Come join come join and celebrate

<sup>Gm</sup>  
Brothers and sisters  
<sup>Gm</sup>  
Now is the time to open our hearts  
<sup>Cm</sup>  
Now is the time to open our hearts  
<sup>D</sup>  
Now is the time  
<sup>D</sup> <sup>Gm</sup>  
To open up our hearts

## SHMA YISRAEL

<sup>♯</sup>Shma <sup>G</sup>Yisra'el  
<sup>Em</sup> <sup>Am</sup> <sup>G</sup> <sup>C</sup>  
 Adonai' elohenu  
<sup>♯</sup> <sup>Dm</sup> <sup>G</sup> <sup>C</sup> <sup>G</sup>  
 Adonai' echad  
<sup>♯</sup> <sup>G</sup>  
 Baruch shem kevod  
<sup>Em</sup> <sup>Am</sup> <sup>G7</sup> <sup>C</sup>  
 Shem kevod' malchuto  
<sup>♯</sup> <sup>Dm</sup> <sup>G</sup>  
 Le olam  
<sup>♯</sup> <sup>G</sup>  
 Le olam va'ed

## SHMA YISRAEL

<sup>Am</sup>  
 Shma Yisra'el  
<sup>F</sup>  
 Adonai elohenu  
<sup>G</sup> <sup>Em</sup> <sup>Am</sup>  
 Adonai echad  
<sup>♯</sup>  
 Shma Yisra'el  
<sup>G</sup>  
 Adonai elohenu  
<sup>F</sup> <sup>(Em)<sup>2</sup></sup> <sup>Am</sup>  
 Adonai echad

Hebrew mantra

TR - Hear Israel our God is one for ever





# TOLDOT HANSHAMA

<sup>C</sup> Egel <sup>C/B</sup> tal vekristal <sup>Am</sup> menag<sup>A7</sup>him yachad  
<sup>Dm</sup> Beheichal <sup>G</sup> hadmama'  
<sup>C</sup> Vilonot <sup>C/B</sup> harakia <sup>Am</sup> naeem im <sup>A7</sup> haruach  
<sup>Dm</sup> Sheba'a <sup>G</sup> im <sup>C</sup> neshima'

Mi shenach ba'achdut  
Ha'achdut nacha bo  
Gam belev hashmama  
Beheichal bereshit vilonot harakia  
Naeem toldot hanshama

<sup>C</sup> Ma <sup>C/B</sup> yihye <sup>Am</sup> ma <sup>A7</sup> haya  
<sup>Dm</sup> Ma hove <sup>G</sup> hove ma'  
<sup>C</sup> Menagenet <sup>C/B</sup> hamusica  
<sup>Am</sup> Umesaperet <sup>A7</sup>  
<sup>Dm</sup> Et <sup>G</sup> sod <sup>C</sup> toldot hanshama'

# SHIR LAMA'ALOT

<sup>Am</sup> Shir la <sup>Em</sup> maalot <sup>F</sup> esa <sup>Dm</sup> einay el he harim  
<sup>G</sup> Me'ayin yavo <sup>Am</sup> ezree  
<sup>Am</sup> Ezree <sup>Em</sup> me'im hashem  
<sup>F</sup> Ose shamayim <sup>Dm</sup> va'aretz  
<sup>G</sup> Al yiten <sup>Am</sup> lamot raglecha  
<sup>Dm</sup> Al <sup>Em</sup> yanum <sup>Am</sup> shomrecha  
<sup>Am</sup> Hine lo yanum <sup>Dm</sup> velo yishan  
<sup>Dm</sup> Shomer <sup>Am</sup> yisrael  
<sup>Dm</sup> Hashem <sup>Em</sup> shomrecha <sup>Am</sup> hashem tzilcha  
<sup>F</sup> Al <sup>G</sup> yad <sup>Am</sup> yeminecha  
<sup>Am</sup> Yomam <sup>Dm</sup> hashemesh lo yakeka  
<sup>Am</sup> Veyareiach <sup>Am</sup> balaila  
<sup>Dm</sup> Hashem <sup>Em</sup> yishmorcha <sup>Am</sup> mikol ra  
<sup>F</sup> Yishmor <sup>G</sup> et <sup>Am</sup> nafshecha  
<sup>Dm</sup> Hashem <sup>Em</sup> yishmor <sup>Am</sup> tzetcha <sup>Am</sup> uvoeicha  
<sup>Dm</sup> | Me <sup>G</sup> ata <sup>Am</sup> ve ad Olam

TR: A song to ascended I look to the mountains from where will come salvation...help will come from God creator of sky and earth





# OSE SHALOM BIMROMAV

<sup>Am</sup> Ose shalom bimromav <sup>A7</sup>

<sup>Dm</sup> Hu ya ase shalom <sup>Am</sup> aleinu

<sup>Dm7</sup> <sup>G7</sup> <sup>C</sup> Ve al kol yisrael

<sup>Dm</sup> <sup>E7</sup> <sup>Am</sup> Ve imru imru amen

<sup>Am</sup> <sup>Dm</sup> Yaase shalom ya'ase shalom <sup>Am</sup>

<sup>Am</sup> <sup>E7</sup> Shalom aleinu

<sup>E7</sup> <sup>Am</sup> Ve'al kol yisrael

<sup>Am</sup> <sup>Em</sup> Ya ase shalom ya'ase shalom

<sup>Am</sup> Shalom aleinu

<sup>B7</sup> <sup>E7</sup> Ve al kol yisrael

<sup>A7</sup> <sup>Dm</sup> Yaase shalom ya'ase shalom <sup>Am</sup>

<sup>E</sup> Shalom aleinu

<sup>E7</sup> <sup>Am</sup> Ve'al kol yisrael

TR: The one who makes peace in the sky will make peace upon us!

## ELI ELI

<sup>B7</sup> Eli' <sup>Em</sup> eli'  
<sup>C</sup> Sheló <sup>B7</sup> yigamer le olám'  
<sup>Em</sup> Hachol <sup>B7</sup> vehayám'  
<sup>C</sup> Rishrush <sup>Am</sup> shel hamáyim  
<sup>G</sup> Berak <sup>Am</sup> hashamayim  
<sup>B7</sup> Tfilat <sup>Em</sup> ha'adám'

<sup>B7</sup> Hachol <sup>Em</sup> vehayám'  
<sup>B7</sup> Rishrush <sup>C</sup> shel hamáyim  
<sup>Am</sup> Berak <sup>Em</sup> hashamayim  
<sup>B7</sup> Tfilat <sup>Em</sup> ha'adám'

TR - My God, my God, may it will never end. The sand and the sea  
the sound of the water the lightning the sky, prayer of man kind.

## MI HAISH

<sup>Am</sup> Mi' <sup>Em</sup> ha'ish'  
<sup>Am</sup> Hachafetz <sup>Em</sup> chayim'  
<sup>Am</sup> Ohev <sup>C</sup> yamim' ohev <sup>B7</sup> yamim'  
<sup>Em</sup> Lir'ot <sup>Em</sup> tov'

<sup>Em</sup> Netzor leshoncha méra'  
<sup>B7</sup> Usfatecha' midaber <sup>Em</sup> mírma  
<sup>Em</sup> Sur méra va'ase tov'  
<sup>B7</sup> Bakesh shalom' verodfehu <sup>Em</sup>

TR: Who is the man who wishes for life loves the days and sees good  
Keep away your tongue from bad and your lips from speaking lies!



**GESHER TSAR**

<sup>Dm</sup>Kol ha'olam kuló  
<sup>Dm7</sup>Gesher tsar meód <sup>G</sup>  
<sup>Gm</sup>Gesher tsar meód <sup>Dm</sup>  
<sup>Bb</sup>Gesher tsar meód <sup>A</sup>

<sup>Dm</sup>Veha'ikar  
<sup>Dm</sup>Veha'ikar <sup>Bb</sup>  
<sup>C</sup>Lo lefached  
<sup>C</sup>Lo lefached <sup>Am</sup>klal

<sup>Dm</sup>Veha'ikar  
<sup>Bb</sup>Veha'ikar  
<sup>C</sup>Lo lefached <sup>Am</sup>klal <sup>Dm</sup>

TR - The world whole is a narrow bridge. The main thing is not to fear!

**LEV TAHOR**

<sup>Am</sup>Lev tahor <sup>F G</sup>  
<sup>Em</sup>Bra li elohim <sup>Am</sup>  
<sup>Am</sup>Veruach nachon <sup>F G</sup>  
<sup>Em</sup>Chadesh bekirbi <sup>Am</sup>

<sup>Am</sup>Al tashlicheni <sup>Dm</sup>  
<sup>G</sup>Milefanecha <sup>Am</sup>  
<sup>Am</sup>Veruach kodshecha <sup>F G</sup>  
<sup>Em</sup>Al tikach mimeni <sup>Am</sup>

TR: Pure heart God created in me and right spirit renew in me!

# MAL'ACHEY - HASHALOM

<sup>Em</sup> Shalom aléchem <sup>B7</sup> mal'achey hashalom

<sup>C</sup> Mal'achei élyon <sup>B7</sup>

<sup>Em</sup> Mi melech <sup>B7</sup> mal'achey hamelachim

<sup>Am</sup> Ha kadosh <sup>B7</sup> baruch <sup>Em</sup> hu

<sup>G</sup> Shalom aléchem <sup>D</sup> mal'achey hashalom

<sup>C</sup> Mal'achey élyon <sup>B7</sup>

<sup>B7</sup> <sup>Am</sup> Mi melech <sup>Em</sup> mal'achei hamelachim

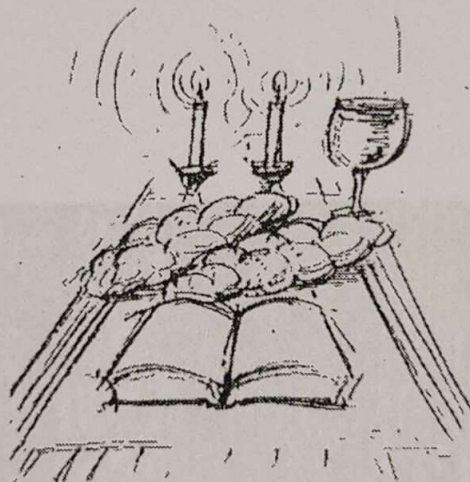
<sup>C</sup> Ha kadosh <sup>B7</sup> baruch <sup>Em</sup> hu

Bo'achem le shalom....

Barchuni le shalom...

Be shivtechem le shalom...

Tsetchem le shalom...



TR: Peace upon you angels of peace

Welcome in peace, bless me in peace, go on your way in peace.





## ZOCHER HALEVANA

<sup>Am</sup> Umi'  
<sup>A7</sup> Shesod ha emuna be<sup>Dm</sup>cho'  
<sup>G</sup> Zocher halevana <sup>Em</sup> belibo <sup>Am</sup>

<sup>A7</sup> Yechamem ora et gufo <sup>Dm</sup>  
<sup>G</sup> Zocher halevana <sup>Em</sup> belibe <sup>Am</sup>

<sup>G</sup> Velo yira <sup>Am</sup> ki tov  
<sup>G</sup> Velo yira <sup>Am</sup>



TR: The one who has the secret of belief in his power  
remembers the moon in his heart and is warmed by her light.

# BECHOL MILA KAYAM

<sup>Am</sup> Bechol <sup>Em</sup> mila <sup>Em</sup> kayam  
<sup>F</sup> Vechai <sup>Em</sup> bechol <sup>Am Em</sup> neshima  
<sup>Am</sup> Aah <sup>Em</sup> Aah

<sup>Am</sup> Vaani <sup>F</sup> mechapess  
<sup>Dm</sup> Hena <sup>G</sup> vahena <sup>C</sup> lo <sup>C</sup> emtza  
<sup>E</sup> Ahhh...

<sup>Am</sup> Ein <sup>Em</sup> sof <sup>Em</sup> la <sup>Am Em</sup> maagal  
<sup>F</sup> Ma <sup>Em</sup> shehaya <sup>Am Em</sup> od <sup>Am Em</sup> yihye  
<sup>Am</sup> Aah <sup>Em</sup> Aah

<sup>C</sup> Bein <sup>G</sup> kol <sup>G</sup> hamedume  
<sup>Dm</sup> Ma <sup>G</sup> achapes  
<sup>C</sup> Bein <sup>G</sup> kol <sup>G</sup> hamedume  
<sup>Dm</sup> Ma <sup>G</sup> avakesh  
<sup>G</sup> Natati <sup>E</sup> levavi  
<sup>E</sup> Ahhh...

Rhythm 6/8

TR: In every word and breath there is life  
 I'm looking every where and not finding





## KA'AYAL

<sup>Am</sup> Ka'ayal <sup>Am/G</sup> ta'arog  
<sup>Am/F#</sup> Al <sup>Am/F</sup> afikey mayim  
<sup>C</sup> Ken <sup>G</sup> nafshi ta'arog  
<sup>Am</sup> Elecha Elohim

<sup>C</sup> Tsam'a <sup>G</sup> nafshi  
<sup>Am</sup> Le <sup>Em</sup> elohim le el chái  
<sup>F</sup> Matay <sup>G</sup> avo  
<sup>Am</sup> Ve'erae <sup>G</sup> pney <sup>Am</sup> Elohim

<sup>Am</sup> Haita <sup>Am/G</sup> li dima'ati  
<sup>Am/F#</sup> Lechem yomam  
<sup>Am/F</sup> Va laila  
<sup>C</sup> Be emr <sup>G</sup> elay <sup>Am</sup> kol hayom

<sup>Am</sup> Aye <sup>Am/G</sup> Elohecha  
<sup>Am/F#</sup> Aye <sup>Am/F</sup> Elohecha  
<sup>Am</sup> Aye... <sup>Am/G</sup> <sup>Am/F#</sup> <sup>Am/F</sup> Elohecha

TR: Like a deer you will look for water so my soul seeks God.

## SHIR HAMA'ALOT

<sup>Am</sup>Shir <sup>Am/G</sup>hama'alot  
<sup>F</sup>Mima <sup>Dm</sup>amakim <sup>Em</sup>  
<sup>E7</sup>Kra'aticha <sup>Am</sup>Elohim

<sup>F</sup>Adonai <sup>G</sup>shim'a bekoli  
<sup>C</sup>Tihiyena <sup>C/B</sup>ozneicha kashuvot  
<sup>Dm</sup>Lekol <sup>E</sup>tachanunay <sup>(E7, )<sup>2</sup></sup>

TR: I call upon you God from the depths. God listen to my begging.

## SHUVI NAFSHI (NA NAY NA...)

<sup>Am</sup>Shuvi <sup>G</sup>nafshi <sup>Am</sup>lemnuchaychi <sup>G</sup>  
<sup>Am</sup>Ki <sup>A7</sup>hashem <sup>Dm</sup>ki <sup>Am</sup>hashem  
<sup>F</sup>Gamal <sup>Em</sup>alaichi <sup>Am</sup>

<sup>Dm</sup>Ki <sup>G</sup>chilatsta nafshi mimavet  
<sup>C</sup>Et <sup>F</sup>eyni midim'a  
<sup>Dm</sup>Et <sup>G</sup>ragli ragli <sup>C</sup>midéchi <sup>Dm</sup>

Na nay na na...

Rhythm 6/8

TR: Come back my soul to rest, you saved my soul from death.

By Rabbi Shalomo Carlilbach



**BRIT**

Ve kharati<sup>F</sup> lahem<sup>C</sup>

Brit<sup>Dm</sup> bayom<sup>C</sup> hahu

Im<sup>F</sup> chay<sup>C</sup>at hasade

Ve im<sup>Dm</sup> off ha shamayim<sup>C</sup> ve remes<sup>Gm</sup> ha adama

Ve keshet<sup>Dm</sup> vecherev

Umilchama<sup>C</sup> eshbor<sup>F</sup>

Min<sup>Gm Gm7</sup> ha aretz

Ve hishkavtim<sup>C</sup> labetach<sup>F C</sup>

In<sup>F</sup> that day<sup>C</sup> I make<sup>Dm</sup> a covenant<sup>C</sup>

With the beasts<sup>F</sup> and the birds<sup>C</sup>

With all<sup>Dm</sup> creatures<sup>C</sup> that walk<sup>Gm</sup> on this earth

As bow<sup>Dm</sup> and sword<sup>F</sup> and battle

Disappear<sup>C</sup> from the land<sup>F</sup>

So that all<sup>Gm Gm7</sup> may safely<sup>C</sup> rest<sup>F C</sup>

\* Lyrics Bible - Book of Hoshea

\* music Shimshai & Amir Paiss

# SHECHARCHORET

<sup>Dm</sup> Shecharchoret yikre' <sup>Am, G, F</sup> ...u...ni

<sup>Am</sup> Tsach <sup>C</sup> haya <sup>Dm</sup> ori

<sup>Dm</sup> Ki meláhat <sup>Am, G, F</sup> shemesh ka...yits

<sup>Am</sup> Ba li <sup>C</sup> shechori <sup>Dm</sup>

<sup>Am</sup> Shecharchoret <sup>G</sup> yafyafit <sup>Am</sup> kolkach <sup>G</sup>

<sup>Am</sup> Eynayich <sup>C</sup> esh bo'eret libi

<sup>Am, Gm</sup> Kulo <sup>Am</sup> shelach

Shecharchoret yikre'u...ni

Kol yordey hayam

Im od pa'am yikre'u...ni

Shuv elech itam

Shecharhoret yafyafit ...

Shecharchoret yikre'e...ni

Ben le'av molech

Im od pa'am yikre'e...ni

Acharav elech

Shecharhoret yafyafit ...

TR: Dark-skinned girl will call me, clear was my skin,  
because of the heat of the summer sun I got the dark skin.



**IM BETOCH HA'ESH**

Im bet<sup>Em</sup>och ha'esh  
 Im bet<sup>Em</sup>och hayam  
 Tfilati olá

El me<sup>Em</sup>kom shochén  
 El me<sup>Em</sup>kom shchina  
 El hamaayan

B<sup>E</sup>esorát chai shata el ha or  
 N<sup>Em</sup>eshama gdola

TR - If in the fire, if in the sea, my prayer goes up.

**NUACH**

N<sup>C</sup>uach al  
 K<sup>C</sup>anfei ha<sup>G</sup>chaim  
 H<sup>C</sup>em yovil<sup>G</sup>ucha  
 La<sup>Am</sup>makom hanachon

T<sup>F</sup>en be tarlmil<sup>G</sup>cha  
 Cho<sup>Dm</sup>chmat hadra<sup>Am</sup>chim  
 U<sup>F</sup>velib<sup>G</sup>cha aha<sup>Dm</sup>va  
 Ha<sup>F</sup>te ozne<sup>G</sup>cha litschok yelad<sup>Dm</sup>im  
 T<sup>F</sup>en bekol<sup>G</sup>cha shira<sup>C</sup>

TR: Rest on the wings of life, they will take you to the right place.  
 Put in your backpack the wisdom of the road and in your heart - love.  
 Listen to children's laughing, and sing.

# SHA'AR

I Am , , G Am

I F Em Dm C G Am (Am)<sup>1</sup>

Sh'a'ar a'sher nisgar<sup>Am</sup>  
 Kuma petachehu<sup>G Am</sup>  
 Utzvi a'sher barach<sup>F Em Dm</sup>  
 Elai shelachehu<sup>C G/B Am</sup> Lai la la...<sup>(1) Am Am</sup>

Leyom bo'acha adai  
 Lalin beven shadai  
 Sham rechacha hatov  
 Alai tanifehu

Maze demut dodech  
 Kala yefeyfiya  
 Ki tomeri elai  
 Shilcha vekachehu

Hahu yefe ayin  
 Adom vetov ro'ee  
 Re'i vedodi ze  
 Kuma meshachehu

TR: A closed gate. Stand up and open it. Deer that ran away, send him to me.





# ALI RUCHI

<sup>Em</sup> 'Koli <sup>C</sup> esa <sup>D</sup> lefanecha  
<sup>Bm</sup> Bemetek <sup>C</sup> leshoni odeha  
<sup>C</sup> Be'od <sup>D</sup> odeha <sup>Bm</sup> be poem <sup>Fm</sup>

Ahalel el beshir hadash  
Tiferet ozo alay elbash  
Matok midvash hu lechaiki

<sup>Em</sup> Ali <sup>C</sup> ruch <sup>C</sup> ali <sup>C</sup> nafshi <sup>C</sup> ali <sup>C</sup> ali  
<sup>C</sup> Ali <sup>Em</sup> ruch <sup>C</sup> ali <sup>C</sup> nafshi <sup>C</sup> ali <sup>C</sup> ali  
<sup>Em</sup> Ali <sup>C</sup> ruch <sup>C</sup> ali <sup>C</sup> nafshi <sup>C</sup> ali <sup>C</sup> ali  
<sup>Em</sup> At harei <sup>C</sup> yoda'at et hagan <sup>C</sup> mimeno bat

<sup>Em</sup> Al <sup>C</sup> luwach libi <sup>C</sup> bo'er mabatech  
<sup>Am</sup> El <sup>Bm</sup> hagan hané'elam hashivi chelkech Ali ruch...  
<sup>Em</sup> At harei <sup>C</sup> yoda'at et hagan <sup>C</sup> mimeno bat

<sup>Em</sup> Gale na <sup>C</sup> zohar panecha  
<sup>C</sup> Elay tiftah <sup>C</sup> sod razecha  
<sup>Am</sup> He'ater berachamecha  
<sup>Bm</sup> Pros alay sukat shlomecha  
<sup>Em</sup> Hashamaim <sup>C</sup> betohi zru'ey kohavim Ali ruch...

## SALAM

<sup>G</sup>Od yavo shalóm aleynu  
<sup>C</sup>Od yavo shalóm aleynu  
<sup>G</sup>Od yavo shalóm aleynu  
<sup>C</sup>Ve'al <sup>D</sup>koólám <sup>G</sup>'

<sup>G</sup>Salaám  
<sup>C</sup>Aléynu ve'al kol haolám <sup>G</sup>  
<sup>G</sup>Salaám <sup>C</sup>Salaám'

TR: Peace will come upon us and upon the whole world

## HEENE MA TOV

<sup>Am</sup>Heene ma tov uma <sup>DmAm</sup>naeem  
<sup>G</sup>Shevet <sup>Em</sup>achim gam <sup>Am</sup>yachad

<sup>Am</sup>Heene ma tov  
<sup>G</sup>Shevet <sup>Em</sup>achim gam <sup>Am</sup>yachad



Rhythm 3/4

TR: How good and pleasant it is, brothers and sisters sitting together





Hebrew

## PRAY FOR THE PEACE

<sup>Am</sup> Pray for the <sup>A7</sup> peace

<sup>Dm</sup> Of Yisrael

<sup>G7</sup> Pray for the peace

<sup>C</sup> Of Yishmael

<sup>Am</sup> Pray for the <sup>A7</sup> peace

<sup>Dm</sup> Of all the world

<sup>E7</sup> And all the world

<sup>Am</sup> Shall live in Peace

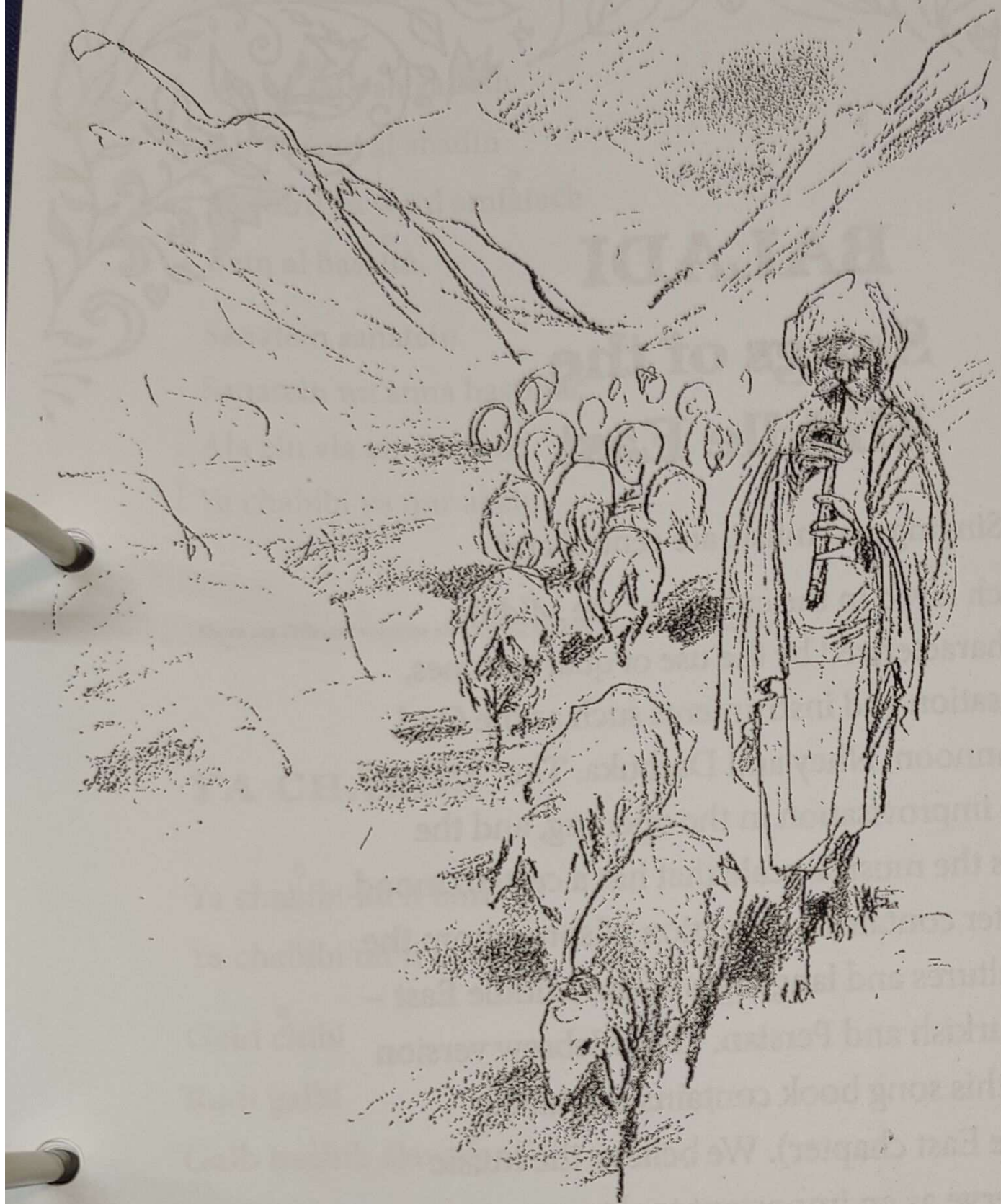
<sup>Am</sup> <sup>A7</sup> <sup>Dm</sup> Shalom shalom

<sup>G7</sup> <sup>C</sup> Shalom shalom shalom

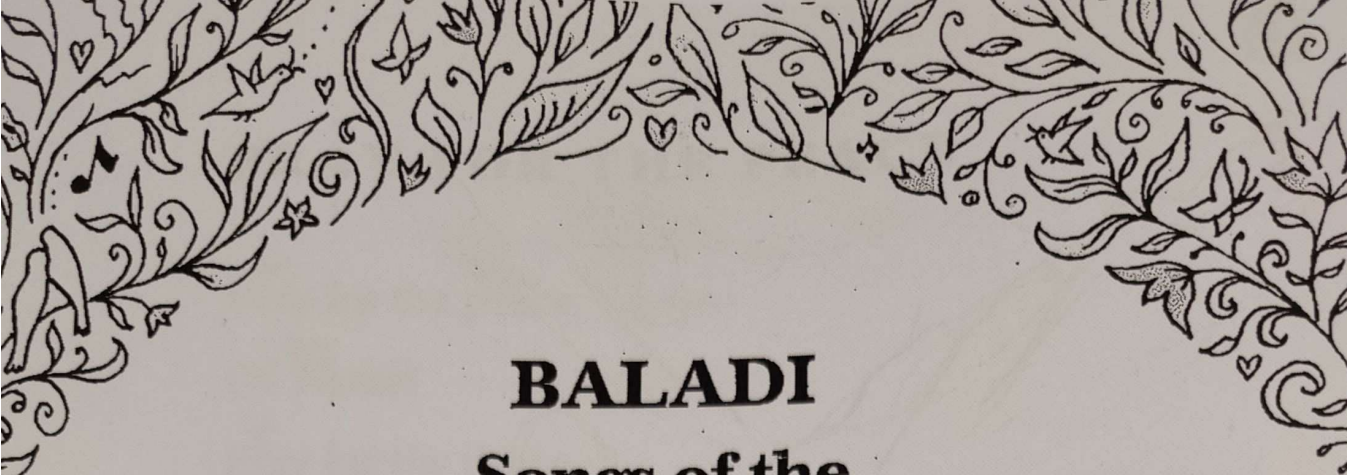
<sup>F</sup> <sup>Dm</sup> Shalom shalom shalom

<sup>E7</sup> <sup>Am</sup> Salam aleicom ya habibi





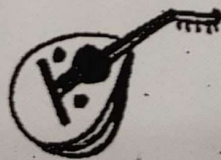




# **BALADI**

## **Songs of the Middle East**

Singing and music are central and much loved in the culture of the Middle East, characterized by the use of quarter tones, improvisation and instruments such as the Oud, Violin, Kannon, Nhey and Darbuka. The "Taksim" is solo improvisation in the opening, and the "Makam" is the musical scale that has a certain mood. This chapter contains a collection of songs from the various cultures and languages of the Middle East – Arabic, Turkish and Persian. (The Hebrew version of this song book contains a detailed Middle East chapter). We believe the music can serve as an important tool to connect the people of this troubled area. Enjoy!



## AH YA ZAIN

Ah ya <sup>D</sup>zain ah ya zain

Ah ya <sup>D</sup>zain al 'abadin'

Ya <sup>Gm</sup>ward ya ward amfatach

<sup>Cm</sup>Bein al <sup>D</sup>basatin

Sanatein sanatein

Sanatein wa'anna bastinac

Ala ein ala ein bastana

Ya chabibi ya nur al ein

There are different versions all over the Middle East and the Balkans

## YA CHABIBI

Ya chabibi' <sup>G</sup>ud li 'tani'

Ya chabibi'ud li'tani'

Gald <sup>D</sup>chibi

'Radi galbi

'Galb ba'chib élawal'ani' <sup>G</sup>

A song from Sudan about first love





Baladi

## YA BABA

Allah<sup>Am</sup> allah<sup>G</sup> ya baba<sup>G</sup>  
Wesallam<sup>Em</sup> aleic<sup>Am</sup> ya baba<sup>Am</sup>

Sidi<sup>G</sup> mansur<sup>Am</sup> ya baba<sup>Am</sup>  
Nimshi<sup>Em</sup> unzur<sup>Am</sup> ya baba<sup>Am</sup>

Rhythm 2/4

From the Berbers of Morocco.

## HASSNA

Hassna ya<sup>G</sup> Leilá  
Hassna ya<sup>G</sup> j'artí, Hassna ya j'artí  
Hasna ya<sup>D</sup> Leila Leila  
Akatabti<sup>G</sup> aleihá

Imshit leil abuha  
Gulti lo ya jari  
Wabintec chamka chamka  
A Shalat leil nari

Wedayna<sup>D</sup> h'e wallá  
Wadayni<sup>G</sup> min allah

TR - Hassna my dear, my heart goes for her. I told her father - your daughter is crazy, she stole my heart. Moroccan song.

## YA RAYAH

Ya rayah<sup>Dm</sup> win tsafar<sup>A</sup> trouh taaya wa twali<sup>A</sup>  
 Sh'al nadmou<sup>Gm</sup> l'abad el ghaflin qablak ou qabli<sup>Dm</sup>  
 Sh'al cheft<sup>Dm</sup> al bouldan l'amrine wa ilbard al khali<sup>Gm</sup>  
 Sh'al dhiyaat<sup>Gm</sup> wqat chhal tzid mazal ou t'khali<sup>Dm</sup>  
 Ya lghayeb<sup>Dm</sup> fi bled ennas chhal t'aya ma tadjri<sup>Gm</sup>  
 Tzid waad<sup>Gm</sup> el qoudra walá zmane wentá ma tedri<sup>Dm</sup>

Ya rayah ...

Ya msafer naatik oussaayti addiha an bakri  
 Shouf ma yeslah bik qbal ma tbia ou ma teschri  
 Ya nnayem djani khabrek ma sraklek Ya srali  
 Hakdha rad el qalb bel djbine sabhane el aali

TR: OH TRAVELER (Translation)

Oh departing traveler where are you heading

Your journey is bound to failure

How many travelers before you

Have sought the path with similar results

How many cities and deserts have I roamed

How much time have I wasted

Touring from one place to another





Baladi

## LAMA BADA

<sup>Dm</sup> <sup>Gm</sup> <sup>A</sup> <sup>Dm</sup>  
| Lama bada ya thassa'ana  
<sup>Gm</sup> <sup>Dm</sup> <sup>A</sup> <sup>Dm</sup>  
Aman aman aman aman  
<sup>A</sup> <sup>Gm</sup> <sup>Dm</sup>  
Hubi jamal ufataana  
<sup>Gm</sup> <sup>Dm</sup> <sup>A</sup> <sup>Dm</sup>  
Aman aman aman aman

<sup>F</sup>  
Wadi waya hirati

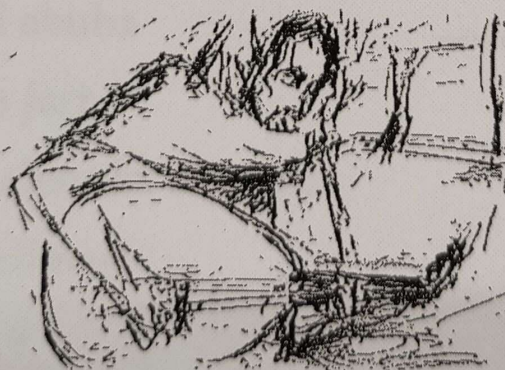
<sup>A</sup>  
Man li rahim shakwati

<sup>Gm</sup> <sup>Dm</sup>  
Il hubi min lawaati

<sup>Gm</sup> <sup>Dm</sup> <sup>A</sup> <sup>Dm</sup>  
| Illa malic eljamal

<sup>A</sup> <sup>Gm</sup> <sup>Dm</sup>  
Hubi jamal ufataana

<sup>Gm</sup> <sup>Dm</sup> <sup>A</sup> <sup>Dm</sup>  
Amam aman aman aman



Rhythm 10/8

A Muwasakh song that originated in Andalusia in samai thaqil (10/8)

TR - when she begins to sway my love the beautiful one attracts me

# NABI NABI

Line: <sup>G</sup>  
<sup>G</sup> Em C D G

<sup>G</sup>  
 Nabi nabi nábi

<sup>G</sup>  
 Aaléca sallamò

<sup>G</sup>  
 Nabi nabi nábi

<sup>G</sup>  
 Aaléca sallatò

Ya khabib Allah hu

Aaleca sallamo

Ya khabib Allah hu

Aaleca sallato

Line:

Adam adam...

Nuah Nuah...

Ibrahim Ibrahim...

Mariam Mariam...

Mussa Mussa...

Issa Issa...

Muhamad Muhamad...

Line:

Allah Allah Allah

Ya rab el alamin

Allah Allah Allah

Ya malic yum el din

A chant from the Sahara





## FAIN RADIBI YA ACHUYA

Fain radibi ya cahuy<sup>ç</sup>a

Fain radibi ya

Fain radibi ya cahuy<sup>ç</sup>a

Fain radibi ya

Lá illáh il Alláh<sup>ç</sup>

El Mulana

Lá illáh il Alláh<sup>ç</sup>

El Mulana

Played by Nas El Jiwan, a Moroccan band about their singer Jil Jalal,  
who was murdered because of his struggle for peace.

TR - Where did our brother go

## ALLAHI TURGUS

Allahi túrgus<sup>G</sup>

Um úrgus<sup>G</sup>

Wallahi túrgus<sup>G</sup>

Um úrgus<sup>G</sup>

\*Elohim rokéd<sup>G</sup>

Kum lírkod<sup>G</sup>

TR - God is dancing Get up and dance

\* Hebrew version

## KATIBİM

| Üskudara gider iken aldı da bir yağmur  
| Katibimin setresi uzun etegi camur

| Katip uykudan uyanmış pozleri mahmur  
Katip benim, ben katibin el ne karısır  
Katibime kolali da gomlek ne güzel yarasır

| Üskudara gider iken bir mendil buldum  
| Mendilimin içine de lokum doldurdum

| Katibimi arar iken yanımola bulolum  
Katip benim, ben katibin el ne karısır  
Katibime kolali da gomlek ne güzel yarasır

**Tr:**

As I was going to Üsküdar it started raining.  
My secretary's long skirt trailed in the mud.





Baladi

## ALLAH HU

ye za<sup>D</sup>miin jab na th<sup>D</sup>ii  
ye ja<sup>C</sup>haan jab na th<sup>D</sup>aa

chaand<sup>D</sup> suraj na the  
aas<sup>C</sup>maan jab na th<sup>D</sup>aa

raaz-e<sup>D</sup>-haq bhii ki<sup>D</sup>sii  
par a<sup>G</sup>yaan jab na th<sup>D</sup>aa

jab na th<sup>D</sup>aa kuch ya<sup>D</sup>haan  
Thaa magar tuu hi t<sup>C</sup>uu

Allah<sup>D</sup> hu allah hu allah hu<sup>C</sup>  
Allah<sup>D</sup> hu allah hu<sup>C</sup> allah hu<sup>D</sup>



Nusrath fathe ali khan

## ISHQ ALLAH

<sup>Am</sup> Ishq 'allha mahbud <sup>G</sup>lilah

<sup>G</sup> Ishq 'allha mahbud <sup>Am</sup>lilah

<sup>G</sup> God is <sup>Am</sup>love lover and <sup>G</sup>beloved

<sup>G</sup> Love <sup>Am</sup>Lover and <sup>G</sup>beloved

<sup>G</sup> I am <sup>Am</sup>love lover and <sup>G</sup>beloved

<sup>G</sup> Love <sup>Am</sup>lover and <sup>G</sup>beloved

\* Sufi chant

## MASH ALLAH

Through your <sup>Em</sup>eyes

Shines the light

Mash alláh mash alláh

<sup>D</sup> Wonder of <sup>B7</sup>God in <sup>Em</sup>you

<sup>G</sup> Mash <sup>Am</sup>alláh mash alláh

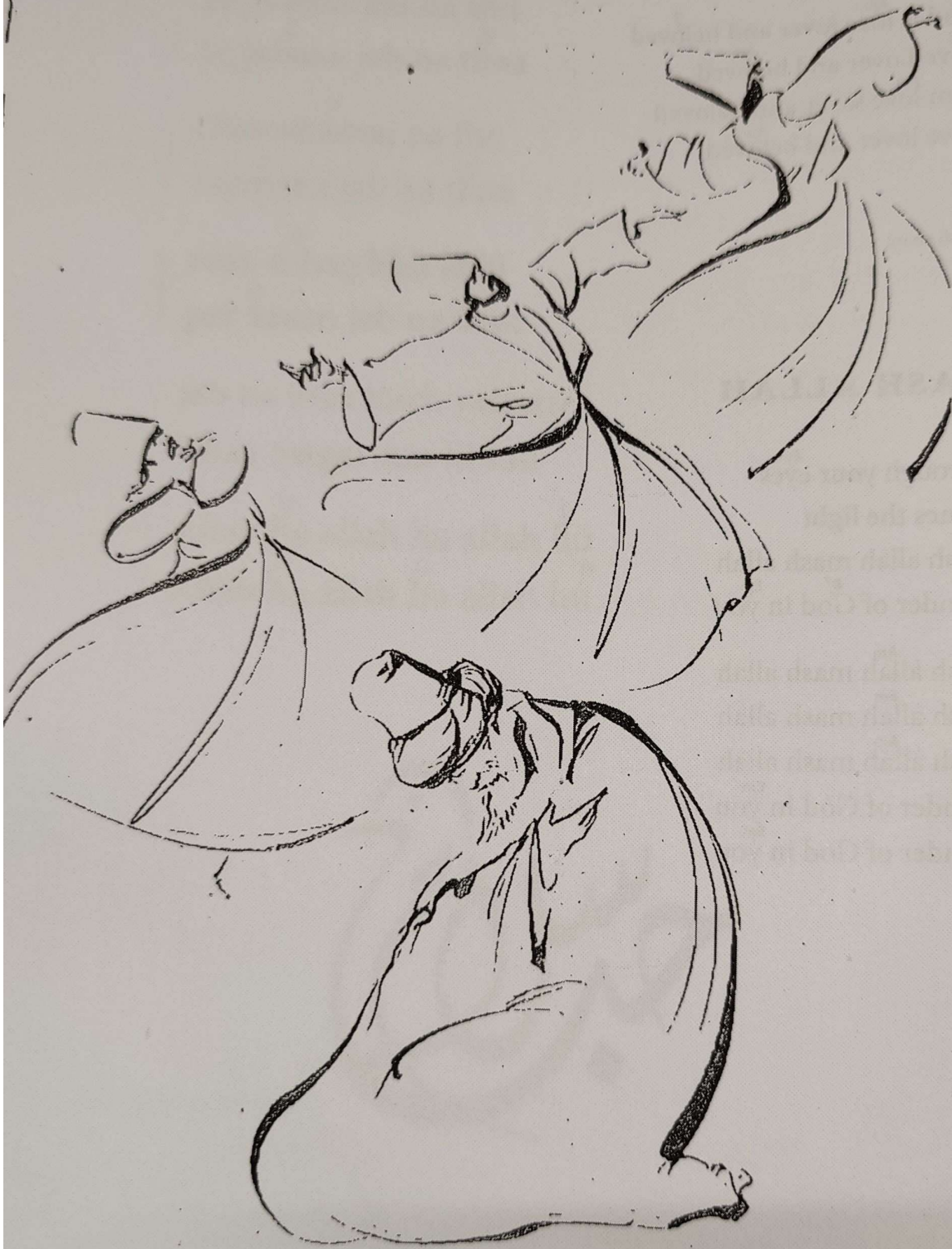
<sup>D7</sup> Mash <sup>Em</sup>alláh mash alláh

<sup>G</sup> Mash <sup>Am</sup>alláh mash alláh

<sup>B7</sup> Wonder of <sup>Em</sup>God in <sup>Em</sup>you

<sup>B7</sup> Wonder of <sup>Em</sup>God in <sup>Em</sup>you





Brayam Mw.  
1.

# ALLAHU ALLAH

<sup>D</sup>Omrum <sup>Gm</sup>yitirmis <sup>D</sup>vironemiyem

<sup>Cm</sup>Aklin <sup>D</sup>yitirmis <sup>D</sup>divanemiyem

<sup>D</sup>Allahu <sup>Gm</sup>Allah <sup>D</sup>Allahu Allah

<sup>D</sup>Allahu <sup>Cm</sup>Allah <sup>D</sup>Allahu Allah

Kanat vururum doner dururum

Yanar kururum pervanemiyem

Allahu Allah...

Yasli gozlerim tutmaz tizlerim

Yolun gozlerim mestanemiyem

Allahu Allah...

Aska can feda alsa ne fayda

Ask oku yayda kemanemiyem

Allahu Allah...



Turkish sufi  
By Aski





TR: ALLAHU ALLA

Am I ruin who lost his life  
Am I mad who lost his mind

Allahu Allah

Allahu Allah

I beat wings I keep turning  
I burn and dry am I a butterfly

Allahu Allah...

My eyes wet my knees weak  
I wait for your coming, am I drunk

Allahu Allah...

What good if life sacrificed for love  
Love's arrow on the bow am I a violin

Allahu Allah...

# TU IN ZAMUNE

Am  
Tu in zamune  
Dm Am  
Eshke immune  
Dm Am  
Osheri yo eshk ine  
Em Am  
Vafu immune

Am  
Umat mohapat  
Dm Am  
Hal shode hod' at  
Dm Am  
Hame rafik hame yadust  
Em Am  
Hame ye hamdan

Dm Am  
Goli chu donya  
Dm Am  
Birank nemishe  
Dm Am  
Choreye gul umade  
Em Am  
Vafu hamishe

Daru gushe bod

Narastam asyod

Sokute in kalbe

Posorkam shodhe fariot.

Dm Am Dm Am Dm Am E Am  
Hala voy voy voy vo  
Dm Am Dm Am Dm E E7 Am  
Hala voy voy voy vo

A Persian folk song





## BENİM BİR KARDASIM

| Dm, B<sup>b</sup> Am Gm F C Dm

| Benim bir kârdasim var dünyaların <sup>Gm</sup>eyisi  
| Vay vay <sup>B<sup>b</sup></sup>vay <sup>Am</sup>vay <sup>Gm</sup>vay <sup>F</sup>vay <sup>Dm</sup>canim kardasim, <sup>1(Dm, )</sup>

<sup>F</sup>Gururunla kéndini bu yerlere getirdi

<sup>F</sup>Saygisliyla insanlara kéndisini sevdirdi

Vay... benim kardasim vay... asil kardasim

Bir kalbi vardi onun dunyalara sigmayan

Bir beyni vardi onun dunyada ender olan

Vay... benim kardasim vay... canim kardasim

Dusman bile olsaydin kizamazdin sen ona

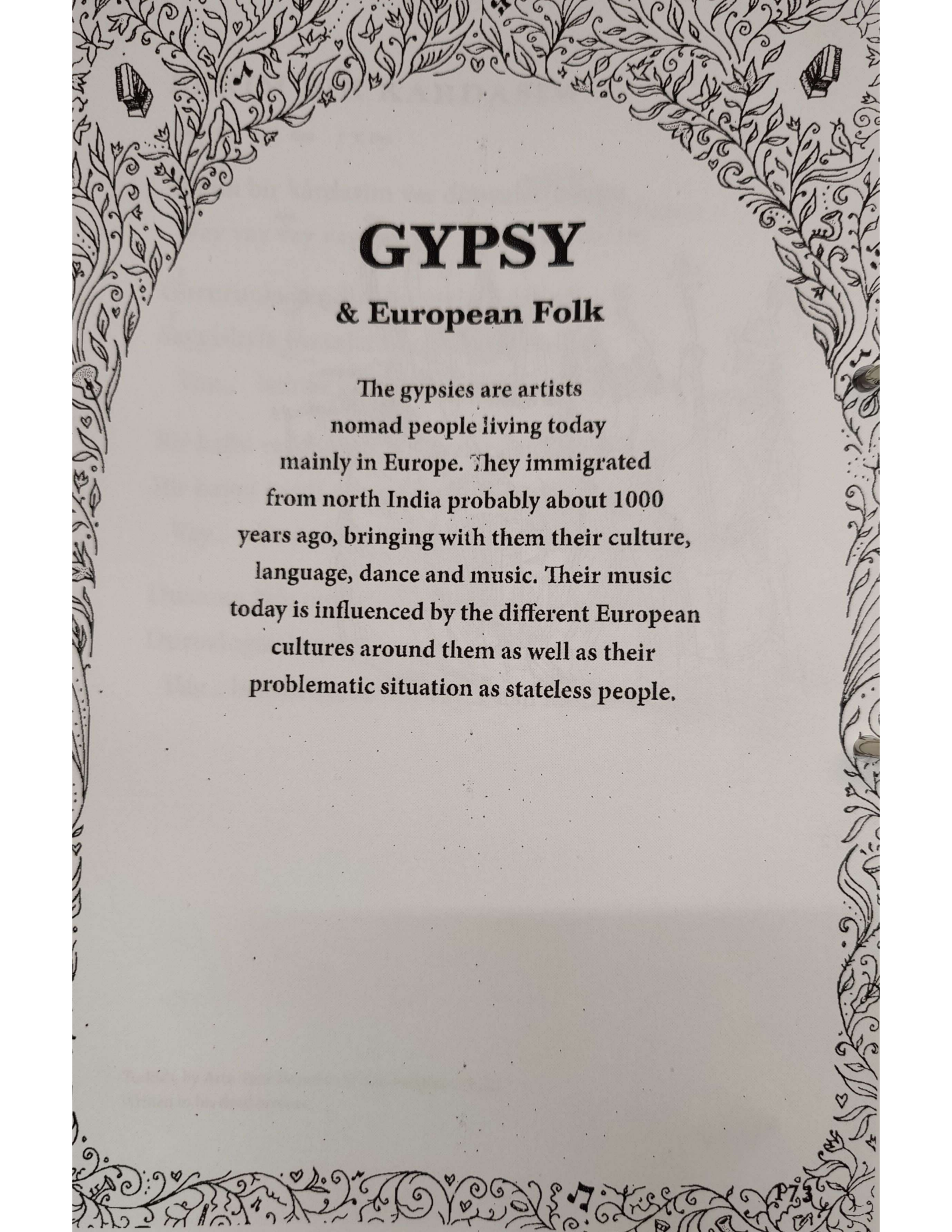
Duruslugunle getiri sevgiyi insanlara

Vay... benim kardasim vay... asil kardasim

Turkish, by Arto Tûne Boyacian & Ara Dinkjiyan-Onno  
Written to his dead brother.





A decorative border surrounds the text, featuring intricate floral patterns, leaves, and musical notes. In the top corners, there are small illustrations of gypsy houses. At the bottom right, a small illustration of a gypsy's head is visible.

# **GYPSY**

## **& European Folk**

The gypsies are artists  
nomad people living today  
mainly in Europe. They immigrated  
from north India probably about 1000  
years ago, bringing with them their culture,  
language, dance and music. Their music  
today is influenced by the different European  
cultures around them as well as their  
problematic situation as stateless people.

# NO TENGO LUGAR

## נולד לאהבה

No tengo lugar<sup>Em Bm</sup>

אין לי מקום

No tengo paisaje<sup>C</sup>

לא נוף לא אדמה

Yo menos tengo patria<sup>D Em</sup>

רק אש זורמת בין אצבעותי

Con mi dedos hago el fuego<sup>Em Bm</sup>

מנגן ליבי שיר נדודי

Y con mi corazón te canto<sup>C</sup>

שירת הלב ניגון חיי

Las cuerdas de mi corazón lloran<sup>D Em</sup>

נולד לאהבה נולד לאהבה

Nací en Álamo<sup>Bm C</sup>

האהבה היא אש שיריי

Nací en Álamo<sup>G F</sup>

האהבה היא כל געגועיי<sup>1st</sup>

No tengo lugar<sup>Em</sup>

האהבה תתיר כל נדודי<sup>2st</sup>

No tengo paisaje<sup>C</sup>

Yo menos tengo patria<sup>D Em</sup>

Nací en Álamo

Nací en Álamo

Ay cuando canta

y con tus dolores

Nuestras mujeres te hechizan

Bm D G F Em C D Em

Am Em B7 Em , Am Em B7 Em

Greek song in a spanish version.

עברית - של גיל רון שמע





## EDERLEZI

<sup>Em</sup> Same amala oro <sup>Dm F Dm</sup> kelenā  
<sup>Am Dm C Am F G Am</sup> Oro kelenā dive kerēna  
<sup>Am D Am</sup> São roma daje  
<sup>C Am</sup> Kelen...a

<sup>C Dm</sup> São roma babo babo  
<sup>C Dm</sup> São roma o daje  
<sup>C Dm</sup> São roma babo babo  
<sup>F Dm</sup> Ej ederlezi ederlezi  
<sup>C Em Am</sup> São roma daje

Sao roma babo e bakren cinen  
A me coro dural besara  
A me coro dural besara  
A a daje amaro dive  
Amaro dive ederlezi  
Edivado babo amenge bakro  
Sa o roma babo e bakren cinen  
Ej sa o roma babu babu

\*Goran Bregovic-from the movie Ederlezi-שעת הצוענים

## ROUMELAY

<sup>Gm</sup> Tse tou minimay <sup>Dm</sup> moundra kourva me  
Tse tou minima mada <sup>E</sup> moundra <sup>A7</sup> dameri  
<sup>Dm</sup> Roume roume roumelay ayde ayde ayde  
<sup>Gm</sup> Roume roume roumelay <sup>A7</sup> ayde ayde ayde

\* Hungarian Gypsy







Gypsy

## VISHINE RUVINA

| <sup>Fm</sup>Vishina <sup>Bbm</sup>rovina lanu <sup>C</sup>kola <sup>Bbm C</sup>korim vishina <sup>Bbm C</sup>rovina  
| <sup>C</sup>Ah <sup>Bbm</sup>ha ha <sup>C</sup>vishina <sup>Bbm C</sup>rovina

| <sup>C</sup>Aruvina vishina ruvinā  
| <sup>Bbm</sup>Aruvina vishina ruvinā <sup>C</sup>  
| Vishina <sup>Bbm C</sup>ruvinā

| Vishmiba nerseno moge romaine nato

| Ah ah moge romaine nato Aruvina...

| Hai de tano hai devlako haida palamende

| Ah ah ah haide palamende Aruvina...

\*Albanian Gypsy

## OPA CUPA

<sup>Fm</sup>Me sem gova chavoro

Khleav mange majilacho

Oj andale mandale <sup>G</sup>e chora man astaren <sup>C</sup>

<sup>Fm</sup>Kas me astarava me mange asava

Samo jekh chaj ni mangel

<sup>G</sup>Voj mande puchel <sup>C</sup>

<sup>Bbm</sup>Oo pa cupa <sup>Fm</sup>na ker mange chaje muka

Ti daj ka merel <sup>G</sup>ako ni keles <sup>C</sup>

<sup>Fm</sup>Lumbaj, lumbaj lum balai <sup>G</sup>aide aide <sup>C</sup>aide

<sup>Bbm</sup>Lumbaj, lumbaj lum balai <sup>G</sup>aide aide <sup>C</sup>aide

Sa e chaja klena

Voj ni mangel te khelel

Oj andale mandale, mundarel man o devel

Ava ruza ava khel

Pa tiro mek avel

Oj andale mandale, e sviracha ka kelen

Oo pa cupa...

Written by Saban Bajramovic, a Gypsy from Serbia

Tr- I am a poor guy, the best dancer, but there is one girl who doesn't like to dance with me, Come Rosa dance with me, marry me the fire burns in my heart





Gypsy

## OTCHIE CHYORNIIE

Otchie chyornie<sup>A7</sup>  
 Otchie strasnie<sup>Dm</sup>  
 Otchi zguchie<sup>A7</sup>  
 I prekrasnie<sup>Bb</sup>  
 Kak lyublyu ya vas<sup>Gm</sup>  
 Kak boyus ya vas<sup>Dm</sup>  
 Znat uvidel ya<sup>A7</sup>  
 Vas v nedobriy chas<sup>Dm</sup>



(Dark Eyes) A Russian Gypsy folk song

## TUTTI FRUTTI

Tutti frutti tekélas tekélas tekélabas<sup>Gm D Cm D</sup>  
 Tekélas tekélabas veromentse temangar<sup>D Gm Cm D</sup>  
 ||| Tchisanamso tekéraw palalate me meraw<sup>Cm D</sup>  
 Sayelou nyatai teki ke palalate omere<sup>Gm D Cm D</sup>  
 Tchisanamo...  
 Kato bitaw omaato haida dou mako dgoro<sup>Gm D Cm D</sup>  
 Aukera make guiri kererori za mogui<sup>D Gm Cm D</sup>  
 Tchisanamo...

\*Romanian Gypsy song from the movie - A Stranger between Gypsies (Toni Gatlif)

## KATCHUR KHAN

<sup>Dm</sup>Aje takari yeri jhane chadin  
<sup>Dm</sup>Jhane padima sita nebila leri  
<sup>Gm</sup>Aje takari yeri <sup>Dm</sup>jhane chadin  
<sup>Dm</sup>Jhane padima sita...

<sup>Dm</sup>Aje takari nesa de kabel jun  
<sup>Gm</sup>Jivule reka re <sup>Dm</sup>dungla

Gameri

<sup>Dm</sup>Donia rake ma  
<sup>Dm</sup>Allah rake iman chakarie  
<sup>Dm</sup>Yero <sup>Gm</sup>name <sup>Dm</sup>katchur khan

Take take me goldilla ya  
Goldilla sava rebilla la  
Take take me goldila, goldila sava

Aje takari nesa...

Tota mota game-lutiya nina kalelo la nebila la  
Tota mota gameluti  
Nina kalelo la...

Aje takan nesa...

\*Rajastani Gypsy in Marwari language from a Titi Rubin CD. Words from hearing.  
About a local Rajastani Muslim hero called Kachtur Khan



# EUROPEAN FOLK

## Folk Songs Of European Cultures



## CONTAOS ALIGRIA

Contamos con alegría  
El ciel esta gustande

Lets sing with happiness

Because the sky loves it

E nosotre Hermaninio <sup>1</sup>fuego  
La grascias esta gustando

And to our little brother - the fire.

Thank you for your love

Rhythm 3/4

\* Spanish folk song, sung in a kannon style-men and women

1-Change words each time

## PAPILLON

Papillon vole vole vole  
Papillon vole vole donc

Vole vole vole sur mon village  
Vole vole vole sur ma maison

TR - Butterfly fly above my village  
French song by a friend





## GLAVA LITA

<sup>Bm</sup> Glava <sup>A</sup> lita <sup>G</sup> boli <sup>Bm</sup> zinomoy

<sup>Bm</sup> Glava <sup>A</sup> lita <sup>G</sup> bo....li <sup>Bm</sup>

<sup>A</sup> Illi <sup>G</sup> polo <sup>Em</sup> dina <sup>Bm</sup> zinomoy

<sup>G</sup> Illi <sup>Em</sup> polo <sup>Bm</sup> dina

Nima glava boli mamoma

Nima glava bo....li

Sritse sou ma boli mamoma

Zasnosht nata vetcher

Say glassilo sare mamoma

Say glassilo sa...re

Koyno torno loubé mamoma

I ste dassa jene



Bulgarian love song. Bm - Open accord.

TR - My son - do you have headache or you get crazy

I don't have headache mom, my heart hurts because of yesterday,  
because my beloved left with another

## LA LUNA PUE BELLA

Il <sup>Am</sup>cielo pieno di <sup>C</sup>stelle

'Tifa <sup>C</sup>pensare <sup>G</sup>

Alle cose piu <sup>Am</sup>belle

Piu belle piu <sup>Am</sup>belle

Io sono gvardo lontano

E-Vede un fiume che scorre

Pian piano pian piano

El fiume che una piroga

Edentro-questa che un

Uumo ce voga

Ce voga ce voga

E-Intanto dietroa la duna

Vedo salire pian

Piano la luna

La luna la luna

I Uumo lasha volgare

Guàrda la luna

E-si-mette-a cantare

Cantare cantare

TR:

The sky is full of stars

Make me think of more

beautiful things

More beautiful More beautiful

I see far

Flowing river

Slowly slowly

There is a canoe in the river

In it a man that seeks

And seeks and seeks

In that time

behind the dune

The moon is slowly rising

The moon the moon...

The man leaves the oar

Looks to the moon

and starts singing

And singing and singing

Rhythm 3/4





Ti prego o marde luna

He is praying to mother moon

Dong al mio popolo un-po

Give my people luck

Di fortuna

and abundance

Fortuna fortuna

luck luck...

Proteggi Le

Protect

Nostre greggi

our herds

Face ll mio popolo

(not) Make my people

Rispette la legge

respect the law

La legge laegge

The law the law..

Intanto detroa la duna

In that time

Vedo sparire pian piano

behind the dune

La luna

The moon is setting

La luna la luna

The moon The moon...

Italian folk song

che - pronounced ke and c- che

in the Italian Rainbow they would often sing

No la legge -will not keep the law

## ALLA FIERRA DE'LL EST

| Alla <sup>Em</sup>fierra de' <sup>Em</sup>ll <sup>D</sup>est per due <sup>G</sup>soldi  
| Un <sup>D</sup>topolino <sup>G</sup>il mio <sup>B7</sup>padre <sup>Em</sup>compro

E' <sup>D</sup>viene il <sup>G</sup>gatto che <sup>D</sup>si mangio il <sup>G</sup>topo  
che <sup>D</sup>al <sup>G</sup>mercato il mio <sup>B7</sup>padre <sup>Em</sup>compro

Alla fiera...

E' viene il cane che morse il gatto che si mangio il topo  
che al mercato il mio padre compro

Alla fiera...

E' viene il bastone che picchio il cane che morse il gatto che  
si mangio il topo

che al mercato il mio padre compro

Alla fiera...

E' viene il fuoco che brucio il bastone che picchio il cane che  
morse il gatto che si mangio il topo  
che al mercato il mio padre compro

Alla fiera...

E' viene l'aqua che spense il fuoco che brucio il bastone che  
picchio il cane che morse il gatto che si mangio il topo che al  
mercato il mio padre compro

Alla fiera...

E' viene il toro che beve L'aqua che spense il fuoco che brucio il  
bastone che picchio il cane che morse il gatto che si mangio il topo  
che al mercato il mio padre compro

Alla fiera...





E' viene il macellaio che uccise il toro che beve L'acqua  
che spense il fuoco che brucio il bastone che picchio  
il cane che morse il gatto che si mangio il topo che al  
mercato il mio padre compro

Alla fiera...

E' Langelo dell'a morte sul macellaio che uccise il toro  
che beve L'acqua che spense il fuoco che brucio il bastone  
che picchio il cane che morse il gatto che si mangio il  
topo che al mercato il mio padre compro      Alla  
fiera...

E infine il Signore su' ll Langelo dell morte sul macellaio  
che uccise il toro che beve L'acqua che spense il fuoco che  
brucio il bastone che picchio il cane che morse il gatto  
che si mangio il topo che al mercato il mio padre compro  
Alla fiera...

\* Italian song similar to the Hebrew 'HAD GADYA'

## BELLA CIAO

Quella mattina mi son son svegliato<sup>Em</sup>  
Oh bella ciao bella ciao bella ciao ciao ciao<sup>B7</sup>  
Quella mattina mi son son svegliato<sup>Am</sup><sup>Em</sup>  
E o trovato L'invator<sup>B7</sup><sup>Em</sup>

Oh Partigiano porta mi via, Oh bella ciao  
Oh Partigiano porta mi via  
che mi sento di morir

E se io muoio da partigiano, Oh bella ciao  
E se io muoio da partigiano  
tu mi devi seppellir

Seppellire la su in montagna, Oh bella ciao  
Seppellire la su in montagna  
sotto lombra di un bel fior

E tutti quelli che passeranno. Oh Bella ciao  
E tutti quelli che passeranno  
Mi diranno che bel fior

E questo il fiore del partigiano, Oh bella ciao  
E questo il fiore del partigiano  
morto per la liberta

Partizan song





# VU BISTU GEVEN

<sup>Dm</sup> Vu bistu geven  
<sup>A7</sup> Az gelt iz geven  
<sup>Bb</sup> Un der nadn iz gelegn oyfn <sup>A7</sup> tish  
<sup>Dm</sup> Haynt bistu do az keyn <sup>Gm</sup> gelt iz nito  
<sup>A7</sup> Un dos lebn iz gevorn asoy <sup>Dm</sup> mies... <sup>C7</sup>

<sup>F</sup> Ya ya ya ya <sup>C7</sup> <sup>F</sup> <sup>Eb</sup> <sup>D</sup> <sup>Gm</sup> <sup>C</sup>  
<sup>F</sup> <sup>Gm</sup> <sup>Dm</sup> <sup>Bb</sup> <sup>A</sup> <sup>Dm</sup>

Vu bistu geven  
 Az yugnt iz geven  
 Un dos lebn iz geven tsuker-zis  
 Haynt bistu do az di hor zaynen gro  
 Un dos lebn iz gevorn azoy mies Ya ya ya...

Vu bistu geven  
 Az yugnt iz geven  
 Un dos harts hot mit libe gebrent  
 Haynt bistu do az der kop iz shoyn gro  
 Un es tsitern bay mir shoyn di hent Ya ya ya...

TR: Where were you  
 When my dowry was readily at hand  
 Now you are here  
 But all is lost  
 And my life has become an ordeal

Yiddish song

# NANETTE

Ouvrez ouvrez  
 La porte Nanette ma jolie  
 1st J'ai une belle robe a vous presenter  
 Ouvrez moi la porte  
 Et laissez moi entrer

Mon pere est en chagrin  
 Ma mere en grande tristesse  
 Et moi je suis fille de bien grand merci  
 4th Pour ouvrir ma porte a ette heure ici

2nd-j'ai un beau foulard

3rd-j'ai un beau mari

4th Mais j'ouvrirai ma porte  
 Pour le beau mari

TR- open open the door, Nanette my beauty

I have a scarf to give you

Chorus-My father and mother are in saddness so I cannot open now

But I will open for my beautiful husband

The third line in the first verse changes each time

The last line changes only while singing the third time

French folk song





## DAME LA LIBERTAD

<sup>A</sup>  
Dame la libertad del agua de los mares

<sup>A</sup>  
<sup>Dm</sup> Dame la libertad de la tormenta

<sup>Bb</sup> Dame la libertad de la tierra misma <sup>C</sup>

<sup>Dm</sup> Dame la libertad del aire <sup>Gm</sup> <sup>A</sup>

<sup>Gm</sup> Dame la libertad de los pajaros de las marismas <sup>Bb</sup> <sup>A7</sup>

Vagadores de las sendas nunca vistas

Mchani <sup>F</sup>zin el amar'

Mchani <sup>C</sup>zin'

Mchani <sup>Gm</sup>zin amulat'

El einin <sup>A7</sup>

Tr - Give me freedom of the water, of the seas,  
Freedom from suffering, of the earth, air!  
Some call it God, some Allah, some are wondering,  
Maybe comes the time and maybe you will  
Understand that what was lost cannot be searched and found

# MAKEDONSKO DEVOJCE

<sup>Cm</sup>Makedonsko <sup>Fm</sup>devojce <sup>Cm</sup>kitka <sup>Fm</sup>sarena  
Vo <sup>G</sup>gradina <sup>G</sup>nabrana <sup>G</sup>dar <sup>Cm</sup>podarena

<sup>Cm</sup>Dali <sup>Fm</sup>ima <sup>Bb</sup>na <sup>Eb</sup>ovoj <sup>Eb</sup>beli <sup>Cm</sup>svet  
<sup>Fm</sup>Poubavo <sup>Cm</sup>devojce <sup>G</sup>od <sup>Cm</sup>makedonce  
Nema nema neke se rodi  
Poubavo devojce od makedonce

Nema dzvezdi policni od tvoje oci  
De sa noke na nebo den ke razdeni Dali ima...

Koga kosi raspletis kako koprina  
Licna si I policna od samovila Dali ima...

Koga pesna zapee slavej nadpee  
Koga ora zaige srce razigra Dali ima...

Line: | <sup>Cm</sup> <sup>Fm</sup> <sup>Bb</sup> <sup>Eb</sup>  
| <sup>Cm</sup> <sup>Fm</sup> <sup>G</sup> <sup>Cm</sup> 7/8

Macedonian folk song-about how beautiful Macedonian girls are.  
Their eyes like the stars, their hair like silk, they sing and dance so nicely.



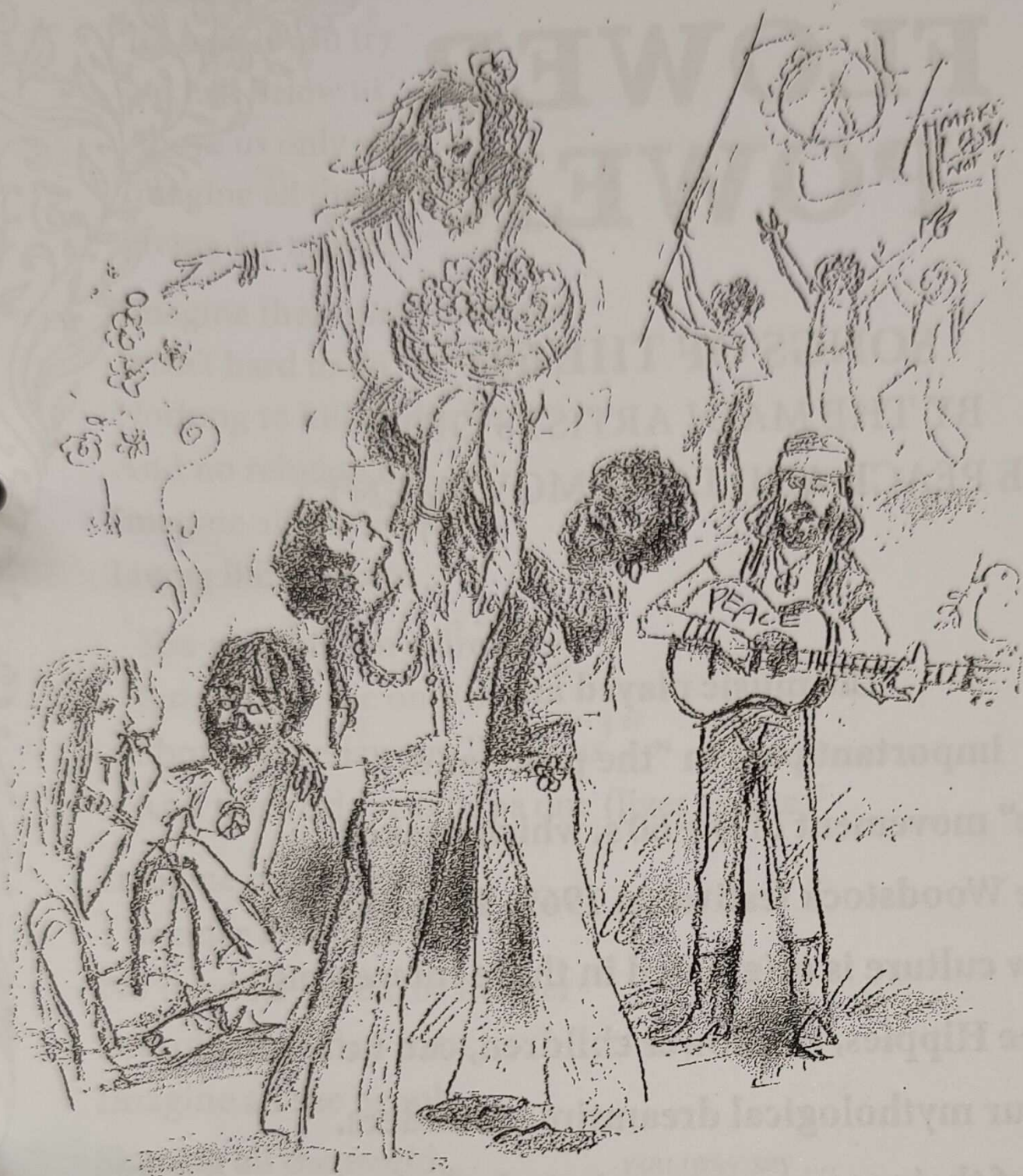


## MISIRLOU

<sup>E</sup>  
Misirlou mou I glikia sou matia  
Floga mehi inapsi mes tin karolia  
<sup>Am</sup>  
Ah Yahaibibi Ah Yaleleli <sup>E</sup> Ah  
<sup>Dm</sup>  
Ta dio sou hili stozoune meli <sup>E</sup> ime

<sup>Am</sup>  
Ah Misirlou <sup>G F B E</sup>  
<sup>Dm</sup>  
Trella tha merthi den ipofero <sup>E</sup> pia  
<sup>Dm</sup>  
Ah tha si klepso mes ap tin <sup>E</sup> Arapia

Mavro mata Misirlou mou trelli  
Tizoi mallazo mena fili  
Ah Yahabibi Mena filaki Ah  
Aoto diko sou to sto mataki ime  
  
Ah Misirlou...





A decorative border surrounds the text, featuring intricate floral patterns, leaves, and several peace symbols (the symbol of three interlocking circles) interspersed throughout the design.

# FLOWER POWER

SONGS OF THE 60S  
BY THE MAIN ARTISTS OF  
THE PEACE AND LOVE MOVEMENT

The music played an important part in "the peace and love" movement of the 60's, which peaked in the Woodstock festival in 1969. The whole Rainbow culture is originated in those interesting years. The Hippies, the flower children, can be seen as our mythological dreamtime founders. Many of their songs are sung in today's singing circles. I remember, at the European Rainbow in Poland in 1991, before the vision circle, we sang, hundreds of people, for about 2 hours, John Lennon's song "All we are saying is give Peace a chance". Another Lennon song, "Imagine," seems as if taken directly from the Rainbow invitation to the world gathering.

# IMAGINE

Intro) C C7+ F F

<sup>C</sup> Imagine <sup>C7+</sup> there's no <sup>F</sup> heaven

<sup>C</sup> It's <sup>C7+</sup> easy if you <sup>F</sup> try

<sup>C</sup> No <sup>C7+</sup> hell below <sup>F</sup> us

<sup>C</sup> Above <sup>C7+</sup> us only <sup>F</sup> sky

<sup>F</sup> Imagine <sup>Am</sup> all the <sup>Dm</sup> people <sup>Dm7</sup>

<sup>G</sup> Living <sup>G7</sup> for today...

Imagine there's no countries

It isn't hard to do

Nothing to kill or die for

And no religion too

Imagine all the people

Living life in peace...

<sup>F</sup> You <sup>G</sup> may <sup>C</sup> say <sup>C7+</sup> I'm a <sup>F</sup> dreamer <sup>E7</sup>

<sup>F</sup> But <sup>G</sup> I'm <sup>C</sup> not the <sup>C7+</sup> only <sup>F</sup> one <sup>E7</sup>

<sup>F</sup> I <sup>G</sup> hope <sup>C</sup> someday <sup>C7+</sup> you'll <sup>F</sup> join <sup>E7</sup> us

<sup>F</sup> And <sup>G</sup> the <sup>C</sup> world <sup>C</sup> will <sup>C</sup> be <sup>C</sup> as <sup>C</sup> one' (lives as one)<sup>2</sup>

Imagine no possession

I wonder if you can

No need for greed, or hunger

A brotherhood of man

Imagine all the people

Sharing all the world...

you may say ....

John Lennon



## GIVE PEACE A CHANCE

Ev'rybody's talking about  
Bagism Shagism Dragism  
Madism Ragism Tagism  
This-ism that-ism is-m is-m is-m

All we are saying  
Is give peace a chance

C'mon  
Ev'rybody's talking about Ministers  
Sinisters Banisters and canisters  
Bishops and Fishops and Rabbis  
And Pop eyes  
And bye bye bye byes...  
All we are saying ...



John Lennon

GIVE PEACE A CHANCE was recorded in 1969 at a "Bed-In" Lennon staged in Queen Elizabeth's Hotel in Montreal. John and Yoko stayed in bed for 8 days, beginning on May 26, in an effort to promote world peace. Some of the people in the hotel room who sang on this were Tommy Smothers, Timothy Leary, Allen Ginsberg and Petula Clark. This song quickly became the anthem of the anti-war movement.

## LET IT BE

When I find myself in times of trouble  
<sup>Am</sup>Mother Mary comes to me  
Speaking words of wisdom let it be <sup>F</sup> <sup>G</sup> <sup>F</sup> <sup>C</sup>

And in my hour of darkness  
She is standing right in front of me  
Speaking words of wisdom let it be

| Let it be <sup>Am</sup> let it be <sup>G</sup> Let it be <sup>F</sup> let it be <sup>C</sup>  
| Whisper words of wisdom let it be <sup>F</sup> <sup>G</sup> <sup>F</sup> <sup>C</sup>

And when the broken hearted people  
Living in the world agree  
There will be an answer let it be

For though they may be parted  
There is still a chance that they will see  
There will be an answer let it be

Let it be...

Yeah there will be an answer let it be

Let it be...

Whisper words of wisdom let it be

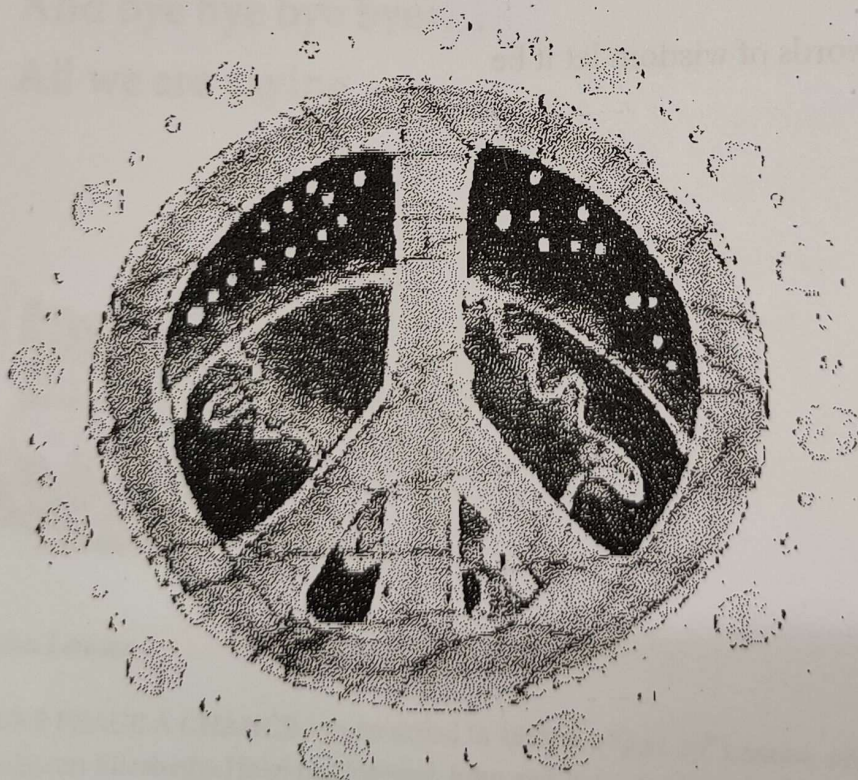


And when the night is cloudy  
There is still a light that shines on me  
Shine on until tomorrow let it be

I wake up to the sound of music  
Mother Mary comes to me  
Speaking words of wisdom let it be  
Yeah let it be let it be

Let it be...

Oh there will be an answer let it be



## BECAUSE

<sup>Em</sup> Because the world is round

It turns me <sup>Am7 B7</sup> on

<sup>C</sup> Because the <sup>Em</sup> world is <sup>C7</sup> round

<sup>F F#</sup> Ah...

Because the wind is high

It blows my mind

Because the wind is high

Ah...

<sup>F#</sup> Love is all love is <sup>A</sup> new

<sup>A</sup> Love is all love is <sup>B7</sup> you

Because the sky is blue

It makes me cry

Because the sky is blue

Ah...

John Lennon





## BLOWIN' IN THE WIND

How many roads must a man walk down  
Before you call him a man

How many seas must a white dove sail  
Before she sleeps in the sand

Yes how many times must the cannon balls fly  
Before they're forever banned

The answer my friend

Is blowin' in the wind

The answer is blowin' in the wind

Yes how many years can a mountain exist  
Before it's washed to the sea

Yes how many years can some people exist  
Before they're allowed to be free

Yes how many times can a man turn his head  
Pretending he just doesn't see

The answer ...

Yes how many times must a man look up  
Before he can see the sky

Yes how many ears must one man have  
Before he can hear people cry

Yes, how many deaths will it take till he knows  
That too many people have died

The answer..

# WE SHALL OVERCOME

<sup>G</sup>We shall <sup>C</sup>overcome <sup>G</sup>  
<sup>G</sup>We shall <sup>C</sup>overcome <sup>G</sup>  
<sup>G</sup>We shall <sup>C</sup>overcome <sup>D</sup>some <sup>Em</sup>day <sup>A</sup><sup>D</sup>

<sup>D7</sup>Oh <sup>C</sup>deep <sup>D</sup>in my <sup>G</sup>heart I know that  
<sup>C</sup>I <sup>D7</sup>do <sup>Em</sup>believe  
<sup>G</sup>We shall <sup>C</sup>overcome <sup>G</sup>some <sup>D</sup>day <sup>G</sup><sup>C</sup><sup>G</sup><sup>D7</sup>

We'll walk hand in hand...

We are not afraid...

The truth shall set us free...

We shall live in peace...



A gospel song by Charles Albert Tindley that became  
The civil rights song, sung by John Baez and Bob Dylan





# AQUARIUS

When the <sup>C7+</sup>moon is in the <sup>D/A</sup>Seventh <sup>E/A</sup>House  
And <sup>C7+</sup>Jupiter <sup>D/A</sup>aligns with <sup>E/A</sup>Mars  
Then <sup>C7+</sup>peace' will guide the <sup>E/A</sup>planets  
And <sup>C</sup>love <sup>D</sup>will steer the <sup>G</sup>stars

This is the <sup>G</sup>dawning  
Of the <sup>F</sup>age of <sup>Am</sup>Aquarius  
The <sup>F</sup>age of <sup>Am</sup>Aquarius'  
<sup>D</sup>Aquarius  
<sup>Am</sup>Aquarius

<sup>G</sup>Harmony and <sup>C</sup>understanding  
<sup>G</sup>Sympathy and <sup>C</sup>trust <sup>C</sup>abounding  
<sup>G</sup>No more <sup>C</sup>falsehoods or <sup>C</sup>derisions  
Golden <sup>Am</sup>living <sup>G/B</sup>dreams of <sup>C</sup>visions  
Mystic <sup>D</sup>crystal <sup>E7</sup>revelation <sup>Am</sup>  
And the <sup>Am</sup>mind's true <sup>Dm</sup>liberation <sup>Em</sup>  
<sup>Dm</sup>Aquarius'  
<sup>Am</sup>Aquarius'



From the musical and movie "Hair"

## SUMMER TIME

<sup>Em</sup>Summertime<sup>Am7</sup>  
<sup>Em</sup>And the livin' is easy<sup>Am7</sup> <sup>Em</sup> <sup>Am7</sup> <sup>Em</sup>  
Fish are jumpin'<sup>Am7</sup>  
And the cotton is high<sup>B7</sup> <sup>C7</sup> <sup>B7</sup>  
Oh Your daddy's rich<sup>Em</sup> <sup>Am7</sup>  
And your mom is good lookin'<sup>Em</sup> <sup>Am7</sup> <sup>Em</sup>  
So hush little baby<sup>G</sup> <sup>A7</sup>  
Don't you cry...<sup>B7</sup> <sup>Em</sup> <sup>Am7</sup> <sup>Em</sup>

One of these mornin's  
You're gonna rise up singin'  
Then you'll spread your wings  
And you'll take to the sky  
But 'till that mornin'  
There's nothin' can harm you,  
With Daddy and Mammy  
Standin' by...



Also sung by Janis Joplin

Music by George Gershwin, lyrics by Ira Gershwin and Du Bose  
Heyward, 1933





## DUST IN THE WIND

<sup>G/B</sup> I <sup>C</sup> close <sup>G/B</sup> my <sup>Am</sup> eyes  
<sup>G</sup> Only <sup>Dm7</sup> for a moment  
<sup>Am</sup> And the moment's <sup>Am G/B</sup> gone  
<sup>C</sup> All <sup>G</sup> my <sup>Am</sup> dreams  
<sup>G</sup> Pass <sup>Dm7</sup> before my eyes  
<sup>Am Am/G</sup> A curiosity

<sup>D/F#</sup> Dust <sup>G</sup> in the <sup>Am</sup> wind  
<sup>Am/G</sup> All \* they are is <sup>G</sup> dust in the <sup>Am</sup> wind <sup>Am/G</sup>

Same old song  
Just a drop of water  
In an endless sea  
All we do  
Crumbles to the ground  
Though we refuse to see

Dust in the wind...

Now Don't hang on  
Nothing lasts forever  
But the earth and sky  
It slips away  
And all your money  
Won't another minute buy

Dust in the wind...

## REDEMPTION SONG

Old pirates yes they rob I<sup>Em Em7</sup>  
Sold I<sup>C</sup> to the merchant ships<sup>G/B Am</sup>  
Minutes after they took I<sup>Em</sup>  
From the bottomless pit<sup>G/B Am</sup>

But my hand was made strong<sup>Em Em7</sup>  
By the hand of the almighty<sup>G/B Am</sup>  
We forward in this generation<sup>Em</sup>  
Triumphantly<sup>D</sup>

Won't you help to sing<sup>G</sup>  
These songs of freedom<sup>D G</sup>  
'Cause all I ever have<sup>C D Em</sup>  
Redemption songs, Redemption songs<sup>D C G</sup>

Emancipate yourselves from mental slavery  
None but ourselves can free our minds  
Have no fear for atomic energy  
'Cause none of them can stop the time

How long shall they kill our prophets  
While we stand aside and look? Ooh  
Some say it's just a part of it  
We've got to fulfil the book Won't you help...

Bob Marley





## THREE LITTLE BIRDS

Don't <sup>A</sup>worry about a thing  
Cause <sup>D</sup>every little thing is gonna be all <sup>A</sup>right

Rise up this <sup>A</sup>mornin'  
Smiled with the <sup>E</sup>risin' sun  
Three little <sup>D</sup>birds  
Pitch by my <sup>A</sup>doorstep  
Singin' sweet <sup>D</sup>songs  
Of melodies <sup>E</sup>pure and true  
Singing <sup>D</sup>this is my message to you-<sup>A</sup>ou-ou



## ONE LOVE

One love one heart  
Let's get together and feel all right

Hear the children crying One love  
Hear the children crying One love  
Sayin' Give thanks and praise to the Lord  
And I will feel all right  
Sayin' Let's get together and feel all right

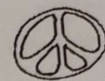
Let them all pass all their dirty remarks One love  
There is one question I'd really love to ask One heart  
Is there a place for the hopeless sinner  
Who has hurt all mankind just to save his own  
Believe me

One love...



Bob Marley makes peace on stage between two political leaders of Jamaica





## SOLO LE PIDO A DIOS

<sup>G</sup>Solo le <sup>D</sup>vido a <sup>G</sup>Dios  
<sup>C</sup>Que el dolor no me sea <sup>Bm</sup>indiferente <sup>Am</sup>  
<sup>Bm</sup>Que la reseca muerte no me <sup>G</sup>encuentre <sup>D</sup>  
Vaca y <sup>C</sup>solo sin haber <sup>Bm</sup>hecho lo <sup>Em</sup>suficiente

Solo le pido a dios  
Que lo injusto no me sea indiferente  
Que no me abofeteen la otra mejilla  
Despus que una garra me arae la suerte

Solo le pido a dios  
Que la guerra no me sea indiferente  
Es un monstruo grande y pisa fuerte  
Toda la pobre inocencia de la gente

Solo le pido a dios  
Que el engao no me sea indiferente  
Si un traidor puede ms que unos cuantos  
Que esos cuantos no lo olviden fcilmente

Solo le pido a dios  
Que el futuro no me sea indiferente  
Desgraciado es el que tiene que marchar  
Para vivir una cultura diferente

## GRACIAS A LA VIDA

<sup>Em</sup> Gracias a la <sup>B7</sup> vida que me há dado <sup>Em</sup> tanto  
<sup>Em</sup> Me dio dos <sup>D</sup> luceros y cuando los <sup>G</sup> abro  
<sup>G</sup> Perfecto <sup>B7</sup> distingo lo negro del <sup>Em</sup> blanco  
<sup>Em</sup> Y en el alto <sup>B7</sup> cielo su <sup>G</sup> fondo <sup>Em</sup> estrellado  
<sup>G</sup> Y en las <sup>D</sup> multitudes al <sup>B7</sup> hombre que yo <sup>Em</sup> amo

Gracias a la vida que me ha dado tanto  
Me ha dado el odo que en todo su ancho  
Graba noche y da ros y canarios  
Martillos turbinas ladridos chubascos  
Y la voz tan tierna de mi bien amado

Gracias a la vida que me ha dado tanto  
me ha dado el sonido y abecedario  
Con l las palabras que pienso y declaro  
Padre amigo hermano y est alumbrando  
La ruta del alma del que estoy amando

Gracias a la vida que me ha dado tanto  
Me ha dado la marcha de mis pies cansados  
Con ellos anduve ciudades y charcos  
Valles y desiertos montaas y llanos





Y la casa tuya tu calle y tu patio  
Gracias la vida que me ha dado tanto  
Me dio el corazon que agita su marco  
Cuando miro el fruto del cerebro humano  
Cuando miro al bueno tan lejos del malo  
Cuando miro el fondo de tus ojos claros

Gracias a la vida que me ha dado tanto  
Me ha dado la risa me ha dado el llanto  
As yo distingo dicha de quebranto  
Todos materiales que forman mi canto  
Y el canto de ustedes que es es mismo canto  
Y el canto de ustedes que es mi propio canto  
Abuelito yo te quiero tanto tanto  
Abuelito Abuelito yo te quiero tanto tanto



Mercedes Sosa

Violeta parra

Tr: Thanks for this life that gives me so much. Give me two lanterns(\*eyes)  
and when I open them I can see the black and white, the stars and all the people I love.  
Thanks for life that gives me the \* ears, mouth, legs, heart and laughs.

# CANCIÓN CON TODOS

Salgo a caminar por la cintura cósmica del sur  
Piso en la región mas vegetal del viento y de la luz  
Siento al caminar toda la piel de américa en mi piel  
Y anda en mi sangre un río que libera en mi voz su caudal

Sol de Alto Perú rostro Bolivia estaño y soledad  
Un verde Brasil besa mi Chile, cobre y mineral  
Subo desde el sur hacia la entraña América y total  
Pura raíz de un grito destinado a crecer y a estallar

Todas las voces todas  
Todas las manos todas  
Toda la sangre puede  
Ser canción en el viento

Canta conmigo canta  
Hermano americano  
Libera tu esperanza  
Con un grito en la voz

Letra: A. Tejada Gomez - Música: S.Saya





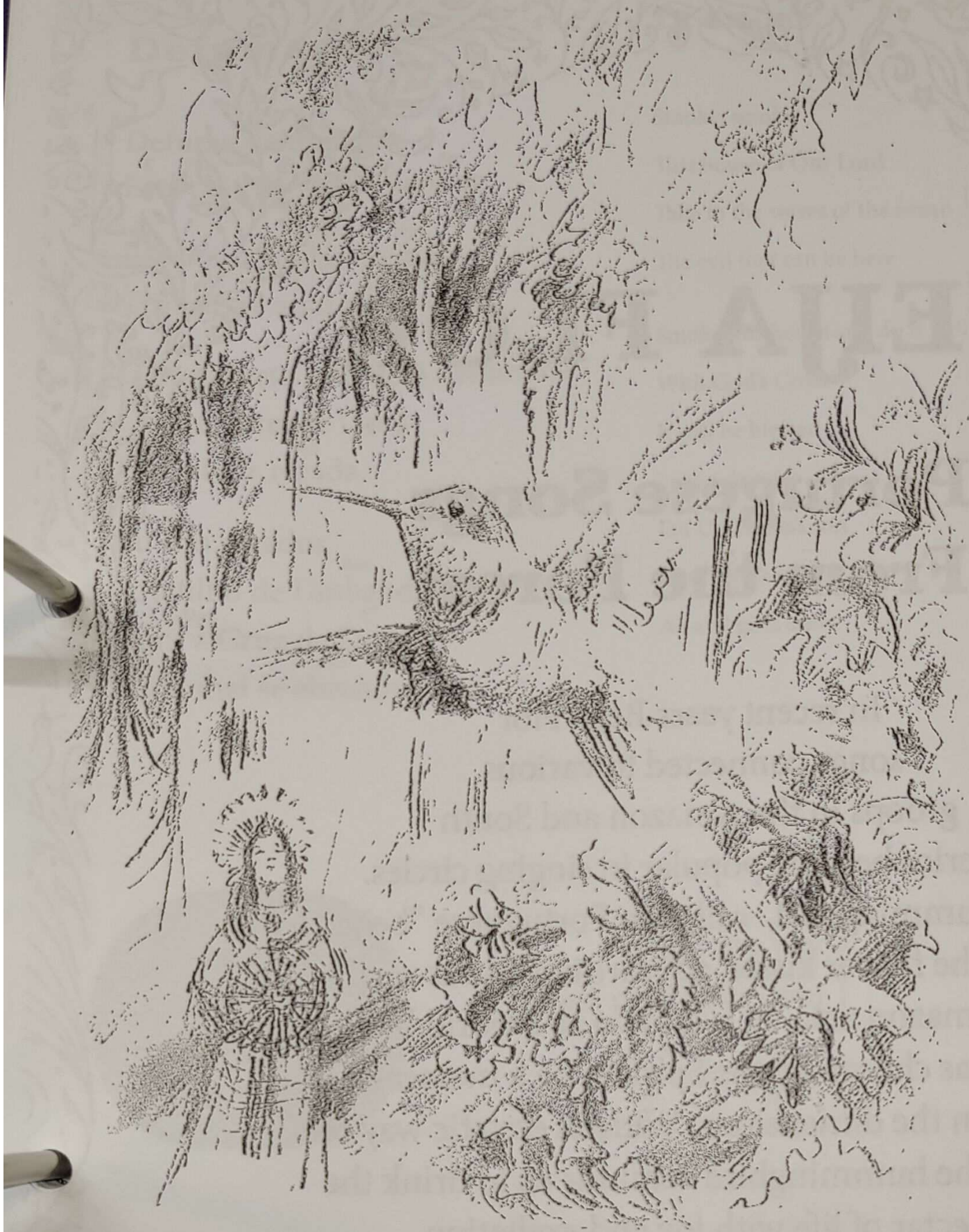
## שיר לדרום אמריקה

דרך ארוכה העין שיכורה מן המראות <sup>Am</sup>  
דרך ירוקה יפה כמו תפאורה בשלל אורות <sup>E7/G#</sup>  
דרך עתיקה אני הוא דרום אמריקה אי שם <sup>D/F#</sup>  
קולי וגם דמי זורמים להם כנחל אל הים <sup>Am/G</sup> <sup>Am</sup> <sup>E7</sup> <sup>Bm7</sup>

שמש על פרו בוליביה מצטעפת בורדה  
ירק מברזיל נושק לצי'לה על שפתי פלדה  
באתי מדרום אל תוך ליבך אמריקה אצלול  
אל לב הזעקה העתידה לבקוע ולגדול

כל הקולות ביחד <sup>F</sup> <sup>A</sup>  
שיר מעלות ביחד <sup>F</sup> <sup>A</sup>  
כל בן אנוש הוא זמר <sup>G</sup> <sup>C</sup>  
עף ונישא לו ברוח <sup>D#0</sup> <sup>Dm</sup> <sup>F</sup>

שירו אחים ביחד  
שירו אחים ביחד  
תנו לתקווה כנפיים  
יחד בקול גדול







# BEIJA FLOR

## Portugese Songs From the Forest

In recent years Beija Flor  
songs connected to various  
groops in the Amazon and South

America became popular in singing circles.

The hummingbird, called in Portuguese "beija flor" - the flower kisser, appears in various myths in the Amazon area. It is known as a world bridger that was chosen by the Spirit to be a messenger between the dimensions. With its ecstatic way of being the hummingbird reminds us to drink the nectar of life with joy and exaltation.

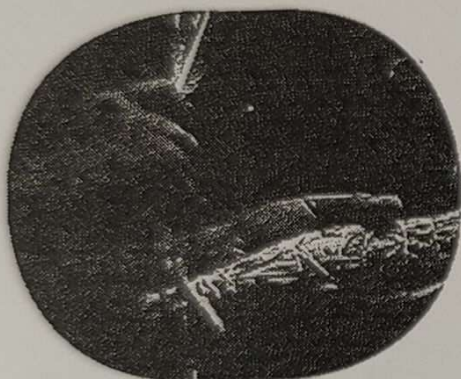
Like the hummingbird, when our hearts sing in ecstasy the doors of perception open and the mystery can reveal itself. When the beija flor choose to enter into your life it is a reminder to pay attention to the message that the wind carries in its wings



# Defumação

4/4 <sup>Am</sup> Defuma <sup>E</sup> defumador <sup>Am</sup>  
<sup>C</sup> <sup>Dm</sup> Esta casa de Nosso Senhor <sup>E</sup> <sup>Am</sup>  
<sup>Am</sup> <sup>A7</sup> <sup>Dm</sup> Leva pra's ondas do mar  
<sup>Dm</sup> <sup>E</sup> <sup>E7</sup> <sup>Am</sup> O mal que aqui posso estar

3/4 <sup>Am</sup> Defuma esta casa bem defumada <sup>A7</sup> <sup>Dm</sup>  
<sup>Dm</sup> Com a Cruz de Deus  
<sup>E7</sup> <sup>Am</sup> Ela vai ser rezada  
<sup>C</sup> Eu sou rezador  
<sup>Dm</sup> Sou filho de Umbanda  
<sup>Dm</sup> <sup>E7</sup> Com a Cruz de Deus  
<sup>Am</sup> Todo mal se abrande



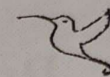
Umbanda song

## TR:SMOKE

Smoke, smoke  
 This house of Our Lord  
 Take to the waves of the ocean  
 The evil that can be here  
 Smoke this house and do it well  
 With God's Cross  
 It will be blessed  
 I am a devotee  
 I'm Umbanda's son  
 With God's Cross  
 All evil goes away

<sup>Am</sup> <sup>E7</sup> <sup>Am</sup> עשן עשן טהור  
<sup>Am</sup> <sup>E</sup> <sup>Dm</sup> <sup>C</sup> גרש החושך והבא האור  
<sup>Dm</sup> <sup>A7</sup> <sup>Am</sup> תשטוף עם גלי הים  
<sup>Am</sup> <sup>E7</sup> <sup>E</sup> <sup>Dm</sup> את כל הרע אשר קיים





## O LUA

Oh lua<sup>Am</sup>  
Tua luz veio e me iluminou<sup>E</sup>

Recebe<sup>Dm</sup>  
Esta prenda de amor<sup>Am</sup>  
No coração  
E canta para os teus irmãos<sup>G E7 Am (A7)<sup>1</sup></sup>

Oh lua  
Quem te fez foi o deus onipotente

Recebe  
Esta forza e firma  
A tua mente  
E canta para toda esta gente

Oh lua  
Teu luar a terra iluminou

Mamãe  
No espelho das aguas  
Se olhou  
Sorriu e a terra se alegrou

# FILHA DE YEMANJÃ

E... Yemanjá

És minha rainha

Vós sois a pureza divina

Eu sou eu sou tua filha

E... Yemanjá

Minha Mãe querida

Nas tuas águas eu jamais vou ter receio

Eu reconheço, eu sou luz divina

יש יש את ג'ה

אין מה לפחד פה

גם בתוך האופל והחושך

הוא מראה מראה לי את האור

יש יש את ג'ה

הבוקר כבר מגיע

אור השמש מתפשט אל הרקיע

היער שר אל המחר





## CEUMAR

<sup>F#m</sup>  
Flower não é flor  
<sup>D</sup>  
Mas eu te dou meu amor <sup>D</sup>  
<sup>D7+</sup>  
little flower  
<sup>C#7</sup>  
sete cravos sete rosas  
<sup>Bm7</sup>  
liro liro lê liro liro lá  
<sup>C#7</sup>  
Girândolas Girândolas  
<sup>D</sup>  
Give me your love  
Love me alive  
<sup>A</sup>  
Leve me leve  
<sup>A</sup> <sup>F#6/G#</sup>  
Nas asas da borboleta leta  
<sup>F#6/G</sup>  
Que borbole bole bole  
<sup>F#m</sup>  
Sol que girassole  
Sole mio amore  
<sup>C#7/G#</sup>  
Flore me now and forever  
<sup>F#m</sup>  
| Never more flores

# FLOR DAS ÁGUAS

# TR: FLOWER OF THE WATER

Am A7 Dm  
Flór das águas  
Da onde vêm para onde vais  
Vou fazer a minha limpeza  
No coração está meu Pai

Flower of the water  
Where do you come from  
Where you are going  
I'm going to purify myself

Am G Am  
A morada do meu Pai  
É no coração do mundo  
Aonde existe todo Amor  
E tem um segredo profundo

In the heart of my father  
The dwelling of my father  
Is the heart of the world  
Where love exists

Este segredo profundo  
Está em toda humanidade  
Se todos se conhecerem  
Aqui dentro da verdade

And there's a profound secret  
This profound secret  
Is in all mankind  
If they only knew The truth

פרח מים  
לאן תלך ותבוא מאין  
אלך להיטהר  
בלבב אבי שבשמים  
ממלכתו של אבי  
היא בלב כל העולם  
שם קיימת רק אהבה  
וסוד עמוק ונעלם  
זהו הסוד  
של כל האנושות  
אם תכנסו אל האמת  
תראו אותו בוודאות





## FORÇA DA LUA

<sup>Am</sup>Força da lua <sup>G</sup>luz de <sup>Em</sup>prata <sup>Am</sup>  
<sup>Am</sup>Força do sol <sup>G</sup>luz dourada <sup>Em</sup>  
<sup>C</sup>Ouro e <sup>Am</sup>prata <sup>G</sup>luz de <sup>E</sup>Pai e Mãe  
<sup>C</sup>Dois lados da criação <sup>Am</sup>trazendo a <sup>G</sup>união <sup>Em</sup> <sup>Am</sup>

Tudo que vive neste planeta  
Homens plantas animais e cristãos  
Ama sofre respira e sempre é  
Luz da criação alimento de fé

Seres da luz e da natureza  
Cuidam de tudo com toda paciência  
Anjos santos e outros mensageiros  
Vem nos lembrar da origem verdadeira

No canto dos anjos vibra a luz de Deus  
Ouve e deixa cair todos os medos  
Só o amor que brilha eternamente  
Sente o amor e seja luz fluente

## TUPINAMBA

<sup>Bm</sup> Seu tupin'amba  
'Quando vem na aldeia  
Ela traz na <sup>Em</sup> cinta  
Uma <sup>Bm</sup> cobra corál

<sup>Em</sup> Oi-é uma cobra corál '  
<sup>Bm</sup> Oi-é uma cobra corál '

## CABOCLO

<sup>Bm</sup> Caboclo nas matas .  
Nas cachoeiras  
Nas pedras e nas pedreiras  
E nas ondas do <sup>F#</sup> mar ' '  
  
Cobocla guerreira  
Mensageira  
Da paz e da harmonia  
Soldado de oxala

<sup>Em</sup> Vem de aruanda  
Vém vem vêm '  
<sup>Bm</sup> Trazendo força  
Vém vem vêm '  
<sup>F#</sup> Quebrando mironga  
Vém vem vêm  
<sup>Bm</sup> Na umbanda sarava <sup>B7</sup>





## LUZ AMOR E PAZ

Vem <sup>Dm</sup> luz me ilumina <sup>Am</sup>  
Sonho <sup>F</sup> dourado do <sup>Am</sup> astral  
Me <sup>F</sup> conduz e me <sup>G</sup> ensina  
O teu <sup>G7</sup> brilho é o <sup>G7</sup> meu <sup>C</sup> sinal

Vem amor me faz viver  
Com tua força <sup>F</sup> divinal  
Eu sou filho desse poder  
Meu coração é o meu <sup>C</sup> sinal

Vem paz vem paz  
Tua vida é natural  
Bem que o amor me traz  
Meu silêncio é teu <sup>C</sup> sinal

## LINDA VERDADE

| <sup>Am</sup> Fazei de <sup>G</sup> Deus uma <sup>F</sup> realidade <sup>E</sup>

| <sup>C</sup> Que Ele <sup>Dm</sup> fará de ti <sup>G</sup> linda <sup>Em</sup> verdade <sup>Am</sup>

עשה מהאל מציאותך  
והוא יתגשם בך כעצמך

## LUZ E AMOR

O seu amor é uma luz

O seu amor é uma luz

O seu amor é uma luz

|| Uma luz uma luz

E esta luz acordou

E esta luz despertou

Somente luz e amor

|| No meu ser no meu ser

E assim o meu ser brilhou

E assim o meu ser cantou

Somente por seu amor

|| Seu amor seu amor

אהבתך היא האור

אהבתך היא האור

אהבתך היא האור

|| אל האור אל האור

האור בפנים מתעורר

האור בפנים מעורר

קיים רק אור אינסופי

|| בתוכי

ואז הלב הזוהר

ואז הלב יזמר

רק בשבילך אהבה

|| אהבה

## TR: LIGHT AND LOVE

Your love is light

Your love is light

Your love is light

It's light

And this light woke up

And this light is awakened

Only light and love

In my being In my being

And my being shines like this

And my being sings like this

Only through your love

Your love Your love





## VENTO

<sup>F7+</sup> <sup>C6/G</sup>  
Vento eu canto para ti

<sup>F7+</sup> <sup>C6/G</sup>  
Eléva teu amor

<sup>F7+</sup> <sup>C6/G</sup>  
Vento eu canto para ti

<sup>F7+</sup> <sup>Bm7(b5) E</sup>  
Eléva minha alma

Amor amor amor

Traz amor amor amor

Amor amor amor

Traz amor

hey a hey...

# MÃE DIVINA

# DIVINE MOTHER

<sup>Am</sup> Oh 'minha mãe <sup>Em</sup>

Oh My Mother

<sup>F</sup> Oh 'mãe divina <sup>C</sup>

Oh Divine Mother

<sup>Dm</sup> Traz aqui

Bring here

<sup>Dm</sup> Sua complacência <sup>Em</sup> <sup>E7</sup>

Your compassion

<sup>Am</sup> Traz oh sim <sup>Em</sup>

Bring oh Yes

<sup>F</sup> Traz oh sim <sup>C</sup>

Bring oh Yes

<sup>Dm</sup> Pois os anjos

For the angels

<sup>Dm</sup> Já vão cantar <sup>Em</sup> <sup>E7</sup>

Will already sing

Traz oh sim

Bring oh Yes

Traz oh sim

Bring oh Yes

Pois seus filhos

For your children

Querem aprender

Want to learn

<sup>Em</sup> <sup>Am</sup> הו' אלוהית

<sup>C</sup> <sup>F</sup> הו' אימהית

<sup>Dm</sup> הכניסיני

<sup>E7</sup> <sup>Em</sup> <sup>Dm</sup> תחת כנפך

<sup>Em</sup> <sup>Am</sup> הביאי אור

<sup>C</sup> <sup>F</sup> הביאי אור

<sup>Dm</sup> לחיביקך

<sup>E7</sup> <sup>Em</sup> <sup>Dm</sup> אנו כה צמאים

Rhythm 3/4





## SALVE RAINHA DO MAR

Salve a rainha do mar

Salve minha mãe yemanjá

Ela é criadora

Do fundo do mar

Do fundo do mar

Ela é protectora

Do fundo do mar

Do fundo do mar

Ela é minha mãe

Ela é yemanjá

## VIRACAO

Meu <sup>G</sup> coração <sup>Em</sup> meu coraçã<sup>Bm</sup>  
meu coração faz a <sup>D7</sup> Terra balançar  
E treme a <sup>C</sup> pedra treme a <sup>D7</sup> serra e geme o <sup>G</sup> mar

Meu coração meu coraçã  
meu coração faz a terra balançar  
Está em ti em Deus e em todo lugar

A Terra tem a Terra te  
A Terra tem paciência até demais  
E brota amor e brota flor  
a luz da lua saúdo com fervor

E brota amor e brota flor  
de Deus em ti, Deus em todo lugar

Lá vem a luz lá vem a luz  
lá vem a luz do coração de Jesus

Lá vem a luz da mutação  
da lunação do ciclo de mamãe  
E vai mudar e vai mudar  
o movimento das águas do mar...

No coração no coração  
no coração que faz a Terra balançar

Meu coração...





# PACHA MAMA

<sup>Am</sup>  
Pachá Mamá

<sup>G</sup> <sup>Am</sup>  
Pachá Mamá

<sup>Am</sup>  
Pachá Mamá

<sup>G</sup> <sup>Am</sup>  
Madre Tierra

<sup>Am</sup> <sup>G</sup> <sup>Am</sup> <sup>C</sup> <sup>Dm</sup>  
Viricuta Viricuta Viricuta

<sup>E7</sup> <sup>Am</sup>  
Grande Espírito

Pacha Mama

Pacha Mama

Pacha Mama

Madre Tierra

Tatainti Tatainti Tatainti

Grande Espírito

## MEU DOCE BEIJA FLOR

Voar<sup>C</sup> Eu vou voar<sup>G</sup>  
Eu vou voar<sup>C/B</sup> è com amor<sup>Am7 A7 F</sup>  
Nas<sup>Dm</sup> asas<sup>G</sup> nas asas  
Do meu doce Beija flor<sup>G7 C</sup>

Cantar Eu vou cantar  
Eu vou cantar è com amor  
Suave suave  
Como doce Beija flor

Bailar Eu vou bailar  
Eu vou bailar è com amor  
Bem leve bem leve  
Como doce Beija flor

Curar vou me curar  
Eu vou curar è com amor  
No brilho dos olhos  
Do meu doce Beija flor





## TR: MY SWEET HUMMING BIRD

To fly I'm going to fly	אעוף אני אעוף
Flying with love	אני אעוף לי אל האור
In the wings of my sweet	בן רגע ביעף
Humming bird	כמו צופית יפת כנף
To sing I'm going to sing	ארקוד אני ארקוד
Singing with love	אני ארקוד לי בקלילות
Soft softly	בחופש באושר
As a sweet humming bird	כמו צופית במתיקות
To dance I'm going to dance	אשיר אני אשיר
Dancing with love	אני אשיר באהבה
Lightly lightly as	שלוה היא תביא לי
A humming bird	הצופית הזהובה
To cure I'm going to cure	ריפוי לי אבקש
Healing with love	כשאפגוש את המלכה
In the shining eyes	עיני היא תפתח
Of my sweet beija flor	בנשיקה אחת רכה

## OH LUA

<sup>Am</sup> Oh Lua eu vo<sup>E</sup>s agradeço<sup>Am</sup>  
Por este luar criador<sup>C</sup>

Em troca vos ofereço<sup>Dm</sup>  
Esta canção com amor<sup>G</sup>  
<sup>Am</sup> <sup>Am</sup> <sup>A7</sup>

Vós mais o meu sol dourado  
Que embeleza o céu  
São quem nos dão este conforto  
Aqui doce como mel

Dou viva ao sol e a lua  
E as estrelas também  
A terra a floresta e o mar  
O vento e a to do além

## OH MOON

Oh moon, I am grateful  
For that moonlight of creativity  
In exchange I offer you  
This song with love

Thee and my golden sun  
That embellish the sky  
You who give us comfort  
Here sweet as honey

I salute the sun and the moon  
And the stars too  
The earth the forest and the sea  
The wind and everything beyond







## ORAÇÃO

Doce nome de Jesus<sup>F Am</sup>  
Doce nome de Maria<sup>Dm G</sup>  
Envia nos vossa paz<sup>F Am</sup>  
Vossa luz e alegria<sup>Dm G</sup>

Estrela azul do dharma<sup>F Em</sup>  
Farol do nosso dever<sup>Dm G</sup>  
Livrai nos do mal karma<sup>F Em</sup>  
Ensina nos a viver<sup>Dm G</sup>

## PRAYER

Sweet name of Jesus  
Sweet name of Mary  
Send us your peace  
Your light and your joy

Blue star of Dharma  
Lighthouse of our duty  
Save us from evil karma  
Teach us how to live

יבוא מיכאל

יבוא גבריאל

יבוא אוריאל

יבוא רפאל

שלום עליכם מלאכי השלום

שלום עליכם מלאכי עליון

# SOU BEIJA FLOR

Am Sou catador<sup>C(2)</sup>  
 Minha vida e cantar<sup>Am</sup>  
 Vámos meus irmãos<sup>Dm</sup>  
 Vamos cantar<sup>G</sup>

Sou Beija flor  
 minha vida a voar  
 E Beijar as flores  
 E voar

Sou rezador  
 Minha vida e voar  
 E pedir a Deus  
 Para nós ajudar

(C)<sup>2</sup> Am אני שר  
 Am וחי בשביל לשיר<sup>E7</sup>  
 Dm בואו אחי ואחיותיי<sup>C</sup>  
 Am E7 G ונשיר

יונק הרבש אני  
 וחי בשביל לעוף  
 לנשוק לכל פרח  
 ולעוף

מתפלל אני  
 וחי בתפילה  
 מבקש מאלוהים  
 שיביא הגאולה

## TR: I AM HUMMINGBIRD

I am a singer  
 I live my life to sing  
 Come my brothers and sisters  
 Let us sing

I am Hummingbird  
 I live my life to fly  
 And to kiss flowers  
 and to fly

I am a prayer  
 I live my life to pray  
 And to ask god  
 To help us





## Y E M A N J Ã

| Deixa o <sup>G</sup>mal sair  
| Deixa o <sup>D</sup>bem entr<sup>G</sup>ar

| Tudo é <sup>Em</sup>azul  
| Nas ondás <sup>D7</sup>do <sup>G</sup>Mar

| Y<sup>D</sup>emanjá<sup>G</sup> Y<sup>D</sup>emanjá<sup>G</sup>

| כל הרע הולך  
| כל הטוב נכנס

| כי הכל כחול  
| בין גלי הים

| יש יש את ג'יה  
| יש יש את ג'יה

### TR: YEMANJA

Let the evil go  
Let the goodness come

Because everything is blue  
In the ocean waves

Yemanjá Yemanjá

## VAI CORAÇÃO

Vai <sup>C</sup> coração <sup>C/B</sup>

Vai <sup>Am</sup> subindo

Vai <sup>A7</sup> voando

Nesse <sup>Dm</sup> céu tão lilás

Não cabias no meu <sup>G</sup> peito E saiu <sup>G7</sup>  
<sup>C</sup> pela janela'''

Vai <sup>C</sup> coração <sup>C/B</sup>

Vai <sup>Am</sup> voando

Vai <sup>A7</sup> levando

Esse <sup>Dm</sup> desejo de paz

A <sup>G</sup> todos aqueles que estão <sup>C</sup> além  
<sup>G</sup> Dessa <sup>C</sup> janela <sup>C7</sup>'''

A <sup>Dm</sup> alma <sup>G</sup> foi feita <sup>C</sup> pra voar <sup>Am</sup>'''

A <sup>Dm</sup> alma <sup>G</sup> foi feita <sup>C</sup> pra dançar <sup>Am</sup>

A <sup>Dm</sup> alma <sup>G</sup> foi feita <sup>C</sup> pra cantar <sup>Am Dm</sup>

E <sup>G</sup> ser <sup>C</sup> feliz'''





## TR: GO ON MY HEART

<sup>C</sup>Go on my <sup>C/B</sup>heart

Riding <sup>Am</sup>up

Keep on <sup>A7</sup>flying

On that <sup>Dm</sup>violet sky

I couldn't <sup>G</sup>hold you inside and you <sup>G7</sup>slipped <sup>C</sup>out

Through the <sup>C</sup>window

<sup>C</sup>Go on my <sup>C/B</sup>heart

Keep on <sup>Am</sup>flying

Keep on <sup>A7</sup>holding

On this <sup>Dm</sup>wish of <sup>G</sup>peace for all <sup>G</sup>people

People living <sup>C</sup>far away

Beyond that <sup>C</sup>window

The <sup>Dm</sup>soul was <sup>G</sup>made <sup>C</sup>just to <sup>Am</sup>fly

The <sup>Dm</sup>soul was <sup>G</sup>made <sup>C</sup>just to <sup>Am</sup>dance

The <sup>Dm</sup>soul was <sup>G</sup>made <sup>C</sup>just to <sup>Am</sup>sing <sup>Dm</sup>

And to be <sup>G</sup>happy <sup>C</sup>

## CURA DO BEIJA-FLOR

<sup>G</sup>  
Coração que vai se abrindo <sup>D</sup>  
<sup>D</sup> Em mil pétalas de flor <sup>Em</sup>  
<sup>C</sup> Eu te sinto eu te recebo <sup>A7</sup>  
<sup>D7</sup> Beija-flor <sup>G</sup>

<sup>G</sup>  
Nas asas desta pureza <sup>D</sup>  
<sup>D</sup> Tem um brilho encantador <sup>Em</sup>  
<sup>C</sup> Pode ver aquele que já <sup>A7</sup>  
<sup>D7</sup> Se entregou <sup>G</sup>

<sup>G</sup>  
Vem surgindo um amigo <sup>D</sup>  
<sup>D</sup> No momento escolhido <sup>A7</sup>  
<sup>Em</sup> Pelo mestre que retira <sup>C</sup>  
<sup>D7</sup> O temor <sup>G</sup>

<sup>G</sup>  
Um presente tão divino <sup>D</sup>  
<sup>D</sup> Fruto de puro carinho <sup>A7</sup>  
<sup>Em</sup> Que revela os tesouros <sup>C</sup>  
<sup>D7</sup> Do amor <sup>G</sup>  
<sup>D</sup> Beija-flor <sup>G</sup>





## TR: HEALING OF THE HUMMING BIRD

Heart that begins to open  
In a thousand flower petals  
I feel you I receive you  
Humming bird

In the wings of this purity  
He has a charming glow  
Those who surrender themselves  
Can see it

A friend is coming by  
In the chosen moment  
Through the Master that takes  
Fear away

Such a divine gift  
Fruit of pure tenderness  
Which reveals the treasures  
Of love

The humming bird

אל הלב הנרגש<sup>D G</sup>  
שנפתח כאן מחדש<sup>Em</sup>  
מתקרב ומגיע<sup>D7 Am</sup>  
יונק רבש<sup>G</sup>

במעופו אל הטהור  
ברקיע הצחור  
שכנע כאן אל האור  
ואז נזכור

שברגע הנבחר<sup>D G</sup>  
יגיע הידיר<sup>Em Am</sup>  
וייקח את הפחד<sup>D7 C</sup>  
לתמיד<sup>G</sup>

במתנתו המתוקה  
יאסוף בנשיקה  
וייקח את כולנו  
אל האור

או ביגיה פלור

## O BEIJA-FLORES DE LOTUS

Vou voar<sup>G</sup> vou voar<sup>D</sup> vou voar<sup>Em</sup>  
Minhas<sup>#Em/c</sup> asas<sup>A7</sup> são de luz<sup>D</sup>

Sou o brilho<sup>G</sup> das<sup>D</sup> estrelas<sup>G</sup>  
E o perfume<sup>D</sup> desta<sup>G</sup> flor<sup>D</sup>  
Sou o sol<sup>G</sup> eu sou<sup>D</sup> a lua<sup>G</sup>  
Eu sou<sup>D</sup> a fonte<sup>C</sup> do<sup>B7</sup> amor<sup>Em</sup>

Vou voar...

Sou o verde da floresta  
Eu sou o vento eu sou o mar  
Sou o beija-flor de lotus  
Teu coração eu vou tocar

Vou voar...





TR: THE LOTUS HUMMING BIRD

I'll fly, I'll fly, I'll fly  
My wings are of light

I'm the light of the stars  
And the fragrance of this flower  
I'm the Sun, I'm the Moon  
I'm the source of love

I'll fly...

I'm the green of the forest  
I'm the wind, I'm the ocean  
I'm the lotus humming bird  
I go on touching your heart

I'll fly...

אני עף אני עף אני עף  
פורס כנפיים אל האור

היער הירוק  
משב הרוח מהים  
דואה לי במרחב  
ומתבונן על העולם

כוכב אחד מאיר לי  
דרך אל הלא נודע  
ילדה קטנה לוחשת  
סוד אמת ואהבה  
אני עף...

# JARDIM DO AMOR

<sup>Em</sup> Neste <sup>B7</sup> jardim do <sup>Em</sup> amor <sup>G</sup>  
<sup>Am</sup> Vejo <sup>C</sup> brilhar <sup>B7</sup> uma <sup>G</sup> flor

<sup>Am</sup> O seu <sup>Am/F#</sup> perfume <sup>Em</sup> sempre <sup>G</sup> me <sup>Em</sup> guiando <sup>(E7)</sup>  
<sup>B7</sup> Na <sup>Em</sup> escuridão <sup>(E7)</sup> e na <sup>G</sup> luz

Com a minha mãe quero estar  
Sempre com vós caminhar  
Sempre cantando e sempre voando  
No reino celestial

Vejo teu brilho no mar  
No sol na lua e nas estrelas  
Tu sois a barca eu vou navegando  
Neste oceano de luz  
Meu coração sempre esta com você  
Minha Rainha Divina

# TR: GARDEN OF LOVE

This garden of love  
I see a shining flower

Your perfume always present  
In the darkness and the light

With my mother I want to stay  
Forever I want to be  
Always singing and flying  
In the celestial kingdom

I see your shining in the ocean  
In the sun moon and stars  
You are the boat I navigate  
In this ocean of light  
My heart always with you  
My divine queen





## CAVALO MARINHO

Galôpa cavalo marinho  
 Me ensina o caminho  
 Que devo tomar  
 Sôlta as crinas no vento  
 Galôpa no vento  
 Cavalo do mar

TR:SEA HORSE

תדהר סוס ים

Gallop sea horse	תדהר סוס ים תדהר
Teach me the way	הראה את הדרך לאי האפשר
That I must take	נער רעמתך ברוח
Set free your horsehair in the wind	תדהר ברוח סוס ים תדהר
Gallop in the wind	
Oh! Sea horse	

## CANTO

<sup>Am<sup>7</sup> Am<sup>7</sup>/G</sup> Oh... canto a voz da lua <sup>F+/C</sup>  
<sup>Am<sup>7</sup> Am<sup>7</sup>/G</sup> Oh... canto a alma do mar <sup>F+/C</sup>  
<sup>Bm</sup> No meu coração  
<sup>Bm C<sup>9</sup></sup> Corre um riacho  
<sup>C<sup>9</sup> Bm<sup>7</sup></sup> Ondas que vêm  
<sup>Bm<sup>7</sup> E</sup> pra me levar

## SINGING

Singing the moon's voice  
 Singing the ocean's soul  
 In my heart  
 Flowing a little river  
 Waves are coming  
 to take me

## AGRADEÇO

<sup>Am F Am F</sup> Agradeço, agradeço  
<sup>Em Am E Am</sup> A meu pai criador

<sup>F</sup> E' o sol' e a lua lua <sup>Dm</sup>  
<sup>F</sup> Dançandó com a minha mãe mãe <sup>Dm Dm</sup>  
<sup>F</sup> E' o sol' e a lua lua <sup>Dm</sup>  
<sup>F</sup> Amando a meu pai criador <sup>G</sup>

אני מודה אני מודה

לאבי הבורא

החמה והלבנה לבנה

רוקדים כעת עם אמי הגדולה

החמה והלבנה לבנה

אוהבים את אבי הבורא





## ME ILUMINA

## ENLIGHT ME

| Oh <sup>CF</sup>Grandioso <sup>C Am<sup>7</sup></sup>sol <sup>F Dm</sup>sol <sup>G G<sup>7</sup></sup>central

Oh Great sun, central sun

<sup>Am A<sup>7</sup></sup>Me <sup>Dm G C Am</sup>Ilumina <sup>Dm G C C<sup>7</sup></sup>ilumina

Enlight me, Enlight me

<sup>Dm G C Am</sup>Ilumina <sup>Dm G C F</sup>ilumina

Enlight me, Enlight me

| Oh Grandiosa lua no céu

Oh Great moon in the sky

Me Ilumina...

Enlight me...

| Oh Grandiosa estrela no céu

Oh Great star in the sky

Me Ilumina...

Enlight me...

| Oh Grandiosa rainha da floresta Oh Great queen of the forest

Me Ilumina..

Enlight me...

## CORAÇÃO DO MUNDO

Meu <sup>C</sup> coração <sup>G/B</sup> meu <sup>C</sup> coração <sup>G/B</sup>  
Dáime <sup>C</sup> tua <sup>G/B</sup> ajuda <sup>Am</sup>  
Falar <sup>C</sup> comigo <sup>G/B</sup> abre <sup>C</sup> ti <sup>G/B</sup>  
Pra <sup>C</sup> deixar <sup>G/B</sup> me <sup>Am</sup> entrar

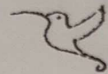
<sup>Dm</sup> <sup>Em</sup> <sup>Am</sup>  
Coração do mundo  
<sup>F</sup> <sup>Dm</sup> <sup>Em</sup>  
Em ti quero estar  
<sup>Dm</sup> <sup>Em</sup> <sup>Am</sup>  
Coração do mundo  
<sup>F</sup> <sup>Em</sup> <sup>Am</sup>  
Vámos a curar' (bailar)<sup>2</sup>

Ai dentro de teu amor  
Encontro uma luz  
Esta luz vem abraçar  
Me dar tranqüilidade  
Coração...

Com este abraço vou caminhando  
Ao centro do sofrimento  
Fluindo cantando levando a luz  
Que nos da alegria  
Coração...

Transformando, transformando....





## TR: HEART OF THE WORLD

My heart, my heart  
Give me your help  
Speak to me, open yourself  
Let me in

Heart of the world  
With you I want to be  
Heart of the world  
Let's heal (dance)<sup>2</sup>

From within your love  
I meet a light  
This light embraces me  
And gives me tranquility  
Heart of the world...

With this embrace I go on my journey  
At the center of suffering  
Flowing singing, giving the light  
That brings us happiness  
Heart of the world...

Transforming, transforming....

# SERES VIVOS DA FLORESTA

TR: FOREST

<sup>Em</sup> Seres vivos da floresta<sup>Am</sup>  
<sup>D7</sup> Venham me iluminar<sup>G</sup>

Living beings of the forest

Come to illuminate me

<sup>Em</sup> | Estou aqui estou cantando<sup>C</sup>  
<sup>D</sup> | Estou aberto para me curar<sup>Bm Em</sup>

I'm here singing

I'm open to heal myself

A floresta traz mistérios

The forest brings mysteries

E pedimos vossa proteção

And we ask for your protection

| Nossos medos vão sumindo

Our fears go away

| E vai se abrindo nosso coração

And our hearts are opening

Toda luz se revelando

Every light are being revealed

Nos damos conta tudo é amar

We understand that love is everything

| A clareza vai surgindo

The clarity arrives

| E agora sei que posso voar

And now I know I can fly



# HARMONIA



Beija Flor

<sup>G</sup> Tem a água  
<sup>D</sup> Saboreia a terra  
<sup>C/B</sup> Que vem do ar <sup>Am</sup>  
<sup>D7</sup> Harmonia  
<sup>C</sup> Pra vida <sup>D</sup> saborear <sup>G</sup>

הבא לי מים  
 להרוות נשמת  
 הצמאה  
 לאהבה  
 לחיים התאוה

<sup>C</sup> Liberte  
<sup>D</sup> Seu corpo  
<sup>F</sup> Rasgando esse véu <sup>C</sup> <sup>Am/B</sup>  
<sup>Am</sup> Com preces  
<sup>D</sup> Relévam-se aos céus <sup>G</sup>

לחופשי  
 את נפשי  
 אפתח אל האור  
 להבין  
 דרכי האל

<sup>G</sup> Com cânto na boca <sup>D</sup>  
<sup>C</sup> Emano uma força <sup>G</sup>  
<sup>1</sup> <sup>Am</sup> Seus olhos refletia o céu <sup>D7</sup> <sup>G</sup>  
<sup>2</sup> <sup>Am</sup> Seus olhos recordavam o mel <sup>D7</sup> <sup>G</sup>

עולה שירתי  
 מזון נשמת  
 מעיניי נשקפת אהבה  
 מעיניי נשקפת הוויה

## CACHOEIRA DE OXUM

<sup>Am</sup> Na cachoeira de <sup>E7</sup> mamãe <sup>Am</sup> Oxum  
<sup>C</sup> Corre água <sup>Dm</sup> cristalina  
<sup>E7</sup> No tempo <sup>Am</sup> pai Olorum

<sup>A7</sup> Mamãe <sup>Dm</sup> Oxum  
<sup>E</sup> Fez a <sup>Am</sup> cachoeira  
<sup>Dm</sup> Pai <sup>E7</sup> Olorum <sup>Am</sup> abençoou

<sup>A7</sup> Eu vou <sup>Dm</sup> pedir <sup>Am</sup> permissão a <sup>E7</sup> Oxalá  
<sup>Am</sup> Pra banhar na cachoeira  
<sup>E7</sup> Para todo <sup>Am</sup> mal levar

## NANA

<sup>G</sup> , ,  
<sup>E</sup>  
<sup>D</sup> Di <sup>G</sup> noite é  
<sup>Em</sup> Di <sup>E7</sup> noite até <sup>Am</sup> di manha , , ,  
<sup>C</sup> ,  
<sup>E</sup>  
<sup>D7</sup> Ouvi <sup>G</sup> cantar  
Pra nana <sup>G</sup> <sup>D</sup> ,

Rhythm 3/4





## O ANJNHO BEIJA - FLOR

<sup>C</sup> O Anjinho do <sup>Dm</sup> ceu  
<sup>G</sup> Ele veio e disse <sup>C</sup> <sup>C/B</sup>  
<sup>Am</sup> Alleluia <sup>A<sup>7</sup>Dm</sup> Alleluia <sup>G</sup> <sup>C</sup>  
<sup>A<sup>7</sup>Dm</sup> Alleluia <sup>G</sup> <sup>C</sup> Alleluia

מלאכי השרת  
שירתם עולה  
הללויה הללויה  
הללויה הללויה

Ele veio colher  
Mais um beija - flor  
Zeze com carinho  
Cuide com amor

שירתם מעירה את יונק הדבש  
כמו קרני השמש ליום חדש  
את יונק הדבש באו לאסוף  
בליטוף אוהב וברכות אין סוף

## DUAS VENTAROLAS

<sup>Am</sup> <sup>Dm</sup> <sup>Am</sup>  
Eram duas ventarolas  
<sup>Dm</sup> <sup>Am</sup>  
Duas ventarolas  
<sup>E</sup> <sup>Am</sup>  
Que ventam no mar

<sup>A<sup>7</sup></sup> <sup>Dm</sup>  
Uma éra yansa o eparrei  
<sup>E</sup> <sup>Am</sup>  
A outra éra yemanjá odociá

## SOU BRILHO DO SOL

Eu sou brilho do sol

Sou brilho da lua

Dou brilho às estrelas

Porque todas me acompanham

I am the shine of sun

I am the shine of moon

I give shine to the stars

Because they all follow me

Eu sou brilho do mar

Eu vivo no vento

Eu brilho na floresta

Porque ela me pertence

I am the shine of sea

I live in the wind

I shine in the forest

Because it belongs to me







# EU AGRADEÇO

Eu agradeço á meu Pai<sup>A E</sup>

Agradeço a minha Mãe<sup>D E A (A7)<sup>2</sup></sup>

Eu agradeço a todos seres<sup>D E A F#m</sup>

Que estão neste rebanho<sup>Bm E A (A7)<sup>1</sup></sup>

Eu agradeço a minha Mãe

Agradeço a meu Padrinho

Eu agradeço aos meus irmãos

Que estão neste Jardim



# I THANK

I thank my Father

I thank my Mother

I thank all beings

Who are in this flock

I thank my Mother

I thank my Godfather

I thank my brothers

Who are in this garden

מורה אני לאבי שבשכמים

מורה אני לאמא אדמה

מורה אני לכל הקיים

שחיים על פני האדמה

מורה אני לרוח הגדולה

מורה אני לאבא אדוני

מורה אני לאחי ואחיותי

בגן העדן של הבריאה

## SINFONIA DO UNIVERSO

So peço a Deus<sup>♯</sup>  
Que me ame com certeza<sup>♯</sup>  
So pela tua beleza<sup>♯</sup>  
Eu haverá de te amar<sup>♯</sup>

So peço a Deus  
(Ai so peço a deus)  
O cantar dos passarinhos  
( Que me ame com certeza )  
Um sol pondo de mansinho  
(so pela tua beleza)  
Na Natureza me encontrar  
(Eu haverá de te amar)  
Ouvindo a sinfonia do universo  
(so pela tua beleza)  
Na beleza do mundo me inspirar  
Aa aa la laia laia la-ia...  
...Laia laia...

So peço a deus  
(ai so peço a deus)  
Um coração aberto e manso  
(como tem jesus)





Irriando a sua luz  
(um sol pondo de mansinho)  
Harmonia e vibraçao  
(e amar)  
Na sinfonia do universo  
(inspirar)  
Ser instrumento e tocar  
Aa aa la laia laia la-ia...  
...Laia laia...

( instrumental )

| So pela tua beleza  
| Eu haverà de te amar

The mysteriously missing pages. Pages from 256 to 287 were missing from the photocopy folder digitized into this ebook. Feel free to edit and replace the correct pages if you have them!

Instead, the folder had some pages with general info about Rainbow, with no page numbers. Those pages are substituted here. There's a few empty pages to keep the PDF and original page numbers matched.







# Welcome Home



## **How this songbook was born**

### **The Vision**

"Ali-Ruhi" songbook comes to bring hearts together and to develop our singing. It comes to bring us closer to a wide range of songs from all over the world, with the words, melodies, the stories behind them and the culture they are part of. It comes to help us enjoy and connect better with the wonderful musical instrument we all possess – our voice – and to be inspired and feel the oneness of musical harmonies with ourselves, the circle, nature and the whole universe.

Since the beginning of humanity, human beings have been singing. The Aborigines of Australia have had a culture of singing circles for 50,000 years, as have other cultures around the globe. To the Aborigines the singing called "Dreamtime singing" was known to have a power of recreation. Today we also see and feel that singing has power, to create harmony and joy. The music and singing are like a one shared language that everyone can understand, enjoy and connect with. In these times of chaos and confusion, distraction and wars, the music and singing have an important role to heal, to bring people together, to connect nations and to help bring more harmony to our world.

This songbook is part of a wider process of building an alternative culture, one of peace, brotherhood and sisterhood, truth, simplicity, love, sharing and equality, and of realizing the quality of the different colors we all are. A culture of ecology, of returning to nature, returning to ourselves and to tribal values.

"Ali-Ruhi" is not just a collection of songs, but an expression of holistic culture and a creation of the Rainbow tribe. The drawings, pictures, prefaces, design and the editing emphasize the place of singing in the life of the tribe that we are, and our message to the world.





Joth Shakerley



It is a documenting of one aspect of a whole culture, which includes also a way to speak and listen, pass knowledge and meet our material needs, to meet each other, to create ceremonies and educate our children.

The inspiration for this songbook we owe mainly to the Rainbow Gatherings. There, we first came together and became familiar with the culture of singing circles and the songs themselves.

The "Ali-Ruhi" songbook is dedicated to the Rainbow tribe.

### **The making of "Ali-Ruhi"**

"Ali-Ruhi" is a direct continuation of the "Song of the Heart" songbook that we created in 2000. Then, it contained Hebrew songs that we sang in Rainbow circles. Now we are completing the mission and putting out this Rainbow songbook in a similar format, containing songs in many different languages and styles – classic Rainbow songs, Bahajans from India, tribal, European folk, gypsy, flower children songs of the 'sixties, Portuguese songs from the Amazon Hebrew songs, and the Middle East chapter containing songs in Arabic, Turkish and Persian.

This songbook is divided to two parts: the "Ali-Ruhi" - songs of the Rainbow" book in front of you, in English, containing songs from all over the world; and a second part - "Ali-Ruhi" - Hebrew and Middle East songs" book, mainly for Hebrew readers.

It was a long, challenging process. It took us some nine long years - not continuously but in energy waves. We now have families, obligations and livelihood needs, and less free time. We also live in two different parts of Israel which became centers of preparing this book: Bar Giora in the Jerusalem Hills, and Klil in the Galilee in northern Israel.

The process included basically the collecting of songs. Many of the songs were written by friends and only they know the right lyrics and chords. We had to move around the country to meet these



people, check old songbooks, check the Internet and connect to old friends by email. You could call these people "song-holders," and us editors "songs-anthropologists!"

This was the interesting part. It was less interesting to work with the computer. We had to type, translate and check again and again. What do we hippies, who like to sit around the fire, have to do with the intensive computer work? It is, for us, an unsolved Rainbow paradox!

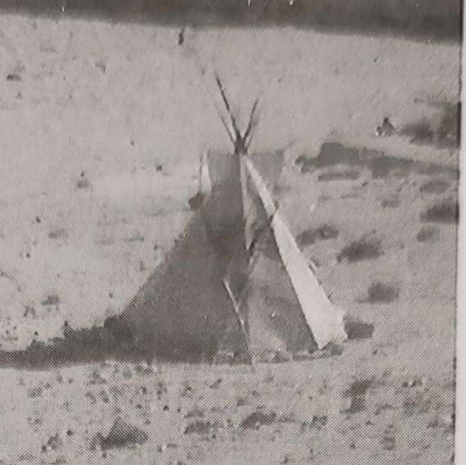
In the last year we got into the process we called "crystallizing." Fixing last mistakes, and giving attention to drawings, pictures and prefaces, and to the spirit of the songbook, so it will be more right, readable, pleasant, nice and inspiring -until the result in front of you, "Ali-Ruhi".

Despite of this great effort there can still be some mistakes in the lyrics and chords. We hope to fix them in the next edition, *insha'ala!* with your help.

It was also a human process involving people's feelings and views, which obligated us to develop our understanding of ourselves and each other.

It is interesting to mention that this songbook is made in Israel. The tradition of singing in public exists strongly in Hebrew and Jewish tradition. Rainbow Gatherings have been happening continuously in Israel for 20 years, and singing circles developed and became wider in the past decade. Many Israelis have travelled the world and connected to different cultures and singing circles, and the knowledge to make this book now exists here. In addition, Israeli culture itself is made by people who emigrated from many countries and brought with them different sounds, rhythms and tunes. The name of this song book "Ali Ruhi" in both in Hebrew and in Arabic means "raise my spirit up," and is the name of a kawali song with Hebrew lyrics based on Nusrat's well-known song - Ali Mula.







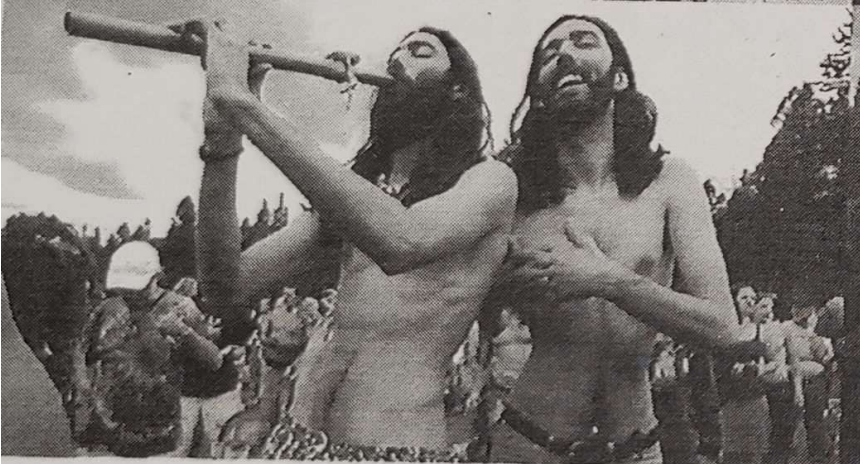
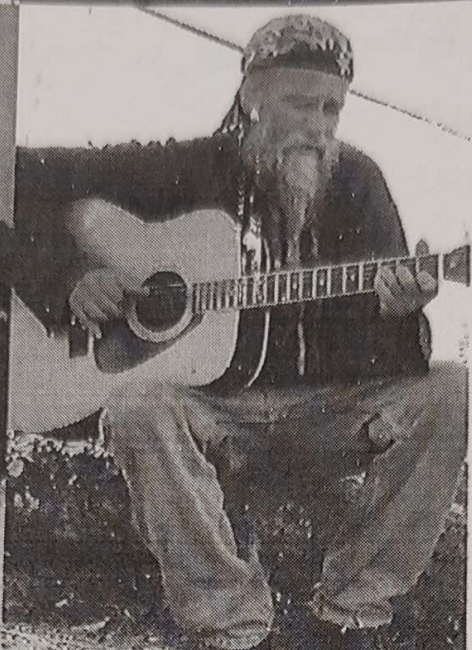
## **Collecting and choosing the songs**

The songs that we sing in Rainbow Gatherings and the different singing circles are songs from all around the world. Their lyrics and melodies touch the hearts of the people, the hearts of the circle. Songs of nature and Earth, peace and brotherhood, love and simplicity, songs of prayer, protest, waking up and hope. Songs that may inspire each one to support the values of alternative culture. Many of the songs are short and repetitive: songs that are easy to learn, to play and to remember, and are joyful to sing together. These songs were collected by travelers in different countries around the globe; taken from ancient, traditional cultures, written or translated by friends and brought to the circle. A song that the circle liked, connected with and kept singing, a song that "moved" the circle and opened hearts and voices, became a Rainbow song and so fitted this songbook. We can therefore say that the circle chose the songs. In addition, we added some songs we love, that we have met or were written recently, and we felt it was good occasion to bring something new and to excite. The term 'rainbow song' may refer to 'classic' rainbow songs like in this chapter 'or to any song sung in rainbow oriented circle like in the different chapters of this book other.

## **Chords and scales**

For your benefit and to help play the songs, the chords and rhythm lines are given. Like in the world of spices, the world of chords is wide and flexible. We usually chose simple chords that fit the simplicity of the songs themselves, trying to fit to the original chords. The rhythm lines help us in understanding the dynamic of the song, where exactly the chord falls and changes. As for the scales - each one, men and women, have different ranges of voice. Therefore you may use a kapo when needed, or get help in the music and chords table in the final pages.







### **Artists' names**

Traditionally, Rainbow songs are anonymous, and the names of lyrics and melodies writers are not commonly known. So, since we do not know most of the songs' creators, and since we see a beauty in keeping it anonymous, we mentioned only the creators we do know in the index.

### **Economic model**

This songbook is made for the benefit of the circle and is not commercial. Yet we invested a lot of effort and money resources. Therefore we are publishing it wishing to cover our expenses. We would be happy for your help in spreading this.

### **Thanks and gratitude**

We thank all the songwriters and composers who shared their songs and melodies.

We thank all the friends who helped and supported with their time, knowledge and hearts:

To all the graphics people who helped in different stages of the process: Nitschiya, Ankati, Shir, Sigal, Baba Eran and Agni who closed this process and brought the "Ali-Ruhi" songbook project ready to print.

Special thanks to Roei Shenaar, who drew the beautiful colorful binding of this RAINBOW "Ali-Ruhi" book as well as many of the REMARCBLE drawings.

To Gopal for his great help, especially in the Bhajans chapter.

To Revital who helped a lot in the "flower power" chapter and in editing.

To Gil Ron Shama who shared many of his songs and ideas.

To Ofer Ganor, for starting the project with us.

To Gerhard, Eyali, Shir and Elisheva, Jha Levy, Shimshay, Assi Rose, Sangita, Ronny, Rohan, Markus, Fantussi Amir Paiss, Yaron Pe'er, Shy Ben Tsur, Gabriel Meir and Dassi, for giving from their songs and hearts, and for holding countless singing circles.

To Amano for helping editing the chords.

To Shaul Margalit for helping editing the Portugese chapter, and to Ahinoam Margalit for the Medicine songs.

To Lea for her input in the "Beija-Flor" chapter.







Thanks to Alberto Ruz Bunefill for the inspiration and photoes taken from his book- "Rainbow nation without borders"

To all the friends who helped typing: Rivka, Lisa, Elinor, Limor, Nama, Sarit Vaturi and others.

To all the friends who shared their drawings and pictures, to Joth Shakerley for his remarkable Rainbow photos, and to Daniel Ben-Tal who helped in editing the book.

To Iris who initiated the previous songbook, "Song of the Heart," and so opened the process, and to Ofer who was part of that first book.

To the Internet and the social webs that made it possible for us to widen our knowledge and our support circles.

To the many, many others who helped and supported us along the way, and to all the people singing in the circles!

To all the Rainbow families from around the globe – one big RAINBOW TRIBE!

To the hippies who opened the road for us. Aho!

### **And finally**

New songs are being written, discovered and introduced to the circle all the time. If you have a good new song that the circle "proved" to like, you are welcome to share it with us. If so, please send it to us at this e-mail address:

**aliruhi77@yahoo.com** in a 'Word' file with all the details – lyrics, chords, rhythm, lines, names of artists, story behind the song and a possible way to listen to it.

We hope "Ali-Ruhi" will become a milestone in the evolution of songbooks and singing circles. We hope to see big singing circles of hundreds and even thousands people in nature and cities. We feel greatly privileged to create "Ali-Ruhi," and hope it will contribute to the harmony of each one of us, to the Rainbow tribe and to the whole world

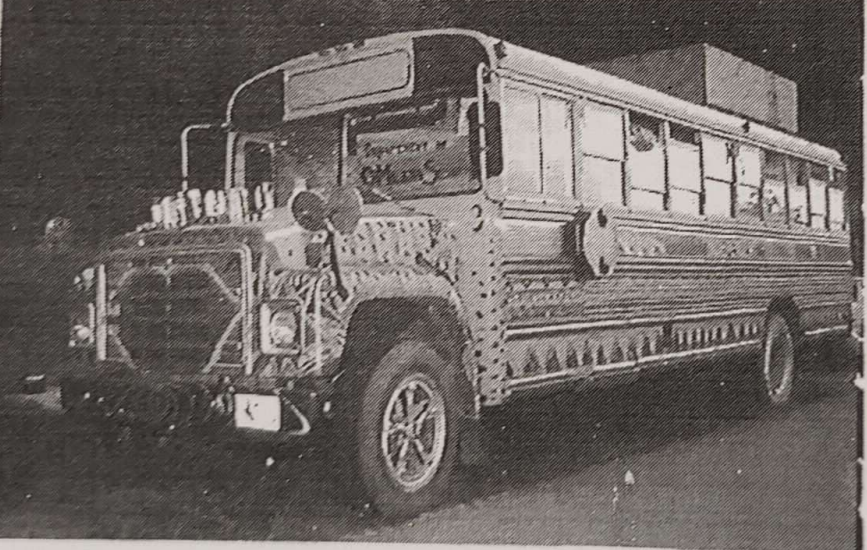
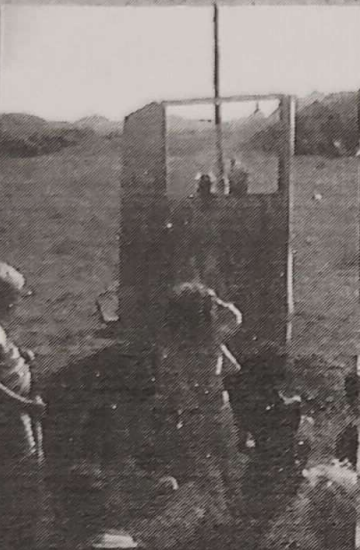
Thanks again to all, see you in the circle.

Enjoy

Shimon Lev tahor and Yuval Rastadidge

Second addition March 2013







## Rainbow Gatherings

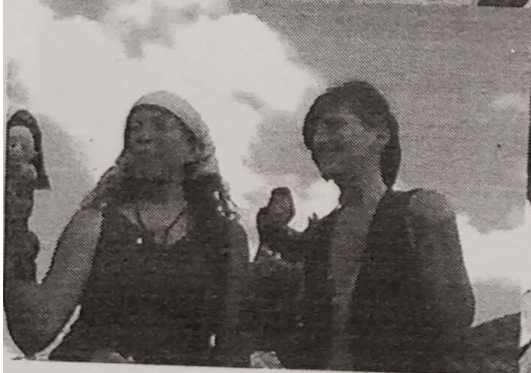
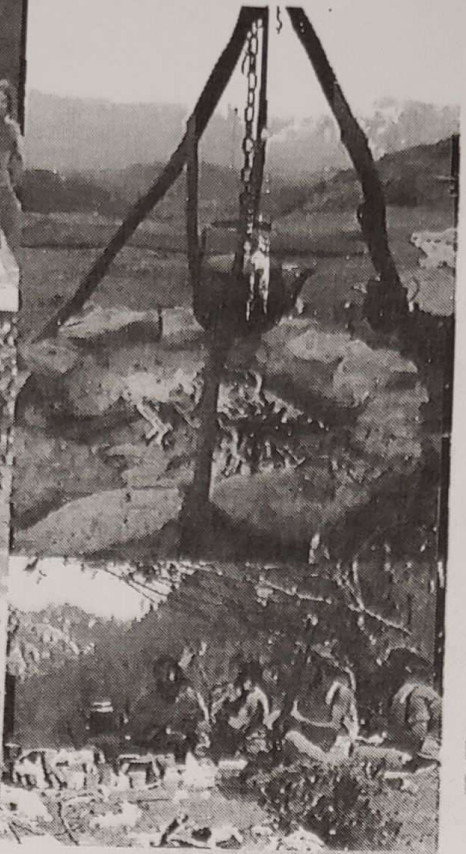
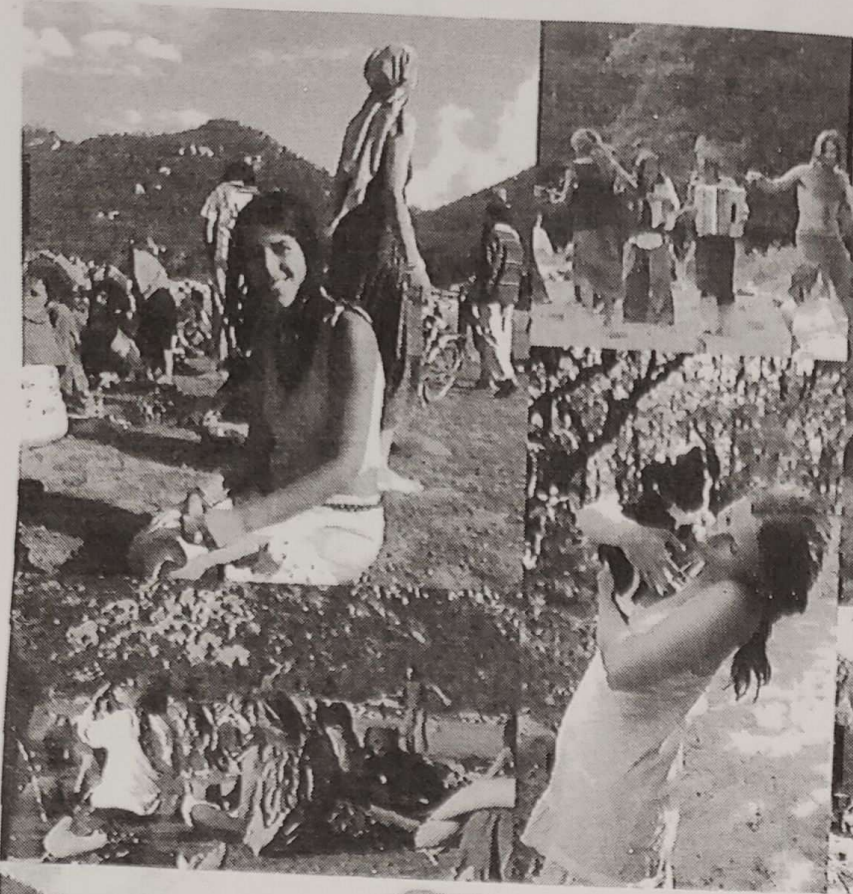
Rainbow Gatherings are gatherings of people in nature, in order to meet and celebrate life, to learn to live together and with nature, to share knowledge, to develop tools and a practical model that allows human and environmental harmony, in such a way as to be an inspiration for the world. The gatherings are voluntary, and everyone gives of his ability - from locating the site and setting up the camp, to cooking in the communal kitchen, conducting workshops, looking after cleanliness and hygiene, making music and dismantling the camp at the end of the gathering.

Twice a day we all eat together in a circle in the heart of the camp. The gathering is funded by donating money into the Magic Hat that passes around the circle, and communication is conducted using a talking/listening stick.

The first gathering took place in Colorado, USA, in 1972, with the vision of preserving and developing the values and insights of the 1960s' awakening, and since then have been held every year. The first gathering in Europe was in 1983, and we began holding Rainbow Gatherings in Israel in 1992. Since then, there has been a Rainbow Gathering in Israel every year. This year we celebrate the 20th birthday of the Rainbow in Israel. In the last 15 years Rainbow Gatherings have spread throughout the world - India, China, Eastern Europe, Australia, Africa and South America, and several World Gatherings have been held.

Music and singing are a central motif of Rainbow Gatherings, heard throughout the day in various activities. The music, which has the power of creativity, carries us and the vision of harmonic life. Every night we meet around the main fire and sing, or sit in a Bhajan tipi or around fires, drink chai and sing with joy.







## Rainbow in America

The concept of Rainbow gatherings was born in the spring of 1970. By that time the "peace and love" movement of the 'sixties had been badly torn by violence and divisions, and the hippy activist groups like the "back to the landers," food co-ops, Eastern mystics and others had gone their own way. In that spring a number of tribally oriented groups met in an arts festival somewhere in the Pacific and naturally shared their visions of what was happening and what could be done. They recalled the energy and their feelings at the Woodstock festival less than a year before, how they all helped each other and managed the camp together, especially on that rainy day when the shows on stage stopped.

Thus was born the idea of a gathering of all people in nature. It was envisioned as a world family gathering, an event in which people of all races and colors of life can come together.

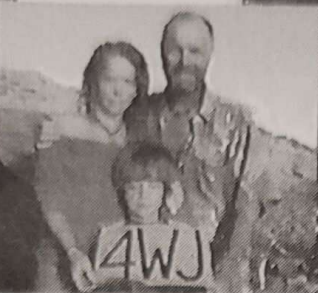
From that spring arts festival the vision started to crystallize and spread by mouth by messengers going around the country telling it on festival stages, leaflets at cafes and at parks. It was also met with doubt that such a thing could happen peacefully without crime and violence, without financial backing and famous stars.

The time was set for July 1-4, 1972 somewhere in Colorado. The authorities' roadblocks could not stop the 20,000 people who came. A huge camp was set up in the woods, experimenting in the art of community design with little experience but lots of faith, creativity and cooperation. The 4th of July was designated as a day of silence in the center of the gathering, to send out thoughts, feelings, hopes and prayers and together feel the unity of brothers and sisters in the peaceful cathedral of nature.

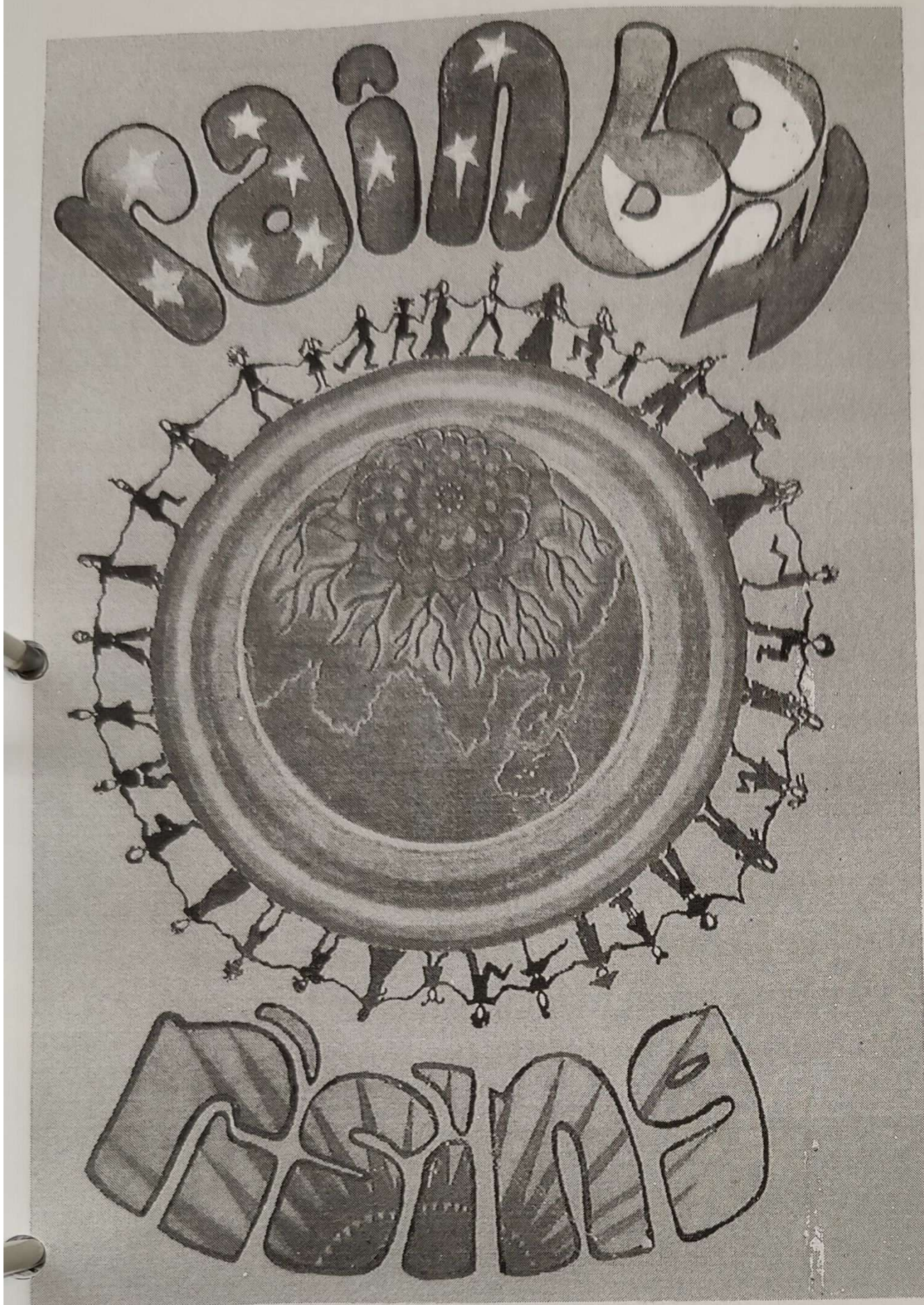
It is said that in the end of this gathering somebody said "see you next year," and since then Rainbow gatherings in the United States have taken place continually for 40 years, with regional and local gatherings also held.

\* Based on Garrick Beck's article in "Rainbow Nation Without Borders"  
by Alberto Ruz Buenfil









Front binding drawing of a rainbow magazine published after the kumbh mella rainbow camp in Haridwar, India 1998. Drawn by Reichel.

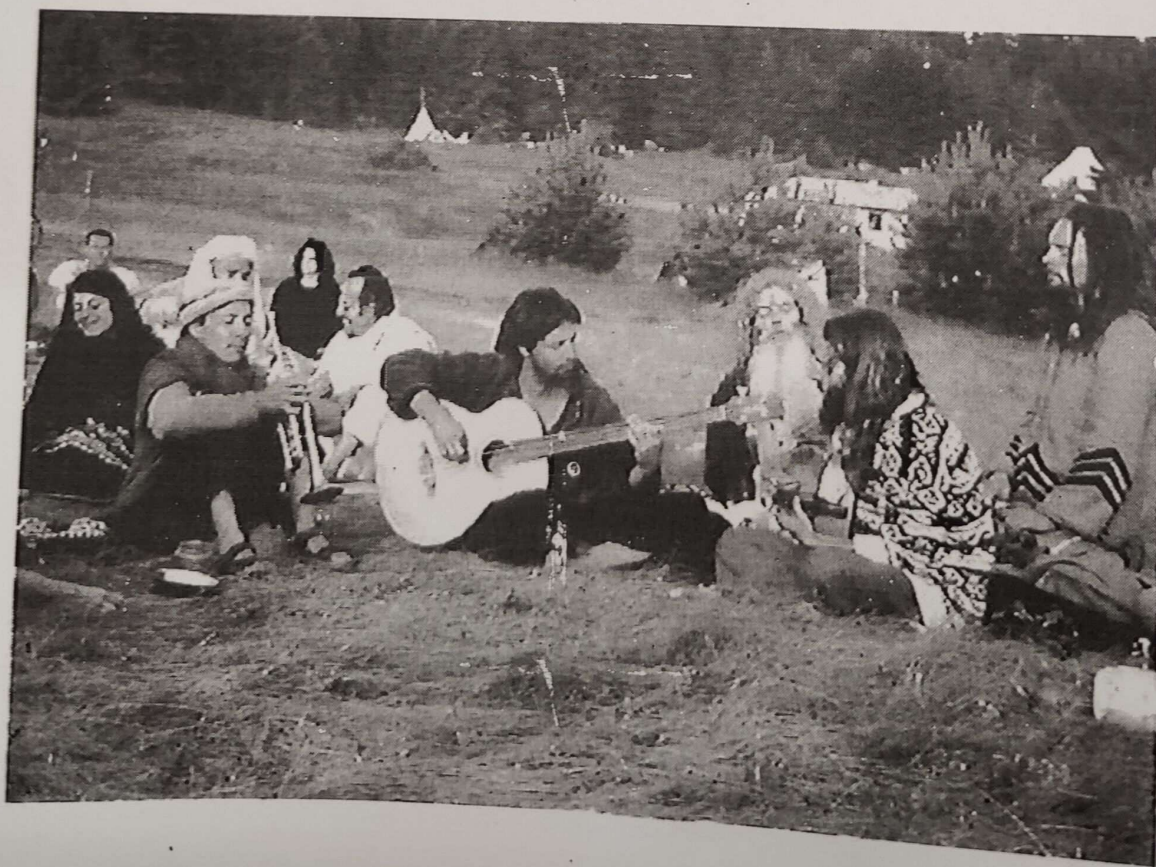


## Rainbow in Europe

The first European Rainbow gathering took place in 1983 near the Italian-Swiss border. It was organized by alternative life-stylers who had some experience in living together in tipis and in organizing small festivals and alternative living courses. Some of them already knew the American Rainbow. A few hundred attended the first European Rainbow gathering, mainly Swiss, French and Italians.

Ever since, a gathering has been held every year in a different European country (as decided at the vision circle at the end of the first gathering), with about 3,000 people coming. In 1991 the gathering was held for the first time in Eastern Europe – in Poland – and it became truly a gathering of people from all Europe.

Many gatherings outside Europe were inspired and initiated at the European gatherings, a process that started when a Rainbow caravan made its way from Amsterdam to Israel in 1992 to initiate the first Rainbow in the Middle East.





AN OPEN INVITATION TO ALL  
WORLD RAINBOW GATHERING



Beautiful brothers and sisters of the rainbow

The **DREAM** awakens. The **VISION** becomes **REALITY**  
We are circling together singing a new song for a  
world rainbow gathering in Australia. Where we join our  
hearts and hands sowing seeds of **LOVE** and bringing  
down to **EARTH** a new dreaming for the coming Millennium.

Let us share our experiences of the Past.  
Collectively creating a vision for the future  
**CELEBRATING THE NOW** ☆ ♥ ♻️

In the Past few years rainbow has blossomed.  
Embracing many hearts ♥ and Parts of the World. New  
circles have grown. We envision that **ALL** will  
come to share tribal strength, service and skills ♥♥♥  
together to find a way to ground our song into a way  
of being.

**THE TIME HAS COME** to sing and celebrate the oneness  
of all ♥ to heal ourselves and our mother earth ♥  
to walk our talk and reconnect with the truth of  
**living in love** ♥

The seed has been Planted. **NOW** is the  
time to nurture its growth. ♥♥♥ Let us circle  
**everywhere**. Awaken this dream together.

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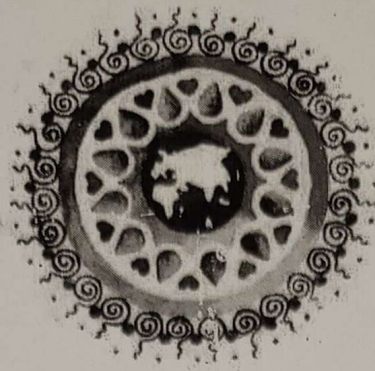


# BHAJANS

## Devotional songs From india

Bhajans are devotional chants, repetitive Mantras devoted to God or its Hindu aspects. The repetition of songs in the ancient Sanskrit language is said to bring one to a trance-like state, which has a positive effect on both physical and subtle bodies. It is one of the Hindu ways of realizing God. There are many Bhajans coming from different ashrams, some ancient ones, some new, some devoted to Krishna, some to Shiva, Parvati, and so on. These different names are believed to be aspects of the one God, of the oneness.





May the blessing  
of your grace my Lord  
Shine on every one  
And may we all  
see the light within  
The light within



## Bhajan preface

India has been an inspiring land to the hippie, alternative movement since the end of the 50's. Already back then, the "Beatniks," the early hippies, traveled India and brought some of its ideas and methods back home. Ideas like Meditation and Yoga, simplicity and living in nature, openness, Shanti and oneness of all. They also brought the music, Bhajans and singing circles, the concept of Mantra and AUM.

Many of the songs sung in today's singing circles are Bhajans. What are these bhajans?

The word "bhajan" comes from the words "bhaj" – to play.

Among the hundreds of Bhajans known to us, we give here just some [65!]  
There are the classical and important mantras, old ones known to us and new refreshing ones. At the end of the chapter there are longer and less repetitive ones. If we had enough space we could easily choose any other one as well. The way we sing and play these bhajans is often slightly different from the original way. The music changes according to our Western ears and use of guitar. In Rainbow gatherings bhajans are usually a strong part of any singing circle. The word bhajan refers also to any singing circle, and often there is a "Bhajan Tipi" where singing circles take place.





**For your comfort and understanding we translated some of the terms and the names of the different aspects of God:**

AUM – the sound vibration of the whole, of the universe (uni=one, verse=song).

BRAHMA – the God of creation.

SARASVATI – the consort of Brahma, Goddess of arts.

VISHNU – the God of preservation.

LAKSHMI – the consort of Vishnu, Goddess of wealth.

HARI – Vishnu.

GOVINDA – name of Krishna [one incarnation of Vishnu].

GOPALA – name of Krishna.

RADHA – the beloved of Krishna.

RAMA – one incarnation of Vishnu.

SITA – wife of Rama.

HANUMAN – monkey God devoted to Rama and Sita.

SHIVA – the destroyer.

HARA – Shiva.

MAHADEVA – great God [Shiva].

VISHVANATH – Lord of the universe.

SHAMBHO – bestower of bliss [Shiva].

AMARNATH – Lord of immortality [Shiva].

SHANKARA – bestower of happiness [Shiva].

BOM – the Lord [Shiva].

BHOLE – simple like a baby [Shiva].

BHOLENATH – the lord of the simple people.

PARVATI – the consort of Shiva.

MATA – mother.

UMA – mother Parvati.

AKHILANDESHWARI – the Goddess of all and beyond.  
DURGA – a face of Parvati.  
KALI – the black face of Parvati.  
AMBA – divine mother, Durga.  
JAGADAMBE – divine mother of the world.  
SHAKTI – the power of the universe.  
GANESHA – son of Shiva and Parvati, lord of wisdom, destroyer of obstacles.  
KAILASH – a living place of Shiva [in Tibet].  
Jai – victory to, hail.  
BOL – say.  
SAT CHIT ANANDA – truth, knowledge, bliss.  
SHARANAM – grace.  
KASHI – light [also name of Varanasi].  
KIRTAN – mantra chanting, often in public.  
NADA YOGA – yoga of sounds.  
AARTI – a ceremony held to an idol using oil-lamp, thereafter comes the aarti singing.  
RAGA – Indian musical scale. Each Raga has a different mood.





## GANESHA SHARANAM

<sup>D</sup>Ganesha sharanam sharanam Ganesha

<sup>Bm</sup>Ganesha sharanam sharanam Ganesha

<sup>A</sup>Ganesha sharanam sharanam Ganesha

<sup>A7</sup>Ganesha sharanam sharanam Ganesha



## JAY GANESHA

Jāy Gaṇeśha jāy Gaṇeśha  
Jāy Gaṇeśha dēva  
Mata \*tēri pārvati  
Pita mahādēva

Eka dānta dāyavānta  
Chara bhūja dhāri  
Mathe per sindura shobha  
Muse ki sawari

Jay Ganesha...

Pan chare phul chare  
Aura chare meva  
Ladduan ka bhog lage  
Sante kare seva

Jay Ganesha...

Andhana ki ankha de  
Korhi ko kaya  
Banjhana ko putra de  
Nirdhana ko maya

Jay Ganesha...

Vigne harane mangala karana  
Puhan puhan prakasha  
Nama le ganesha ka  
Siddha ho jata kaja

Jay Ganesha...

\*In north India it is sung Mata Jaki





# JAY GANESHA JAY MA

<sup>Em</sup> Jay ganesha jay mā <sup>B7</sup> jay durge mā  
<sup>Em</sup> Uma parvati ananda mā

<sup>Am</sup> Om namah sīvaya  
 Om hare <sup>C</sup> siva mahādeva <sup>B7</sup> shambo <sup>Em</sup>

## SHIVA MAHESHWARA

<sup>Am</sup> Shiva maheshwara shiva maheshwara  
<sup>Am</sup> Shiva maheshwara <sup>C</sup> gurudev  
<sup>C</sup> Shiva maheshwara <sup>Am</sup> Shiva <sup>C</sup> shankara <sup>Am</sup>  
<sup>Am</sup> Shiva mahadeva <sup>G</sup> gurudev <sup>Am</sup>

<sup>Am</sup> Kailasha vasa mahadeva  
<sup>G</sup> Shri haidyakhandi vasa <sup>Am</sup> sadashiva  
<sup>Am</sup> Tribhuvana pati sambha <sup>G</sup> sada <sup>Am</sup> Shiva

<sup>C</sup> Shiva om <sup>G</sup> Shiva om  
<sup>F</sup> Shiva om <sup>Em</sup> Shiva om <sup>Am</sup>  
<sup>C</sup> Baba om <sup>G</sup> Baba om  
<sup>F</sup> Baba om <sup>Em</sup> Baba om <sup>Am</sup>

<sup>Am</sup> Om namah Shivaya Om namah Shivaya  
<sup>Am</sup> Om namah Shivaya namah Om <sup>C</sup>  
<sup>C</sup> Om namah Shivaya <sup>Am</sup> Om namah Shivaya <sup>Am</sup>  
<sup>Am</sup> Om namah Shivaya <sup>G</sup> namah Om <sup>Am</sup>



# GAYATRI MANTRA

<sup>Dm</sup>Om <sup>Am</sup>bhur <sup>Bb</sup>bhuvah svaha

<sup>C</sup>Tat <sup>Dm</sup>sarvitur <sup>Am</sup>varenyam

<sup>C</sup>Bhargho <sup>Dm</sup>devasya dheemahi

<sup>Am</sup>Dhioyo <sup>Bb</sup>yo <sup>C</sup>nah <sup>Dm</sup>prachodayat <sup>Am</sup> <sup>Bb</sup> <sup>C</sup>



Tr: Earth, Heaven and in between the beloved of the sun god.  
We meditate on the light of the gods which may inspire our intentions  
A powerful mantra for attracting the light energy (which was secret until recently).



**MAHADEVA SHAMBO**

Hāra<sup>♭</sup> hara mahādeva Shambho<sup>♭</sup>

Kāshi viśhva<sup>♭</sup>nath gange<sup>♭</sup>

Hāra<sup>♭</sup> hara mahādeva Shambho<sup>♭</sup>

Kāshi amā<sup>♭</sup>nath gange<sup>♭</sup>

| Kāshi viśhva<sup>♭</sup>nath gange<sup>♭</sup>

| Kāshi amā<sup>♭</sup>nath gange<sup>♭</sup>

**NAMAMI SHANKARA**

| Namami śhankara<sup>♭</sup> bhavani<sup>Am</sup> śhankara<sup>♭</sup>  
 Dm Uma maheshwara<sup>♭</sup> tava sharanam<sup>♭</sup>

| Namō<sup>♭</sup> namō shiva<sup>Am</sup> guru mahādeva<sup>♭</sup>  
 Dm Om kareshwara<sup>♭</sup> tava sharanam<sup>♭</sup>

# JAY MAHA MAYA KI JAY

| <sup>Am</sup>Too...too... fait attention <sup>Dm</sup>la <sup>E7</sup>revolution est <sup>Am</sup>arrive'  
| <sup>Dm</sup>Jay <sup>E7</sup>maha maya ki jay

||| <sup>Am</sup>Jay <sup>Dm</sup>maha maya ki jay <sup>E7</sup>jay <sup>Dm</sup>maha maya ki jay  
<sup>Am</sup>Maha maya maha maya <sup>Dm</sup>maha maya <sup>E7</sup>ma oh ma

<sup>Am</sup>O ma o ma o ma o ma o ma o ma o ma

<sup>Dm</sup>O <sup>E7</sup>ma o ma o ma <sup>Am</sup>

<sup>Dm</sup>Namah <sup>E7</sup>Shivaya

6| <sup>Am</sup>Namah <sup>Dm</sup>Shivaya <sup>E7</sup>namah Shivaya

\*We are forever loving jha

Source: Italian devotees from Hidakan Baba ashram.

\* The last line is from Bob Marley song.





## SABMILA

<sup>Dm</sup>Bolo Bolo sábmila Bolo  
<sup>c</sup>Om namah shivaya <sup>Dm</sup>

<sup>Dm</sup>Om namah shivaya  
<sup>c</sup>Om namah shivaya <sup>Dm</sup>



## HE AMBA

<sup>Dm</sup>He amba he amba he amba <sup>Gm</sup>bol  
<sup>Dm</sup>Ishwari <sup>Gm</sup>sata chita <sup>Eb</sup>ananda <sup>Dm</sup>bol

<sup>Dm</sup>Shiva sambhasada shiva sambhasada

Shiva sambhasada shiva <sup>Gm</sup>bol

<sup>Dm</sup>Palaka <sup>Gm</sup>preraka <sup>Eb</sup>sacha pati <sup>Dm</sup>bol

<sup>Dm</sup>Ambe ambe <sup>c</sup>jaya jagadambe <sup>Dm</sup>

<sup>Gm</sup>Akhilandeswari <sup>c</sup>jaya jagadambe <sup>Dm</sup>

Tr: Express the name of the mother of truth, consciousness and bliss.  
 Express the name of Shiva pure bliss, of the guarding, stimulation lightful wife.  
 Praise the worlds mother, the empress of the world.

## SHIVAYA SHANKARA

<sup>Am</sup>  
Jaya shiva shambo shankara  
<sup>G</sup> Hara hara hara mahadevaya <sup>Am</sup>

<sup>Am</sup>  
Ganga jata dhara <sup>G</sup> gauri mañho hara  
<sup>F</sup> pati <sup>G</sup> puri <sup>Am</sup> parameshwara

## SHIVAYA NAMA OM

<sup>Dm</sup> Shivaya namah <sup>Am</sup> om  
<sup>G</sup> Shivaya namah <sup>Dm</sup> om  
<sup>Dm</sup> Shivaya namah <sup>Am</sup> om  
<sup>G</sup> Om namah <sup>Dm</sup> shivaya

<sup>F</sup> Uma tare <sup>C</sup> uma tare  
<sup>Am</sup> Uma tare <sup>Dm</sup> uma tare



Used to be sung "nama kare" but we found it should be sung "uma tare"  
(The mother helps us to cross the ocean of illusion)



**ALEK BOM**

<sup>Dm</sup>  
 Alek alek bom  
<sup>Dm</sup>  
 Alek alek Bom Bom  
<sup>C</sup> <sup>Dm</sup>  
 Alek Shiva Shambo  
<sup>Gm</sup> <sup>Dm</sup>  
 Kailash Ke raja Shiva Bhole  
<sup>A</sup> <sup>Dm</sup> <sup>(D7)F</sup>  
 Bom Bom Bom Bholenath  
<sup>Dm</sup> <sup>Bb</sup>  
 | Sh...iva Nama Om ""  
<sup>C</sup> <sup>Dm</sup>  
 | Hare o...m Namah Shivaya ""

**NAMASTASE**

<sup>C</sup> <sup>G</sup> <sup>Am</sup>  
 Om namah shivaya gurudev  
<sup>Em</sup> <sup>F7+</sup>  
 Sat chit ananda murtaye  
<sup>C</sup> <sup>G</sup> <sup>Am</sup> <sup>Em</sup>  
 Namastase namastase namastase  
<sup>F7+</sup>  
 Om namah

## CHOTE GAYA

<sup>Dm</sup>  
Chote Chote gaya  
<sup>C</sup> Chote Chote <sup>Am</sup> gwal

<sup>Am</sup> Chote se <sup>C</sup> Mero  
<sup>C</sup> Madana <sup>Dm</sup> Gopal

Kia kave gaya  
Kia kave gwal

Ghas kave gaya  
Dud pive gwal  
Makan kave mero  
Madana Gopal

Age age gaya  
Piche piche Gwal

Beach me mero  
Madana Gopal



TR: About little cows, little cowsheards  
and sweet little Kirshna





## TWAMEVA MATA

<sup>G</sup>Twameva <sup>Em</sup>mata <sup>C</sup>cha <sup>D</sup>pita <sup>G</sup>twameva  
<sup>G</sup>Twameva <sup>Em</sup>bandu <sup>D7</sup>cha <sup>G</sup>sakha <sup>G</sup>twameva  
<sup>G</sup>Twameva <sup>C</sup>vidhya <sup>G</sup>dravinam <sup>G</sup>twameva  
<sup>G</sup>Twameva <sup>Em</sup>sarvam <sup>D7</sup>mama <sup>G</sup>deva <sup>G</sup>deva

Rhythm 6/8

\* Mantra from Rig veda which is the source  
of the song "you are my father"

## YOU ARE MY FATHER

<sup>G</sup>You are my <sup>Em</sup>father <sup>C</sup>you are my <sup>D</sup>mother  
<sup>G</sup>You are my <sup>Em</sup>brother <sup>D7</sup>and my best <sup>G</sup>friend

You are the mountain and you are the ocean  
 You are the beginning and you are the end

<sup>G</sup>I love you <sup>D</sup>Lord  
<sup>G</sup>Cause you make me <sup>Em</sup>see  
<sup>D7</sup>See you in <sup>G</sup>all  
<sup>D7</sup>It's to see you in <sup>G</sup>me

Rhythm 6/8

\* English verse of Twameva Mata

## BABA BOM

<sup>Dm</sup>Baba <sup>C</sup>Bom <sup>Dm</sup>Bom <sup>Dm</sup>Bom  
<sup>Dm</sup>Baba <sup>C</sup>Bhaje <sup>Dm</sup>Dhamaru  
<sup>Dm</sup>Nataraja <sup>C</sup>Bhole <sup>Dm</sup>Baba  
<sup>Dm</sup>Bhaje <sup>C</sup>Dhamaru  
<sup>Dm</sup>Brahma náche  
<sup>C</sup>Vishnu náche  
<sup>Dm</sup>Nache <sup>C</sup>mahadéva  
<sup>F</sup>Karbuláge <sup>C</sup>Kali  
<sup>Dm</sup>Nache <sup>C</sup>náche <sup>Dm</sup>sarvadéva

## JAY SHIVA

<sup>Dm</sup>Jay shiva <sup>Am</sup>shankara  
<sup>Bb</sup>Bom bom <sup>C</sup>hara hara  
<sup>Dm</sup>Hara hara <sup>Am</sup>hara hara  
<sup>Bb</sup>Shiva <sup>C</sup>mahadéva <sup>Dm</sup>





## JAYA GAURI

Jāya gauri shankara jāy vishvanath  
Jāya parvati pati bholenath

Bholenath bholenath  
Jāya parvati pati bholenath

## SARVA MANGALA

Sarva mangala mangalye  
Shive sarvata sadhike

Shranye tryambake gauri  
Narayani namostute  
Narayani namastute

Om namah shivaya  
Om namah shivaya

3/4

TR: Oh all auspicious partner of Shiva making all possible  
Refuge of all, having the third eye, golden white - to you I bow !  
(mantra of Parvati)

## BHOLA BALA RE

| Shiva Shankar <sup>Em</sup> bhola <sup>D</sup> bala <sup>Em</sup> re

| Bhola <sup>Em</sup> bala <sup>D</sup> re <sup>Em</sup> mat <sup>D</sup> bala <sup>Em</sup> re

| Shiva Shankar <sup>Em</sup> bhola <sup>D</sup> bala <sup>Em</sup> re

| <sup>Em</sup> Jata <sup>D</sup> jut <sup>Em</sup> sar <sup>D</sup> ganga <sup>Em</sup> viraje

| <sup>D</sup> Oran <sup>Em</sup> ko <sup>D</sup> mrig <sup>Em</sup> chyalā <sup>Em</sup> re Shiva Shankar...

| Daya baya Brahma Vishnu viraje

| Beech me deva niralā re Shiva Shankar...

| Daya bhuja mata gauri viraje

| God me ganapati lala re Shiva Shankar...

| Bhog to uska bhang datura

| Piyete vish ka piala re Shiva Shankar...

Tr: A story about Shiva as a child eating Datura and bhang wearing deer skin and ganga coming out of his rasta hair



**HARI KRISNA**

<sup>Am</sup> Hari <sup>G</sup> Krishna <sup>Am</sup> hari <sup>Am</sup> Krishna  
<sup>Am</sup> Krishna <sup>G</sup> Krishna <sup>Am</sup> hari <sup>Am</sup> hari

<sup>C</sup> Hari <sup>G</sup> Rama <sup>Am</sup> hari <sup>Am</sup> Rama  
<sup>Em</sup> Rama <sup>Am</sup> Rama <sup>Am</sup> hari <sup>Am</sup> hari

**HARI BOL**

<sup>Dm</sup> Hari bol hari bol hari hari hari bol

<sup>Dm</sup> Mukunda <sup>F</sup> maataba <sup>C</sup> Govinda <sup>Dm</sup> bol

<sup>Dm</sup> Eshana <sup>C</sup> maataba <sup>Dm</sup> Govinda <sup>Dm</sup> bol

<sup>Dm</sup> Mukunda <sup>F</sup> maataba <sup>C</sup> Govinda <sup>Dm</sup> bol

## GOPALA GOPALA

<sup>D</sup>Gopala<sup>G<sup>D</sup></sup>Gopala<sup>G</sup>

<sup>♯</sup>Devaki nandana <sup>G</sup>Gopala

<sup>D</sup>Devaki nandana <sup>♯</sup>Gopala

<sup>G</sup>Devaki nandana <sup>D</sup>Gopala

<sup>D</sup>Gopala<sup>♯</sup>aaaaaa... <sup>G</sup>

<sup>D</sup>Gopala

Devaki nandana...

## SHRI KRISHNA

<sup>♯</sup>Shri krishna <sup>A<sup>m</sup></sup>Govinda

<sup>F</sup>Hari <sup>G</sup>murare

<sup>♯</sup>He natha <sup>A<sup>m</sup></sup>narayana

<sup>G</sup>Vasu <sup>♯</sup>deva

<sup>♯</sup>He natha <sup>A<sup>m</sup></sup>narayana

<sup>F</sup>Vasu <sup>♯</sup>deva

<sup>♯</sup>He natha <sup>A<sup>m</sup></sup>narayana

<sup>G</sup>Vasu <sup>♯</sup>deva





# SHIVAYA PARAMESHVARAYA

<sup>Am</sup>  
Shivaya

<sup>Am</sup>  
Parameshavaraya

<sup>Dm</sup>  
Chandra chekaraya

<sup>Am</sup>  
Namah om

<sup>F</sup>  
Bhavaya bhavaya

<sup>Am</sup>  
Guna sambavaya

<sup>F</sup>  
Shiva tandavaya

<sup>Am C</sup>  
Namah om

<sup>F</sup>  
Shiva tandavaya

<sup>Am</sup>  
Namah om

<sup>Am</sup>  
Hara shiva shankara

Sheshanka shekara

<sup>Am</sup>  
Hara bom hara bom

Bom bombolo

<sup>Am</sup>  
Bababayan gara

Girida shanka

<sup>Am</sup>  
Dimi dimi dimi

Takanan tanga kelo



## JAY RADHE

| Jay Radhe jay Radhe  
| Jay shri Krishna bolo jay Radhe  
| Jay shri Krishna bolo jay Radhe  
| Jay shri Krishna bolo jay Radhe

## SHRI RADHE

| Shri Radhe Radhe Radhe shyam  
| Govinda Radhe shyam  
| Shri Radhe  
| Govinda Radhe Radhe shyam  
| Gopala Radhe Radhe shyam

## GOVINDAM

| Govindam adi purusham  
| Tam aham bhajami  
| Govindam





## HE GOVINDA HE GOPALA

Shri Radhe Radhe Radhe  
Radhe Radhe Radhe shyam

He he Govindā he he Gopalā  
Shri vasu deva Anityanandā

## HARA MAHADEVA

Hara hara hara hara Mahadeva  
Shiva Shiva Shiva Shiva sada Shiva  
Om hara hara hara hara Mahadeva  
Om namo namo namah Shivaya

Brahma Vishnu surachitaya  
Om namo namo namah Shivaya

Uma Ganesha saravani Sevita  
Om namo namo namah Shivaya  
Om namo namo namah Shivaya

## GOVINDA NARAYANA

<sup>Dm</sup> Govinda nárayana' G<sup>♯</sup>opala nárayana' <sup>Am</sup> <sup>Dm</sup>

<sup>Dm</sup> Govinda G<sup>♯</sup>opala nárayana' <sup>Dm</sup>

| Hari G<sup>F</sup>ovinda G<sup>♯</sup>opala nárayana' <sup>Am</sup> <sup>Dm</sup>

## GURUDEV

Gurudev<sup>♯</sup> Gurudev

Namaha<sup>F</sup>

Gurudev<sup>♯</sup> Gurudev

Namaha<sup>G</sup>

<sup>♯</sup> Om namo<sup>Am</sup>

Gurudev<sup>F</sup> namo<sup>♯</sup>

Namo namo namo<sup>♯</sup>

## OM DEVRAHAYA

Om D<sup>♯</sup>evrahaya d<sup>Bm</sup>igambaraya

M<sup>A</sup>ancha sínaya namo namah<sup>D</sup>

\* from Devrahaya Baba ashram in Vrindavan





# JAY GANGA MA

Jay ganga ma ganga ma ganga ma  
 Jay ganga ma ganga ma ganga ma

Jay Hanuman Hanuman Hanuman

Jay Sitaram Sitaram Sitaram

Ma Parvati Parvati Parvati

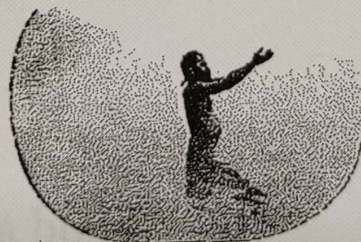
Jay Shiva om Shiva om Shiva om

## GANGA KI JAY JAY

Kailasha shakti Shiva  
 Shankara ki jay jay

Ganga ki jay jay  
 Yamuna ki jay jay

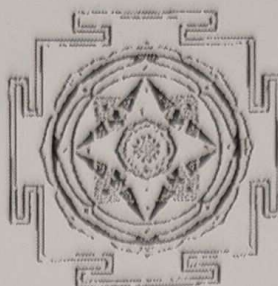
Ganga ki jay jay  
 Narmada narmade



# OM NAMO BHAGAVATE

<sup>A</sup> <sup>F#m</sup> <sup>Bm</sup>  
Om namo  
<sup>E</sup> <sup>F#m</sup> <sup>C#m</sup> <sup>D</sup>  
Bhagev a te

<sup>E</sup> <sup>A</sup> <sup>F#m</sup>  
Vasudevaya  
<sup>G</sup> <sup>E</sup>  
Om namah



## SHANTI OM

<sup>C</sup> <sup>F</sup>  
Sat shri shri akal  
<sup>Am</sup> <sup>G</sup>  
Shri akal maha akal  
<sup>C</sup> <sup>F</sup>  
Maha akal sat nam  
<sup>Am</sup>  
Akal moorat  
<sup>G</sup>  
Wahe guru  
Wahe guru  
<sup>C</sup> <sup>F</sup>  
Asato ma sat gamaya  
<sup>Am</sup> <sup>G</sup>  
Tamaso ma jyotir gamaya  
<sup>C</sup> <sup>F</sup>  
Mrityor ma amritam gamaya  
<sup>Am</sup> <sup>G</sup>  
Shanti shanti

<sup>C</sup> <sup>F</sup>  
Shanti om  
<sup>Am</sup> <sup>G</sup>  
Shanti om

A song of the Sikhs





# SAT NAM

<sup>C</sup> May the long time <sup>Am</sup>  
<sup>Dm</sup> Sun shine upon you <sup>G</sup>  
<sup>C</sup> All love surround you <sup>Am</sup>  
<sup>Dm</sup> And the pure light within you <sup>G</sup>

<sup>C</sup> Guide your way home <sup>Am</sup>  
<sup>Dm</sup> Guide your way home <sup>G</sup>  
<sup>Ebm</sup> Guide your way home I pray <sup>Am</sup> <sup>D7</sup> <sup>G7</sup>

<sup>C</sup> <sup>Am</sup> <sup>Dm</sup> <sup>G</sup>  
 Sat Nam oh ho ho  
<sup>C</sup> <sup>Am</sup> <sup>Dm</sup> <sup>G</sup>  
 Sat nam I am truth  
<sup>C</sup> <sup>Am</sup> <sup>Dm</sup> <sup>G</sup>  
 Sat nam all is truth  
<sup>F</sup>  
 Sat nam

# NACHE BHOLENATH

<sup>Dm</sup>  
 Dimi ka dimi ka dim  
<sup>Am</sup>  
 Dimi ka dimi ka dim  
<sup>Dm</sup> <sup>Am</sup>  
 Nache bhohlenath

<sup>Dm</sup> <sup>Am</sup>  
 | Mridanga bole hara hara hara bol  
<sup>Dm</sup> <sup>Am</sup>  
 | Damaru bole hara hara hara bol  
<sup>Dm</sup> <sup>Am</sup>  
 ||| Namoka rekha namo namah

<sup>Dm</sup>  
 | Devotion devotion  
<sup>Am</sup> <sup>Dm</sup>  
 | I am devoted to thee

## GOVINDA GOPALA

<sup>Dm</sup> Govinda <sup>Am</sup> gopala  
<sup>Gm</sup> Murli <sup>Am</sup> manohar <sup>Dm</sup> nanda lala

<sup>Dm</sup> Govinda <sup>G</sup> Gopala <sup>Dm</sup>  
<sup>Dm</sup> Govinda <sup>F7+</sup> Gopala

<sup>Gm</sup> Murli <sup>Am</sup> manohar nanda lala

## GOVINDA JAYA JAYA

<sup>C</sup> Govinda jaya jaya  
<sup>G</sup> Gopala <sup>C</sup> jaya jaya

<sup>Am</sup> Radha ramana hari  
<sup>G</sup> Govinda <sup>Am</sup> jaya jaya

## JAY BAJARAHNG BALI

<sup>Dm</sup> Jay <sup>C</sup> bajarang bali  
<sup>Am</sup> Jay Hanuman <sup>Dm</sup> ji ki

<sup>Dm</sup> Jay mahavir  
<sup>C</sup> Jay Hanuman  
<sup>Am</sup> Jay <sup>Dm</sup> gurudev karo kalyan

\* Bhajan praising Hanuman, the great hero





# OM ASATO MA

Am Em Om asato ma sat gamaya  
 Tamso ma jyotir gamaya  
 Mrityor ma amritam gamaya

Tr: Lead me from unreal to real darkness to light  
 mortality to immortality.

## HARI SHARANAM

Dm Am Dm Hari sharanam  
 C Dm Shiva sharanam  
 Dm Am Dm Shri Ram sharanam  
 Dm C Am Dm Prabhu Krishna sharanam

Govinda jay jay  
 Gopala Jay Jay  
 Shri Radha Ramana hari  
 Govinda Jay Jay

# RAGUPATI RAGAVA

<sup>Dm</sup> Rāgupati rāghava <sup>C</sup> rāja Rām  
<sup>Dm</sup> Pati ki pavana <sup>C</sup> Sita <sup>Dm</sup> rām

<sup>D</sup> Sita rām jay <sup>G</sup> Sitāram  
<sup>G</sup> Bhaja <sup>Gm</sup> pyāre tu <sup>C</sup> Sitāram <sup>Dm</sup>  
<sup>D</sup> Sitāram jay <sup>G</sup> Sitāram  
<sup>G</sup> Mangala <sup>Gm</sup> kare <sup>C</sup> prabhu <sup>Dm</sup> Sitāram

Ragupati raghava...

<sup>D</sup> Ishware <sup>G</sup> āllah tere <sup>G</sup> nām  
<sup>G</sup> Sābko <sup>Gm</sup> sampati <sup>C</sup> de <sup>Dm</sup> Bhagvān

<sup>D</sup> Jāy ragu <sup>Gm</sup> nandan jay <sup>C</sup> gharishyām <sup>Dm</sup>  
<sup>G</sup> Jāna <sup>Gm</sup> mandelava <sup>C</sup> Sitāram <sup>Dm</sup>

<sup>D</sup> God is one <sup>G</sup> God is one  
<sup>G</sup> Names are <sup>Gm</sup> many but <sup>C</sup> God is <sup>Dm</sup> one



Tr: To Rama and Sita his consort, king of solar dynasty of Raghu, purifier of fallen of ones, sing to him my dear, to him the bringer of good for one To him whose name is Ishwahr (for Hindus ) and Allah (for Muslims) give wealth to everybody  
 \* a mantra by Gandhi.





# JAY AMBE

<sup>Dm</sup>Jáy Ambe  
<sup>C</sup>Jagadambe  
<sup>F</sup>Mata Bhavani  
<sup>Dm</sup>Ki jáy Ambe

<sup>Dm</sup>Durgati Nashini  
<sup>F</sup>Durga Jáy Jay  
<sup>C</sup>Kála vinashini  
<sup>Dm</sup>Káli jáy jay

<sup>C</sup>Uma Rama  
<sup>F</sup>Brahamani jáy jay  
<sup>C</sup>Rádha <sup>Am</sup>Rukamani  
<sup>Dm</sup>Síta jáy jay



## JAYA JAGADAMBE

<sup>Am</sup> Jaya <sup>Dm</sup> Jagadambe  
Jagadambe Ma <sup>Am</sup> Durga

<sup>C</sup> Om <sup>G</sup> Kali <sup>Dm</sup> Durga  
<sup>Am</sup> Namo <sup>Dm</sup> Namah  
Jay ma <sup>Am</sup> durga

<sup>Dm</sup> Jaya Jagadambe' Ma <sup>Am</sup> Durga'  
<sup>Dm</sup> Jaya Jagadambe' Ma <sup>Am</sup> Durga'

## DURGE

<sup>Dm</sup> Durge' <sup>C</sup> Durge'  
<sup>Bb</sup> Durge <sup>C</sup> jay jay <sup>Dm</sup> ma'

<sup>Dm</sup> Karuna <sup>C</sup> sagarini <sup>Dm</sup> ma'

<sup>Dm</sup> Kali <sup>C</sup> kapalini <sup>Dm</sup> ma'

<sup>C</sup> Jagado <sup>Dm</sup> dharini <sup>Dm</sup> ma'

||| <sup>Bb</sup> Jagadambe <sup>C</sup> jay jay <sup>Dm</sup> ma'

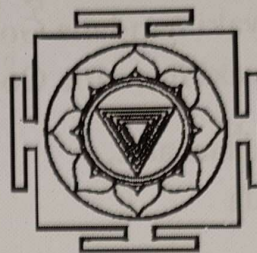




Bhajan

## JAYA MATA KALI

<sup>Am</sup>  
 | Jāya mata kali  
<sup>G</sup>                      <sup>Am</sup>  
 | Jāya mata Dūrge  
<sup>Am</sup>                      <sup>G</sup>                      <sup>Am</sup>  
 | Kālī Dūrge namo namah  
<sup>Dm</sup>                      <sup>Am</sup>  
 | Kālī Dūrge namo namah  
<sup>Am</sup>                      <sup>G</sup>                      <sup>Am</sup>  
 | Kālī Dūrge namo namah



## SITA RAM SITA RAM

<sup>D</sup>                      <sup>G</sup>                      <sup>D</sup>  
 | Sīta rām Sīta rām  
<sup>G</sup>                      <sup>D</sup>                      <sup>A</sup>                      <sup>D</sup>  
 | Sīta rām jay Sīta rām  
<sup>D</sup>  
 | Jay Sīta rām  
<sup>A</sup>                      <sup>D</sup>  
 | Jay jay Hanuman  
<sup>G</sup>                      <sup>D</sup>  
 | Bolo Shri guru Rām  
<sup>A</sup>                      <sup>D</sup>  
 | Anānda Bhagavan

## SHAKTI KUNDALINI

Om <sup>Dm</sup> māṭa Om <sup>Dm</sup> Kālī  
Dūrḡa <sup>C</sup> dēvi <sup>Dm</sup> namo namaha

Shakti <sup>Dm</sup> kunda<sup>C</sup>lini <sup>Bb</sup> jāga<sup>A</sup>dambe māṭa  
Shakti <sup>Dm</sup> kunda<sup>C</sup>lini <sup>Bb</sup> jāga<sup>A</sup>dambe māṭa <sup>Dm</sup>

## JAY SHRI MA

Jay <sup>Dm</sup> shri <sup>F</sup> mā  
Kālī <sup>Gm</sup> Kālī mā  
Jay <sup>Gm</sup> shri <sup>Dm</sup> mā

Ananda <sup>F</sup> mā  
Dūrḡa <sup>C</sup> dēvi  
Jagadambē <sup>Gm</sup> shri <sup>Dm</sup> mā

Tr: Victory to the Holy Mother Kali, the blissful Mother Divine Durga,  
the Holy Mother of the Universe





## AMA

<sup>Am</sup>Ama <sup>G</sup>Ama <sup>Am</sup>Tāye  
<sup>Am</sup>Akilandeshwari <sup>Am</sup>niye  
<sup>Am</sup>Anapurneshvare <sup>Am</sup>tāye

<sup>Am</sup>Om <sup>C</sup>adi <sup>G</sup>para  
<sup>Am</sup>Shakti niye

## UMA

<sup>C</sup>Uma <sup>F</sup>ānanda <sup>C(Am)<sup>2</sup></sup>gauri ma  
<sup>G</sup>Parvati <sup>C(Am)<sup>2</sup></sup>Shakti jāy

<sup>Am</sup>Shakti jāy jāy jāy  
<sup>F</sup>Shakti jāy jāy jāy  
<sup>G</sup>Shakti jāy jāy jāy  
<sup>Am</sup>Shakti jāy

<sup>Am</sup>Namah Shivāya  
<sup>F</sup>Namah Shivāya  
<sup>G</sup>Namah Shivāya

## NAMSTASYE

Ya <sup>Dm</sup>devi <sup>Am</sup>sarva <sup>Am</sup>bhuteshu

<sup>G</sup>Matri <sup>Am</sup>rupeyna <sup>Am</sup>sanstita

Ya <sup>Dm</sup>devi <sup>Am</sup>sarva <sup>Am</sup>bhuteshu

<sup>G</sup>Shakti <sup>Am</sup>rupeyna <sup>Am</sup>sanstita

| <sup>Dm</sup>Namastasye <sup>Am</sup>namastasye <sup>G</sup>namastasye  
<sup>Am</sup>Namo namaha

Jayatni mangala kali

Bhadra kali kapalini

Durga kshama Shiva dhatrī

Svaha svadha namastute

Namastasye...

## GOVINDA HARI OM

<sup>Am</sup>Govinda <sup>Dm</sup>hari <sup>Am</sup>om <sup>E</sup>hari <sup>E</sup>hari

<sup>Am</sup>Gopala <sup>Dm</sup>hari <sup>Am</sup>om <sup>G</sup>

<sup>C</sup>Sada <sup>Dm</sup>sadhana <sup>Am</sup>ananda <sup>Am</sup>bhavana

| <sup>Dm</sup>Vishnu <sup>Am</sup>sadhana <sup>E</sup>hari <sup>Am</sup>om





# OM NAMO AMITABAYA

<sup>Dm</sup> Om namo <sup>Gm</sup> amitabaya  
<sup>Bb</sup> Boddhaya  
<sup>C</sup> Dharmaya  
<sup>Dm</sup> Sanghaya

<sup>Dm</sup> Om namo om <sup>C</sup> namo  
<sup>Bb</sup> Om namo <sup>A</sup> amitabaya



# AUM TRAYAMBHAKAM

<sup>Am</sup> Aum tryambhakam <sup>G</sup> yajamahe  
<sup>Dm</sup> Sugandhim <sup>Am</sup> pushti <sup>Em</sup> vardhanam  
<sup>Am</sup> Urva rukameva <sup>G</sup> bandhanam  
<sup>Dm</sup> Mrityor <sup>Em</sup> mokshiya <sup>Am</sup> maanritat

## OM SARAVE

<sup>Dm</sup>Om Sarave  
<sup>Dm</sup>Bhavan<sup>Gm</sup>tu sukino  
<sup>A</sup>Sarave  
<sup>A</sup>Santo nira<sup>Gm</sup>maya<sup>A</sup>  
<sup>Dm</sup>Sarave  
<sup>Dm</sup>Badrani pashantu  
<sup>A</sup>Mahakashi  
<sup>A</sup>Dukha Bhaab Bh<sup>Dm</sup>ave<sup>A</sup>



Budhist mantra

Tr: May all beings be happy. All devotees free of illusion all worthy beings be in peace and the great light free our existence from pain.

## OM MANI PADME HUM

<sup>Dm</sup>Hari om mani padme hum  
<sup>Dm</sup>Om mani om mani padme hum

<sup>Dm</sup>There is a jewel in the lotus flower  
<sup>Dm</sup>Unfolding deep within my soul  
<sup>Dm</sup>To be a jewel in a lotus flower  
<sup>Dm</sup>Unfolding is the highest goal

TR: Budhist - For the goddess Tara holding the jewel in one hand and lotus in the other!





## BHOLENATH TUMARA

Bholenath tumara bol apan  
Shri Vishnu ke man ubaya he  
Shri Vishnu ke man ubaya he  
Shri Vishnu ke man ubaya he

Bhagirath ji ne kari tapasya  
Shri ganga ji ko laya he  
Saat hajar sagar putre kar  
Sab deva hamepas paya he

Bholenath tumara

Jab Rama Chandra ji ne kari dhan prabu se  
Ravana ki gaman bi aya He  
Jab Rama janma liya prabhu ne  
Ravana ki garbh bi mithaya he

Bholenath tumara

## MIRA

| Aisa <sup>Dm</sup>la'gi la'gan mira ho'gai ma'gan  
O to <sup>F</sup>gali <sup>G</sup>gali <sup>Gm</sup>hari <sup>Dm</sup>gun <sup>Dm</sup>gane lagi

| Mehe'lon <sup>Dm</sup>me pa'li ba'n ke jo'gan cha'li  
Mira <sup>F</sup>rani <sup>G</sup>di'vani <sup>Gm</sup>ka'hane <sup>Dm</sup>lagi

Koi <sup>G</sup>ro'ke nahi koi <sup>Dm</sup>to'ke nahi  
Mira <sup>G</sup>govind <sup>Dm</sup>go'pala <sup>Dm</sup>ga'ne lagi

Bete <sup>G</sup>sa'nton ke sa'ng

Rang <sup>Dm</sup>mohan ke ra'ng

Mira <sup>G</sup>premi <sup>Dm</sup>prita'm ko ma'hani lagi

O to <sup>F</sup>gali <sup>G</sup>gali <sup>Gm</sup>hari <sup>Dm</sup>gun <sup>Dm</sup>gane lagi

Rhythm 3/4

TR: This is the story of Mira who fell in love with the divine. Singing the songs of Krishna in every small alleyway. She grew in the palace and left for the forest No one could stop singing songs for opal.

Sitting with saints, wearing on her clothes she took the path of devotion.





# JAY SITARAM JAY RADHESHYAM

<sup>Dm</sup> Ab to is tan ke mandi me <sup>A<sup>sus4</sup></sup> <sup>A</sup> <sup>Dm</sup> <sup>A<sup>sus4</sup></sup> <sup>A</sup>  
<sup>F</sup> prabhu ka hua basera <sup>G</sup>  
<sup>Gm</sup> prabhu ka hua basera <sup>Dm</sup> <sup>A<sup>sus4</sup></sup> <sup>A</sup>

<sup>Dm</sup> Magan hue man mere chute <sup>A<sup>sus4</sup></sup> <sup>A</sup> <sup>Dm</sup> <sup>A<sup>sus4</sup></sup> <sup>A</sup>  
<sup>F</sup> janam janam ki pera <sup>G</sup> <sup>A<sup>sus4</sup></sup> <sup>A</sup>  
<sup>Gm</sup> janam janam ki pera <sup>Dm</sup> <sup>A<sup>sus4</sup></sup> <sup>A</sup>

<sup>Bb</sup> Man ki murlia me... <sup>A<sup>7</sup></sup>  
<sup>A<sup>7</sup></sup> Man ki murlia me to <sup>Dm</sup>  
<sup>Gm</sup> Sanson ke tar bole <sup>C</sup>

<sup>C</sup> Jay sita Ram Ram Ram <sup>Dm</sup> <sup>C</sup>  
<sup>Dm</sup> Jay Rade shyam shyam shyam <sup>C (Dm<sup>2nd</sup>)</sup>  
<sup>A<sup>7</sup></sup> Tan ki tambure me to <sup>Dm</sup>  
<sup>Gm</sup> Sur das singhar bole <sup>C</sup>

||| Jay sita Ram Ram Ram <sup>Dm</sup> <sup>C</sup>  
 ||| Jay Radhe shyam shyam shyam <sup>Dm</sup> <sup>C</sup>

TR: In the temple of this body God came to live, and my mind is sick of birth and rebirth. With the flute of my mind and the string of my breath I sing: Jay Sitaram Jay Radhe Shyam with the string of my body, Isurdas sings: Jay Sitaram Jay Radhesham.  
 By: Surdas

## JAY JAGADISH HARI (ARTI)

Om jaya Jagadīśha hare  
Swāmi jaya Jagadīśha hare  
Bhakta janon ke sankata  
Dāsa janon ke sankata  
Kṣhāna men dūra karē  
Om jaya Jagadīśha hari

Jō dhyāve phala pāve  
Dukha bina se mana kā  
Swami dukha bina se mana kā  
Sukha sampati ghara āve  
Kashta mite tana kā  
Om jaya Jagadīśha hari Om jaya...

Mātā pitā tuma mere  
Śarana gahūn main kiski  
Swāmi śarana gahūn mai kiski  
Tuma bina aura na dūjā  
Āśā karūn main jiski om  
Jaya Jagadīśa hare Om jaya...

Tuma pūrana Paramātmā  
Tuma Antarayāmi  
Swāmi tuma Antarayāmi





| Pāra Brahma Parameshwara

Tuma saba ke swāmi

Om jaya Jagadiśha hari Om jaya...

Tuma karunā ke sāgara Tuma pālana kartā

Swāmi tuma pālana kartā Mai mūrakh khalakhāmi

Mai sevaka tuma swāmi Kripā karo Bhartā

Om jaya Jagadiśha hari Om jaya...

Tuma ho eka agochara Saba ke prānapati

Swāmi saba ke prānapati Kisa vidhi milūn

dayāmaya

Kisa vidhi milūn dayāmaya Tuma ko main kumati

Om jaya Jagadiśha hari Om jaya...

Dīna bandhu dukha harata Tuma thākura mere

Swāmi tuma thākura mere Apane hāth uthao

Apani sharana lagāo Dwāra padā hūn tere

Om jaya Jagadiśha hari Om jaya...

Vishaya vikāra mitāo Pāpa haro Devā

Swāmi pāpa haro Devā Shradhā bhakti badhāo

Shradhā bhakti badhāo Santana ki sevā

Om jaya Jagadiśha hari Om jaya...

# CHORD SCALE

In order to fit everyone's voice range abilities to the song scale you may use a kapo or the following transposition table:

	I	IV	V	V <sup>7</sup>	III	VI	VII
Chord scale Am	Am	Dm	Em	E <sup>7</sup>	C	F	G
Chord scale Em	Em	Am	Bm	B <sup>7</sup>	G	C	D
Chord scale Dm	Dm	Gm	Am	A <sup>7</sup>	F	B <sup>b</sup>	C
Chord scale Gm	Gm	Cm	Dm	D <sup>7</sup>	B <sup>b</sup>	E <sup>b</sup>	F

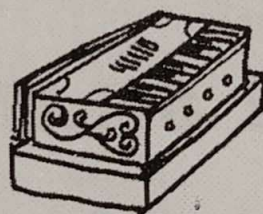
## A sample for changing the chord scale

Am scale: Dear friends dear friends

Em scale: Dear friends dear friends

Dm scale: Dear friends dear friends

Gm scale: Dear friends dear friends





## RHYTHM LINES

These lines help us to know the exact place of the chord and the time to play it

<sup>Em</sup> Mother Earth  
Is a <sup>Bm</sup> great big ship



## DOUBLING LINES

The lines to the left of a verse show us how many times to sing this verse

1 line - 2 times

2 lines - 3 times

3 lines - 4 times, etc.

<sup>C Em</sup> Fly fly high <sup>Am</sup>  
| <sup>Dm Am/F</sup> Let the earth touch the sky <sup>G G7</sup>

## THE SONG RHYTHM

Most songs are played in the 4/4 rhythm

Those songs that are not -

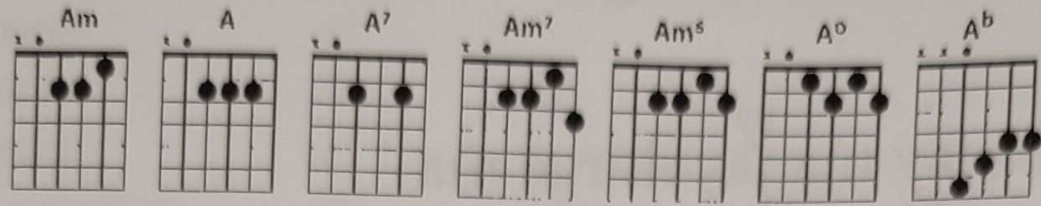
their rhythm is noted, such as 3/4, 6/8, 2/4, etc.



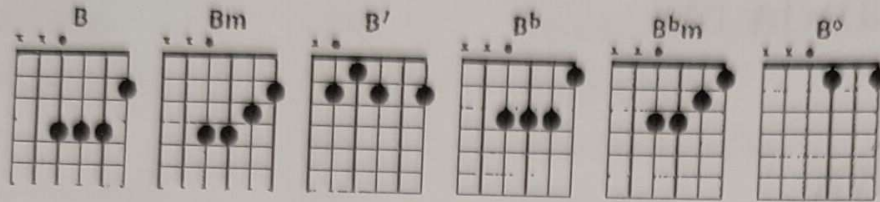
# Chords

- This point show the base string
- x Not to play on this string

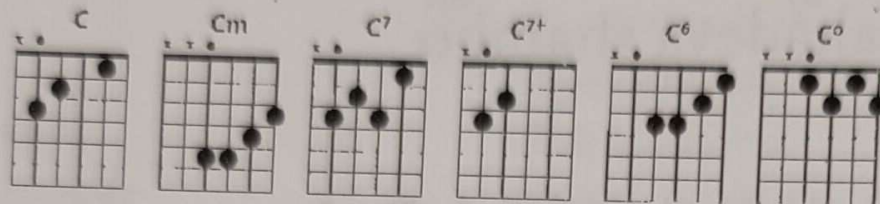
A



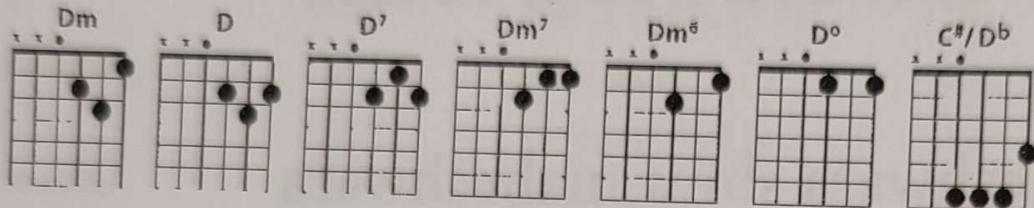
B



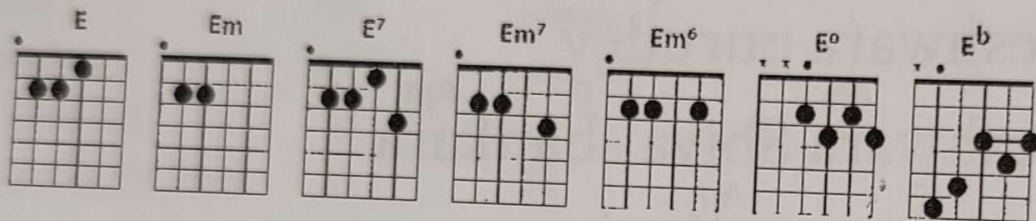
C



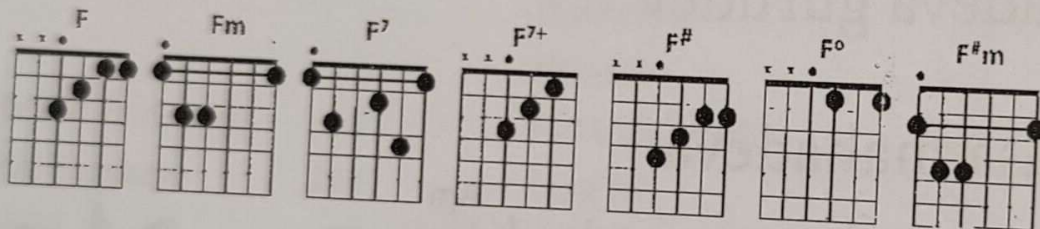
D



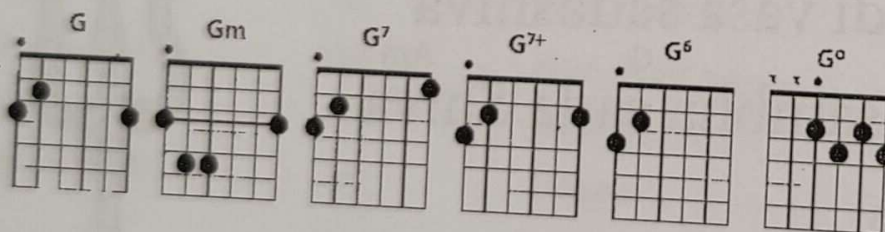
E



F



G





# INDEX

## A

Above and below	66
Abrete Corazon	110
Adjumba	118
Agradeco	244
Agua de estrellas	113
Aguita fresco	112
Ah Ya Zain	158
Akatumbale	119
Alek Bom	301
Ali rochi	153
Alla Fierra De'll Est	186
Allah hu	165
Allahi Turgus	163
Allahu Allah	168
Ama take me away	53
Ama	323
Ancient mother	65
Angel Heart (circle song)	52
Angels singing	70
Aquarius	203
Arunachala	79
Ayahuasca takimuyki	114
Ayelet chen	134

## B

Baba Bom	304
Baga Women	120
Because	200
Bechol Mila Kayam	146
Beautiful bird	82

Bella Ciao	188
Benim Bir Kardasim	171
Bhola Bala Re	306
Bholenath Tumara	327
Blowin' in the Wind	201
Bonso Nane	118
Brit	149
Butterfly People	55

## C

Caboclo	222
Cachoeira De Oxum	250
Cancion con todos	211
Canto	244
Catch the Moon	54
Cavalo Marinho	243
Celestial Heart	60
Ceumar	219
Child of the sky	64
Child of the Universe	28
Chote Gaya	302
Circle Around	102
Come Dance the...	63
Come in to...	130
Contaos Aligria	182
Coracao Do Mundo	246
Cunaq	115
Cura Do Beija Flor	238
Cura sana	104

## D

Dame La Libertao	191
Dance gypsies dance	44
Dear Friend	27
Deep Inside	37
Defumacao	216
Didgeridoo	124
Down to the River	90
Dream Time	124
Duas ventarolas	251
Durge	320
Dust in the Wind	205

## E

Earth Child	25
Earth my Body	49
Ederlezi	175
El Viejo tanbor	111
Eli Eli	142
Eloha Banane	120
Et dodim	136
Eu Agradeco	253
Every Little Cell	51
Every part of the Earth	22

## F

Fain Radibi Ya Achuya	163
Filha De Yemanja	218
Fire Child	57
Flor Das Aguas	220
Fly High	74
Fly like an Eagle	96

Fly	59
Forsa da lua	221
Forever Shining	50
Four Hundred Years	130

## G

Ganesha Sharanam	293
Ganga Ki Jay Jay	313
Gayatri Mantra	296
Gesher Tsar	143
Give Peace a Chance	197
Glava Lita	183
Gopala Gopala	308
Govinda Gopala	316
Govinda Hari Om	324
Govinda Jaya Jaya	316
Govinda Narayana	312
Govindam	310
Gracuas a la vida	210
Great Ship	26
Guate	97
Gurudev	312

## H

Halleluyah	91
Halunde	121
Hara Mahadeva	311
Hari Bol	307
Hari Krishna	307
Hari Sharanam	317
Harmonia	249
Hassna	159



Hava nagila	136	In this reality	84
He Amba	299	Ishaq Allah	166
He Govinda He Gopala	311		
Heart beat	73	<b>J</b>	
Here and There	79	Jackie Jackie	128
Here we are	17	Jah Rstafarai	85
Hey Niketi	100	Jardim Do Amor	242
Hey Yanga	98	Jay Ambe	319
Hey Yona	100	Jay bajaranhg Bali	316
Hinane Kpuana	125	Jay ganesha jay ma	295
Hineh Ma Tov	154	Jay Ganesha	294
Hoof and Horn	36	Jay Ganga Ma	313
How could Anyone	51	Jay Jagsdish	330
Humble	40	Jay Ma	81
		Jay Maha Maya...	298
<b>I</b>		Jay Radhe	310
I Am a Gypsy	48	Jay Shiva	304
I am a walking tree	23	Jay Shri Ma	322
I am born of the earth	83	Jay Sitaram, Jay...	329
I am one with thee	78	Jaya Gauri	305
I Am	75	Jaya Jagadambe	320
I find my joy	14	Jaya Mata Kali	321
I Here the Silence	76	Joy is in my Heart	21
I Release	91		
I Say Thank You	75	<b>K</b>	
I Sense Your Presence	86	Ka'ayal	147
I'm in You and...	43	Kalgare Kalgare	125
Ide were were	48	Katchur Khan	180
Im Betoeh Ha'esh	151	Katibim	164
Im ninalu	134	Kilele	121
Imagine	196	Ko Lo Oko	121
In the End of Days	80		

Kumbaya	90
Kurta	125

## L

La Luna Pue Bella	184
Lama Bada	161
Lead us	78
Lecha eli	135
Let It Be	198
Let me Dream my Life	37
Let the way of the Heart	53
Lev Tahor	143
Like falling leaves	45
Linda Verdade	223
Look Into the Fire	77
Luz Amor E Paz	223
Luz E Amor	224

## M

Madre	109
Mae Divina	226
Mahadeva Shambo	297
Makedonsko Devojce	192
Mal'achey Hashalom	144
Mash Allah	166
Master plan	45
May the Circle	23
May the love	15
Me Ilumina	245
Meu Doce Beija Flor	230
Mi Ha'ish	142

Mira	328
Misirlou	193
Mother I Feel You	99
Music of Silence	72

## N

Nabi Nabi	162
Nache Bholenath	315
Namami Shankara	297
Namastase	301
Namastasye	324
Nana	250
Nanette	190
No One's Slave	30
No Tengo Lugar	174
Nothing is Heard	77
Nuach	151
Nye Nambohe	118

## O

O Anjinho Beija Flor	251
O Beija Flor De Lotus	240
Off to India	88
Oh Great Spirit	65
Oh lua	232
Oh Lua	217
Oh Silent Water	70
Om Asato Ma	317
Om Devrahaya	312
Om Mani Padme Hum	326
Om Namu Amitabaya	325



Om Namō Bhagavate	314	Salve rainha do mar	227
Om Sarave	326	Sarva Mangala	305
One Breath	54	Sat Nam	315
One Love	208	Sea of Joy	74
One Planet	35	Seres Vivos Da...	248
Opa Cupa	178	Sha'ar	152
Oracao	233	Shakti Jay	34
Ose Shalom Bimromav	141	Shakti Kundalini	322
Otchie Chyornie	179	Shanti Om	314
Our Magic	62	Shecharchoret	150
<b>P</b>		Shir Ha Ma'alot	148
Pacha Mama	58	Shir Lama'alot	140
Pacha Mama	229	Shiva Maheshwara	295
Papillon	182	Shivaya Nma Om	300
Pure	86	Shivaya Parameshvaraya	309
Pray for the Peace	155	Shivaya Shankara	300
<b>R</b>		Shma Yisrael	138
Raggle Taggle...	68	Shma Yisrael	138
Ragupati Ragava	318	Shri Krishna	308
Rainbow Women	67	Shri Radhe	310
Raparidoo	126	Shuvi Nafshi (na nay..)	148
Rasta Man Chant	131	Sinfonia do universe	254
Redemption Song	206	Sita ram Sita ram	321
Return Again	72	Solo le pido a dios	209
Roumelay	176	Sou Beija Flor	234
<b>S</b>		Sou Brilho Do Sol	252
Sabmila	299	Sound of the Water	73
Salam	154	Spiral	42
		Strong Wind	101
		Summer Time	204
		Sweet Soul	50

## T

Taita inti padre sol	108
Tan - Tanzania	119
Thank You for the Food	56
That I May Serve	74
The Hummingbird Brings	61
The lotus humming bird	241
The river is flowing	16
The Spirit of the Plants	41
There are many Rivers	66
There once was a People	32
This Body and Mind	79
Three Little Birds	207
Todo es mi familia	106
Toldot Hanshama	139
Truth Simplicity and Love	19
Tu In Zamune	170
Tupinamba	222
Tutti Frutti	179
Twameva Mata	303

## U

Uma Trayambhakam	325
Uma	323
Umkatay	114
Under Full Moon	24

## V

Vai Coracao	236
Vento	225

Viracao	228
Vishine Ruvina	177
Vu Bistu Geven	189

## W

Wakatanka	102
Wave in the Ocean	76
We are a Circle	56
We are Circling	56
We are One in Harmony	57
We are One in the Spirit	20
We are opening up	18
We are the old People	24
We are the power	25
We need all the help...	46
We shall overcome	202
Weha ehayo	107
Welcome home...	47
Whichi Tai	103
Wind song	99

## Y

Ya Baba	159
Ya Chabibi	158
Ya Rayah	160
Yemanja	235
Yo Sine Yo Yo	103
You are Forever Pure	38
You Are My Father	303

## Z

Zocher Halevana	145
-----------------	-----